

<p><b>Dr. Daisy Dic Sze Tam 譚迪詩</b>  Department of Humanities and Creative Writing  Faculty of Arts, Hong Kong Baptist University  Kowloon Tong, Hong Kong.</p>	<p>+ (852) 9804 7200  daisytam@hkbu.edu.hk  dsdtam@gmail.com</p>
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	<b>Academic Qualifications</b>
<p>2004-2009  London, U.K.</p>	<p><b>Goldsmiths, University of London</b>  <b>PhD</b> in Cultural Studies  Thesis: A Taste for Ethics: Shifting from Lifestyle to a Way of Life (no corrections)  Examiners: Prof. Michael Taussig (Columbia University) &amp; Prof. Angela McRobbie (Goldsmiths)  Students Award 2005-2006</p>
<p>2006-2009  London, U.K.</p>	<p><b>Goldsmiths, University of London</b>  <b>PGCE</b> (Higher Education)</p>
<p>2000-2001  London, U.K.</p>	<p><b>University College London (UCL), University of London</b>  <b>MA</b> in Comparative Literature</p>
<p>2001  Madrid, Spain</p>	<p><b>Vialingua Madrid</b>  <b>TEFL</b> (Certificate of Teaching English as a Foreign Language)</p>
<p>1997-2000  Hong Kong</p>	<p><b>University of Hong Kong</b>  <b>BA</b> in Comparative Literature and Sociology  Dean's List Graduate 2000</p>

	<b>Professional Experiences</b>
<p>09/2015 -</p>	<p><b>Hong Kong Baptist University</b> Department of Humanities and Creative Writing  Assistant Professor  Courses Taught: Food, Culture and Society; Politics of the Ordinary; Introduction to the Humanities; Media and Communications: Issues, Concepts and Theories  <b>Datung Project</b>  Appointed research fellow of interdisciplinary studies</p>
<p>08/2011 – 08/2015  Hong Kong</p>	<p><b>Hong Kong Baptist University</b> Department of Humanities and Creative Writing  Research Assistant Professor  Courses taught: Food and Humanities; Media and Communication: Issues, Concepts and Theories</p>
<p>01/2011-06/2011  Hong Kong</p>	<p><b>Hong Kong Baptist University</b> Liberal and Cultural Studies Programme  Adjunct Assistant Professor  Courses Taught: Understanding Globalization; Fairy Tales and Society</p>
<p>06/2010 – 12/2010  London, U.K.</p>	<p><b>Goldsmiths &amp; BBC Sport</b>  Research Associate  Project “Liveness in Real-time World” Project</p>
<p>10/2009 – 10/2010  London, U.K.</p>	<p><b>Goldsmiths Leverhulme Media Research Centre</b>  Research Associate  Project “Metadata in the Age of Ubiquitous Media”  Project Leader: Professor Scott Lash  Funded by The Leverhulme Trust</p>
<p>10/2004 – 09/2009</p>	<p><b>Goldsmiths</b> Centre for Cultural Studies</p>

London, U.K.	Visiting Lecturer Courses taught: Research Methodology for MA Cultural Studies
10/2004 – 09/2009 London, U.K.	<b>Goldsmiths</b> Centre for Cultural Studies Visiting Lecturer and MA Supervisor Courses taught: MA Post-colonial Theory
10/2004 – 09/2009 London, U.K.	<b>Goldsmiths</b> Mass Media and Communications Department Visiting Lecturer Courses Taught: BA Key Debates in Media Theory
10/2004 – 09/2008 London, U.K.	<b>London Metropolitan University</b> English Lecturer. Courses Taught: General and Academic English
2007 London, U.K.	<b>University of the Arts London</b> (London College of Communications) English Lecturer Courses Taught: English Language University Preparation Programme
01/2006 – 06/2006 London, U.K.	<b>Middlesex University</b> Visiting Lecturer Courses Taught: Cultural and Critical Theory.
Hong Kong	<b>British Council</b> Courses Taught: Cambridge IELTS, Focus on Literature for Adults, Vocabulary Building for Adults
10/2003 – 09/2004 Paris, France	<b>HEC</b> (Haute Ecole de Commerce) Lectrice d'anglais. English lecturer.
10/2001 – 09/2003 Paris, France	<b>IUFM</b> (Institut Universitaire de Formation des Maitres) Institute of Education for Primary School Teachers English Lecturer
London, U.K.	<b>Pentonville Prison</b> Substitute Teacher

	<b>GRANTS</b>
01/2016 – 12/2017 (forthcoming)	<b>GRF General Research Grant</b> Enabling Ethical Food Futures – surplus food practices as commons UGC funded HKD 242,200
01/2014 – 12/2015 (ongoing)	<b>GRF General Research Grant</b> The Capacity for Ethics – food practices in Hong Kong UGC funded HKD 275,000
07/2013 – 06/2014 (completed)	<b>KTP Knowledge Transfer Partnership</b> Greener Living – micro-urban farming and turning waste into resource UGC funded HKD 100,000 (short-listed for the 2015 KTP Award)
07/2015 – 12/2016 (ongoing)	<b>FRG Cat II:</b> Towards an Ethics of Commons – Surplus Food Rescue in Hong Kong HKBU funded HKD 150,000
10/2012 – 01/2014 (completed)	<b>FRG Cat II:</b> Forming Communities – an interdisciplinary approach to understanding social cohesion HKBU funded HKD 100,000

10/2013 – 09/2014 [completed]	<b>FRG Cat I:</b> Transforming the Parasite – ethical waste in food practices HKBU funded HKD 50,000
10/2014 – 09/2016 [ongoing]	<b>(Co-I) Teaching Development Grant</b> Enhancing whole person development by co-curriculum activities: herbal green campuses (PI Prof Hong Qi Zhang School of Chinese Medicine, HKBU) HKD 300, 000

## PUBLICATIONS

### Book Chapters (refereed)

- [forthcoming] Little Manila: The Other Central of Hong Kong in *Messy Urbanism* University of Hong Kong Press
- (2014) “The Hidden Market: The Alternative Borough Market” in Evers, C. & Seale K. (eds) *Informal Urban Street Markets: International Perspectives* New York: Routledge. p73-80.
- (2014) 不速之客? 香港的菲律賓人口 in *再見亞洲 - 全球化時代的解構與重建* Hong Kong: Chinese University Press. p195-204
- (2014) “Fotanian: Communitarity without Collectivity” in Marques, L. and Richards, G. (eds) *Creative Districts Around the World* [e-book] Available from: <http://creativedistricts.imem.nl/> p179-184
- (2011) Dancing in the Streets of Shanghai in Cheung, D. & Cunanan, T. et al (eds) *Invisible – Cycles of Experience Vol. 6* 香港: 匯智出版有限公司 p30-35
- (2011) “Inextricable Aesthetics: packaging ethics in markets and supermarkets” in Menrath, S. & Schwinghammer A. (eds) in *That’s What a Chameleon Looks Like. Contesting Immersive Culture* Cologne, Germany: Herbert von Halem Verlag. p198-222
- (2008) “The Art of ‘Slow’: Taking Time in the Digital Age” in Leung, L. (ed) *Digital Experience Design: Ideas, Industries, Interaction* Bristol: Intellect Books p49-56

### Journal Publications (refereed unless otherwise stated)

- In the Mood for Adobo (e-article) Philippine Consulate (23000+ audience reached. 660+ Likes) (non-refereed)
- Snacking Behaviour and Perception of Healthy Foods among Chinese Adolescents *Health Education* (submitted)
- Towards a Parasitic Ethics in *Theory, Culture and Society* London: Sage [accepted and forthcoming]
- (2014) The Return of Home Cooking – question of nostalgia, foreigners and nationalism) in Evers, C. (ed) *Altitude: An e-journal of emerging Humanities work* [online] (accepted)
- (2010) 在上海街頭跳舞 in *Journal of Local Discourse 本土論述* 台北市: 漫遊者文化事業股份有限公司 p245-254
- (2009) 家常便飯 Home Cooking: On Collective Memory and Identity in *Journal of Local Discourse 本土論述* 台北市: 漫遊者文化事業股份有限公司 p231-244
- (2008) Slow Journeys in Tam, D. & Frost, N. (eds) *Food, Culture and Society* Berg (11:2) p207-218
- (2008) Food Journeys – Culinary Travels in Time and Space Introduction to Slow Journeys in *Food*

**Culture and Society** Berg (11:2) p127-132**Editorship**

Guest Editor of 'Food Journeys' special issue of **Food, Culture and Society** Berg 2008 (11: 2) co-edited with Nicola Frost

**International Conference Papers**

16. [2015] Inter-Asia Cultural Studies Conference. Universitas Airlangga. Taking as Contribution.
17. [2014] Hong Kong as Method Conference. University of Hong Kong. Towards a Parasitic Ethics: The Filipino Population and Hong Kong.
18. [2014] Conference for eDemocracy & Open Government. City University. The role of Open Data, Citizen Participation and Social Media in enabling Ethical Food Systems – surplus food practices as commons.
19. [2014] Agri-Food Network Conference. University of Sydney. Surplus Food Practices as Commons.
20. [2014] FoodCHI. Queensland University of Technology, Brisbane. Enabling Ethical Food Systems.
21. [2014] Cultural Typhoon. Tokyo, Japan. Being alongside each other – towards an ethics for migrant population in Hong Kong.
22. [2014] Asian Studies Conference. Philadelphia. Strategies of Spatial Occupation – Zones of Exception in Hong Kong.
23. [2013] IALIC International Association for Languages and Intercultural Communication 2013. Reclaiming the Parasite – the case of Filipino domestic helpers in Hong Kong
24. [2013] Food and Immigrant Life Conference. New School, New York.
25. [2013] Hong Kong Sociological Association. The missing piece: Filipino Food in Hong Kong
26. [2013] Cantonese Culture Conference. Hong Kong Baptist University. Eating well – Food, care and well-being panel
27. [2012] Crossroads 2012. Université Sorbonne Nouvelle. The Parasite: Reading Borough Market through Serres
28. Urban Food Futures: ICTs and Opportunities (University of Oxford) The Economy of Contribution: No such thing as a free lunch
29. Collectivities Across Borders: Media, Politics, Noise (Goethe University, Frankfurt Germany) The case of Evangeline Vallejos: hospitality and borders
30. Rethinking Asia (Hong Kong Baptist University)
31. Chameleon Interkollegiale Inextricable Aesthetics The Great Pretender: Masquerading Fast Food
32. Crossing Time Zones (Goldsmiths)
33. Cultures of Re-enactment (University of Copenhagen, Denmark)
34. Spatial Dramaturgies (University of Frankfurt, Germany)
35. Food and History: Health, Culture, Tourism and Identity Conference (University of Central Lancashire) Fast Slow Food – an examination of current eating practices in relation to the experience of time
36. Travel, Travel Writing and Food Colloquium (Oxford)

**Lectures/ Workshops**

37. [2015] Money for Maids. *The Pearl Report*. (6 July)  
<http://programme.tvb.com/news/pearlreport/episode/20150706/>
38. [2015] Departmental Seminar with Prof. Scott Lash. Means without Ends: Politics, Technics, Media. Organised, Hosted and Chaired
39. [2015] Food, Culture and Society. HKU Sociology. Media, Culture and Creative Cities.
40. [2015] Agricultural Land Policy in Hong Kong – food sovereignty. Hosted and Chaired 農業園還是農業完? Land
41. [2015] Cultural Studies Podcast. Toby Miller. <http://culturalstudies.podbean.com/e/the-umbrella-movement-students-and-faculty/>
42. [2015] Food and the City. HKBU/New York University Steinhardt.
43. [2014] (KTO)Project Grow – Community farming in urban environments (5 workshops). Film Culture Centre.
44. [2104] Enabling Ethical Food Futures: Surplus Food Practices in Hong Kong. HKU Department of

Architecture.

45. [2014] (KTO)上山下廚 Practices of everyday cooking and local food. School of Everyday Life.
46. [2014] Food: Food Policy, planning and economies. HKU Landscape Architecture
47. [2014] (KTO)Visual Tasting – Ugly Food Futures. Hong Kong Lee Shau Kee School of Creativity.
48. [2013] Transforming the Parasite – a one day interdisciplinary workshop. HKBU.
49. [2012] Lost Food – Food, Knowledge, Culture. HKBU.
50. The Nostalgic Cult: Examining the Variations of Nostalgia through Jamie at Home. School of African and Oriental Studies SOAS

**Board of Directors of Enrich**

(NGO that works to enrich and empower migrant women in Hong Kong)

**Languages:**

**Cantonese, English, French, Mandarin**