

Bachelor of Arts Honours Degree

in

Humanities

Student Handbook

2017 - 2018

Department of Humanities and Creative Writing
Hong Kong Baptist University

TABLE OF CONTENTS

Rationale of the Humanities Programme	1
Distinguishing Characteristics of the Programme	1
Aims of the Programme	2
Objectives of the Programme	2
Ideals of the Programme	3
Graduate Attributes	3
Programme Intended Learning Outcomes (PILOs)	4
Alignment of PILOs to Graduate Attributes	5
Alignment of courses to PILOs	6
Programme Structure	10
Course Description	12
General Education (GE) Programme	22
General Education Courses in Humanities Programme	23
Suggested Study Plan	24
Assessment and Academic Awards	26
Grade Point Average	27
General Notes to Students	27
Standard of Conduct	28
Appeals Procedures for Academic Matters	30

Rationale of the Humanities Programme

The Humanities Programme of the Hong Kong Baptist University is committed to a distinctive mission of higher education that incorporates teaching, research and service, providing an interdisciplinary and cross-cultural programme that develops and sustains the whole-person education mission of the University. The Programme seeks to pursue excellence in bilingual teaching and research from a cross-cultural perspective. Students are prepared to meet the changing needs of Hong Kong in the 21st Century.

Humanities, originally an academic field in the early days of European universities, is the study of human nature and the cultivation of the human mind. The scope of Humanities has later expanded into the study of language, history, literature, fine arts and philosophy. The Humanities Programme identifies with the Humanities goals concerning interdisciplinary and integrative study on one hand, and foregrounds its own characteristics in the light of the Hong Kong context on the other.

In considering the Humanities in the contemporary Hong Kong context, the Humanities Programme at Hong Kong Baptist University adds two distinct features to the traditional disciplinary and interdisciplinary approaches. First, the Programme is bilingual. Students will study texts, read, write, and speak in Chinese as well as English, developing their skills in both languages. By doing so, students will be able to respond to Hong Kong's specific linguistic environment. Their mind will also be developed as their access to knowledge and wisdom is broadened through the mastery of two languages. Second, the Programme is cross-cultural. The Programme's current course offerings allow us to accommodate a wide range of student interests. Most of the Humanities core classes emphasize an understanding of multiple cultures and students are encouraged to reflect on academic issues from a cross-cultural perspective. The Humanities Programme also designs a series of cultural activities each year in order to provide students with cultural literacy that extends beyond the mere acquisition of knowledge. We are confident that Humanities students will acquire independent critical thinking and a sharp sense of cross-cultural issues through coursework and extra-curricular activities specially designed for them.

Distinguishing Characteristics of the Programme

Founded in 1990, the Humanities Programme at HKBU is unique, being the first undergraduate programme in Hong Kong dedicated to providing a broad liberal arts education. Apart from training students to think critically, write logically and speak confidently, the Humanities Programme also nurtures students' ability to solve problems, to sympathize with humanity and to appreciate life, qualities which are indeed essential for a successful career as well as a full meaningful life.

Considering the Hong Kong context in the 21st Century, the Humanities Programme consists of three distinct characteristics:

1. Interdisciplinarity

All the Humanities core courses draw on diverse disciplines. These include art criticism, language, literature, history, philosophy, cultural studies and media studies.

2. Bilingual Teaching and Learning

Students will read, write and speak in Chinese as well as English, developing their skills in both languages. By doing so, students will be able to respond to Hong Kong's specific linguistic environment, as well as engaging in more global context.

3. Cross-culturalism

Our courses examine issues of culture, values, diversity, difference and cosmopolitanism.

Aims of the Programme

In order to realize the goals related to the distinguishing characteristics of the Humanities Programme, we emphasize the following general aims:

1. Providing a rigorous and relevant curriculum that develops students' language proficiency;
2. Equipping students with reasoning and analytical skills;
3. Enhancing students' ability to present lucid arguments and make independent judgments;
4. Encouraging students to reflect on social and cultural issues from an interdisciplinary and cross-cultural perspective;
5. Stimulating students' initiative in independent learning;
6. Producing graduates of distinction committed to lifelong learning;
7. Creating an open environment which facilitates and encourages vigorous academic discussion between teachers and students.

Objectives of the Programme

The following objectives are what the Humanities Programme hopes to accomplish:

1. The students would have a knowledge of interdisciplinary Humanities courses in both Chinese and English languages;

2. The students would be familiar with the traditional and contemporary cultures of China and the world through the study of selected Humanities texts;
3. The students would be prepared for careers that require proficiency of both Chinese and English;
4. The students would be prepared for careers that require communication, reasoning and analytical skills, independent critical thinking, cultural literacy and a sharp sense of cross-cultural issues;
5. The students would be prepared for graduate studies in Humanities-related programmes;
6. The students would have self-learning skills that will contribute to their lifelong learning.

Ideals of the Programme

The Programme maintains that educating a new generation of citizens is central to the humanist project and is a distinguishing characteristic of the spirit of the Programme.

Therefore, beyond the general Aims and specific Objectives of the Programme, we also posit certain humane attributes, the full embodiment of which would, in our view, produce a broad-minded, competent, involved, and humane citizen. These ideal attributes include:

1. empathy for human beings and their struggles;
2. a willingness to collaborate with others;
3. adaptability so that one can change with a changing world;
4. an ability to integrate diverse thoughts and points of view;
5. commitment to one's values;
6. creative thinking and an independent mind.

Graduate Attributes

An education at HKBU aims at developing all aspects of the whole person. In particular, it aims to foster the following attributes among its undergraduate graduates, who should:

1. Be responsible citizens with an international outlook and a sense of ethics and civility (Citizenship);
2. Have up-to-date, in-depth knowledge of an academic specialty, as well as a broad range of cultural and general knowledge (Knowledge);
3. Be independent, lifelong learners with an open mind and an inquiring spirit (Learning);
4. Have the necessary information literacy and IT skills, as well as numerical and problem-solving skills, to function effectively in work and everyday life (Skills);
5. Be able to think critically and creatively (Creativity);
6. Have trilingual and biliterate competence in English and Chinese, and the ability to articulate ideas clearly and coherently (Communication); and
7. Be ready to serve, lead and work in a team, and to pursue a healthy lifestyle (Teamwork).

Programme Intended Learning Outcomes (PILOs)

The Programme Intended Learning Outcomes (PILOs) are to support the University's aspiration to help students develop the HKBU Graduate Attributes. Upon completion of the Humanities Programme, the graduates will:

PILO a: have up-to-date, in-depth cultural literacies through the study of selected classic and contemporary Humanities text

PILO b: be able to analyze and form critical views in everyday cultural and social issues from a cross-cultural and interdisciplinary perspective

PILO c: be able to evaluate diverse thoughts and points of view

PILO d: be able to present substantiated arguments in both English and Chinese

PILO e: have acquired self-reflexive and creative thinking

Alignment of PILOs to Graduate Attributes

PILOs	HKBU Graduate Attributes (GAs)							
	Knowledge	Creativity	Learning	Communication	Skills	Citizenship	Teamwork	No. of GAs addresses by this PILO
PILO a	✓	✓	✓			✓		4
PILO b	✓	✓	✓		✓	✓		5
PILO c	✓	✓	✓			✓		4
PILO d				✓	✓		✓	3
PILO e	✓	✓	✓	✓	✓		✓	6
No. of PILOs addressing this GA	4	4	4	2	3	3	2	

Alignment of courses to PILOs

Major Required Core Courses	PILO a	PILO b	PILO c	PILO d	PILO e
HUMN 1006 Introduction to the Humanities	✓	✓			
HUMN 2006 Human Self-discovery	✓	✓	✓	✓	
HUMN 2007 Chinese and Western Modes of Thought	✓	✓			✓
HUMN 3005 Artistic Creativity & Aesthetics Awareness	✓	✓			✓
HUMN 3006 Great Works in the Humanities	✓	✓	✓	✓	✓
HUMN 3007 Language and the Humanities		✓	✓	✓	✓
HUMN 3015 The Making of the Contemporary World	✓	✓	✓		✓
HUMN 3065 Research Methods in the Humanities		✓	✓	✓	
HUMN 4005 Asia Discourses	✓	✓	✓		
HUMN 4025 Cultural Studies	✓	✓			✓
HUMN4898 & HUMN 4899 Honours Project	✓	✓	✓	✓	✓

Major Elective Courses	PILO a	PILO b	PILO c	PILO d	PILO e
<i>Group A: Theory and Culture</i>					
HUMN 1005 The Study of Culture	✓	✓	✓	✓	
HUMN 2025 Gender: Theory and Culture	✓	✓	✓		
HUMN 2026 Globalization and Culture		✓	✓	✓	✓
HUMN 2035 Introduction to Western Classical Culture	✓		✓		✓
HUMN 3027 Death and Culture	✓	✓	✓	✓	✓
HUMN 3035 The Devil and Culture	✓	✓		✓	✓
HUMN 3036 Human Beings & Their Imaginary Monsters		✓	✓		
HUMN 3057 Politics of the Ordinary		✓	✓		
HUMN 3066 Critical Theories I: From Marx to Adorno	✓	✓			
HUMN 4006 Humanism and the Individual		✓	✓		
HUMN 4015 Histories and Narratives	✓	✓	✓		
HUMN 4016 Major Thinkers in Humanities		✓	✓	✓	
HUMN 4035 Special Topic in Theory and Culture		✓	✓		✓
HUMN 4047 Critical Theories II: From Marcuse to Post-Marxism	✓	✓			

Major Elective Courses	PILO a	PILO b	PILO c	PILO d	PILO e
<i>Group B: Media Studies</i>					
HUMN 2017 A Lifelong Romance with Films			✓	✓	✓
HUMN 2027 Introduction to the Art of Theatre	✓	✓			✓
HUMN 2036 Media and Communication: Issues, Concepts and Theories	✓	✓	✓		✓
HUMN 3026 Creative Industries: Theories and Practices	✓	✓	✓	✓	
HUMN 3037 New Media Cultures	✓	✓			✓
HUMN 3045 Popular Music Studies		✓			✓
HUMN 3046 Science Fiction, Film and Culture	✓	✓			✓
HUMN 3055 Popular Media and Public Culture in Hong Kong		✓	✓		✓
HUMN 3056 Hong Kong Film & Society		✓	✓		✓
HUMN 3075 East Asia Media Cultures in the Global Age		✓	✓		
HUMN 3076 Digital Humanities		✓	✓		✓
HUMN 4007 Body Cultures	✓	✓	✓		
HUMN 4017 Media Representations of Ethnicity	✓	✓	✓	✓	✓
HUMN 4036 Special Topic in Media and Cultural Studies		✓	✓		✓

Major Elective Courses	PILO a	PILO b	PILO c	PILO d	PILO e
<i>Group C: Creative Arts</i>					
HUMN 2015 Writing Seminar: Workshop in Creative Writing		✓	✓	✓	✓
HUMN 2016 Performing as Human Experience	✓	✓	✓		✓
HUMN 2045 The Art of Speech: Appreciation & Practice		✓	✓	✓	✓
HUMN 2047 City, Space and Creativity		✓	✓		✓
HUMN 3016 Professional Writing Practicum: Essentials of the Craft Writing	✓		✓	✓	✓
HUMN 3025 Chinese Song Lyric Writing		✓			✓
HUMN 3047 The Present State of the Arts	✓	✓	✓	✓	✓
HUMN 4026 The Art of Creating Stories: Writing and Appreciation	✓	✓	✓		✓
HUMN 4027 The Double Face of Creativity: Fact and Fiction		✓	✓	✓	
HUMN 4037 Special Topic in Creative Arts		✓	✓		

General Education Courses	PILO a	PILO b	PILO c	PILO d	PILO e
GDAR 1026 Food, Culture and Society		✓	✓		✓
GDAR 1027 Gender and Culture	✓	✓	✓		
GDAR1035 Love and Culture		✓	✓		✓
GDAR/GDVC 1905 Multiculturalism and society		✓	✓		✓

Programme Structure

Major Courses	60 units
Major Required Courses	36 units
Major Elective Courses	24 units
General Education Courses	38 units
Free Electives	<u>30 units</u>
Total	128 units

Major Required Courses	36 units	
HUMN 1006	Introduction to the Humanities	3 units
HUMN 2006	Human Self-Discovery	3 units
HUMN 2007	Chinese and Western Modes of Thought	3 units
HUMN 3005	Artistic Creativity and Aesthetics Awareness	3 units
HUMN 3006	Great Works in the Humanities	3 units
HUMN 3007	Language and the Humanities	3 units
HUMN 3015	The Making of the Contemporary World	3 units
HUMN 3065	Research Methods in the Humanities	3 units
HUMN 4005	Asia Discourses	3 units
HUMN 4025	Cultural Studies	3 units
HUMN 4898	Honours Project	3 units
HUMN 4899	Honours Project	3 units

Major Elective Courses	24 units
-------------------------------	-----------------

*At least TWO courses from each of the following groups:

Group A: Theory and Culture

Description:

This concentration aims at developing students' understanding of some basic theories in the study of humanities and endowing them with solid cultural knowledge and literacy. It covers the studies of culture from the classical, contemporary and comparative perspectives, emphasizing reflective understanding of different cultural traditions like western and Chinese cultures.

Graduates will be able to apply knowledge, theories and skills to engage with critical analysis and reflection concerning cultural issues.

1. HUMN1005 The Study of Culture
2. HUMN 2025 Gender: Theory and Culture
3. HUMN 2026 Globalization and Culture
4. HUMN 2035 Introduction to Western Classical Culture
5. HUMN 3027 Death and Culture

6. HUMN 3035 Devil and Culture
7. HUMN 3036 Human Beings and Their Imaginary Monsters
8. HUMN 4006 Humanism and the Individual
9. HUMN 4015 History and Narratives
10. HUMN 4016 Major Thinkers in Humanities
11. HUMN 4035 Special Topic in Theory and Culture
12. HUMN 3066 Critical Theories I: From Marx to Adorno
13. HUMN 4047 Critical Theories II: From Marcuse to Post-Marxism
14. HUMN 3057 Politics of the Ordinary
15. HUMN 2036 Media and Communication: Issues, Concepts and Theories
16. HUMN 3026 Creative Industries: Theories and Practices
17. HUMN 4007 Body Cultures

Group B: Media Studies

Description:

This concentration aims at developing students' critical understanding of various forms of media cultures. It covers studies of different genres of practices: from traditional arts to contemporary and digital forms of media in local and global contexts. Graduates will possess the skills to reflect, analyse and assess the role and impact of media in contemporary society.

1. HUMN 2017 A Lifelong Romance with Films
2. HUMN 2025 Gender: Theory and Culture
3. HUMN 2027 Introduction to the Art of Theatre
4. HUMN 2036 Media and Communication: Issues, Concepts and Theories
5. HUMN 3026 Creative Industries: Theories and Practices
6. HUMN 3036 Human Beings and Their Imaginary Monsters
7. HUMN 3037 New Media Cultures
8. HUMN 3045 Popular Music Studies
9. HUMN 3046 Science Fiction, Film and Culture
10. HUMN 3055 Popular Media and Public Culture in Hong Kong
11. HUMN 3056 Hong Kong Films and Society
12. HUMN 3075 East Asia Media Culture in the Global Age
14. HUMN 3076 Digital Humanities
13. HUMN 4007 Body Cultures
14. HUMN 4017 Media Representations of Ethnicity
15. HUMN 4036 Special Topic in Media and Cultural Studies

Group C: Arts and Creativity

Description:

This concentration aims at developing students' knowledge and understanding of arts and creativity both theoretically and practically. It covers studies in different forms of arts in classical as well as contemporary perspectives. Graduates will possess a solid foundation to engage with artistic processes and works critically and creatively

1. HUMN 2015 Writing Seminar: Workshop in Creative Writing
2. HUMN 2016 Performing as Human Experience
3. HUMN 2027 Introduction to the Art of Theatre
4. HUMN 2045 The Art of Speech: Appreciation & Practice
5. HUMN 2047 City, Space and Creativity
6. HUMN 3016 Professional Writing Practicum: Essentials of the Craft Writing
7. HUMN 3025 Chinese Song Lyric Writing
8. HUMN 3026 Creative Industries: Theories and Practices
9. HUMN 3045 Popular Music Studies
10. HUMN 3047 The Present State of the Arts
11. HUMN 4026 The Art of Creating Stories: Writing and Appreciation
12. HUMN 4027 The Double Face of Creativity: Fact and Fiction
13. HUMN 4037 Special Topic in Arts and Creativity

Remarks:

HUM students who want to have a Concentration should select 21 units from ONE of the above groups. They can utilize 3 units of their free elective units + 18 units of their major electives to meet up the 21 units Concentration requirement set by the university. The balance of the 6 units (24 units - 18 units) of their major electives should go to one course in each of the other two groups for the purpose of broadening their study horizons.

Students who do not opt for a Concentration will choose at least two courses in the three groups and come up with 24 units as their major electives.

Course Description

HUMN 1005 The Study of Culture

The study of culture will be conducted to encourage cross-cultural and interdisciplinary thinking. Contemporary cultural issues will be discussed as they relate to key theories in cultural studies. To enhance the interdisciplinary approach to the study of culture, the instructor will address different disciplines and cultural theories, e.g. philosophy, anthropology, sociology, critical theories, literary theories, postmodern and postcolonial discourses.

HUMN 1006 Introduction to the Humanities

This course is a general introduction to the Humanities by providing students with a basic understanding of the Humanities as an area of study. This course delivers an interdisciplinary and multi-perspective overview of cultural, political, philosophical, and aesthetic factors critical to the formulation of human values and the historical development of the individual and of society. Providing discussion of different themes and disciplines in the Humanities such as literature, the arts, philosophy and cultural studies, this course also introduces the relationship between the Humanities and the university as an idea and an institution.

HUMN 2006 Human Self-Discovery

To introduce various theories of human nature to students as an intellectual foundation for reflection on what it is to be human. To help students to learn how to analyze claims about humanness and to practice their arguments for or against these claims on the basis of comparisons with others' claims. To explore with students together on particular aspects and problems associated with classical, modern and contemporary theories about humans and human nature in the light of its developments in the history of thoughts gleaned from traditional Chinese and Western philosophies.

HUMN 2007 Chinese and Western Modes of Thought

This course aims to provide students a clear understanding of the basic differences and similarities between traditional Chinese and Western cultures through comparative study of selected themes in philosophical, religious, moral, and scientific thinking. This course will also analyze issues pertaining to cultural encounters, accommodations, and confrontations in modern and contemporary Chinese history with some emphasis on Hong Kong. This study of cultural interaction will help students acquire a vision of the changing world and develop their ability to adapt to those changes

HUMN 2015 Writing Seminar: Workshop in Creative Writing

This course aims to enable students to understand and examine the major creative writing genres through practices and critical analysis, explore the rich diversity of modern literary writings, and read representative works in English and Chinese that will parallel the writing exercises in both languages.

HUMN 2016 Performing as Human Experience

This course aims to (1) boost students' power of reflection on their daily life experience and values through dramatic re-enactment of situations; (2) enhance students' multiple intelligences including spatial, intra-personal and inter-personal, etc.; and (3) improve students' expressive capacity through better use of their bodies and speech.

HUMN 2017 A Lifelong Romance with Films

This course aims to provide students a humanistic learning experience through examining selected films which discuss fundamental issues of life and living. Films chosen for the course will be narratives about different life stages – childhood, teenage years, adulthood, old age – and will present students opportunities for discussion of meanings and significance of experiences at these life stages. In the course of examining these films and discussing the various questions related to life and living, students will also be learning about the film medium, such as the different genres and their conventions, how stories are told, and different strategies of representation. Through interactive and experiential learning, the course aims to enhance students' skills of discussion, creative expression, critical thinking, and cultural literacy. It is also hoped that students will form the habit of active participation and become responsible learners.

HUMN 2025 Gender: Theory and Culture

This course will introduce students to trends of thought and the basic theories in gender studies. This interdisciplinary introduction will define and explore how gender is constructed socially, culturally, and historically, using examples from various cultures.

HUMN 2026 Globalization and Culture

This course is designed to equip students with the ability to understand culture in the age of globalization from an interdisciplinary perspective. It will study the changing conceptions of culture and the major trends of thought in the discourse of globalization, trying to unravel the complex relationship between globalization and culture.

HUMN 2027 Introduction to the Art of Theatre

This course aims to introduce the histories and aesthetic principles of the major forms of theatre from the West to the East. It discusses the relation between different forms of theatre and their relations to reality, historical and social background. It helps students to analyse and appreciate different styles and genres of theatre, their aesthetic principle, and their relation with their time and culture. It will also show examples theatre forms with the help of original texts, videos or live performances.

HUMN 2035 Introduction to Western Classical Culture

This course aims to introduce the foundations of Western culture, i.e. the ancient Greek and Roman culture through understanding and appreciation of selected literary texts. By reading of representative works in epic, drama, poetry, rhetoric, history and philosophy, it helps students comprehend and appreciate the various aspects of classical culture and their significance for the modern Western world. It thus serves as an essential part of the western tradition of humanistic education. Relevant dramas and films about ancient Greece and Rome will also be shown in class to consolidate the understanding of these cultures.

HUMN 2036 Media and Communication: Issues, Concepts and Theories

This course aims to introduce the complex issues, theories, and methods involved in understanding contemporary mediascape. Through reading classic and contemporary texts on the media, students will learn various theories of the media, the issues raised by these theories, the strengths and weaknesses of these theories, and the diverse methods of studying the media.

HUMN 2045 The Art of Speech: Appreciation and Practice

This course aims to (1) foster appreciation of the role of rhetoric in Western and Chinese culture, and critical awareness of the power and limitations of the spoken art of persuasion; (2) help students acquire knowledge and understanding of the history and theory of rhetoric the basic philosophical issues about rhetoric and the methods of speech analysis; and (3) provide students with practice and training in the skills of speech composition and delivery.

HUMN 2047 City, Space and Creativity

This course introduces reflections of how city, space and creativity are inter-related. Through the study of concrete examples drawn from the local, regional and global context, this course investigates the social and cultural construction of various creative spaces in cities such as museum, gallery, studio, community art space, street and other **public sphere**; examines how

spaces and places are shaped and how they in turn influence human subjectivities, behaviors, imaginations and creativity; and provides discussion of the possibility of understanding and imagining space in cities creatively through different kinds of interpretation, intervention and invention.

HUMN 3005 Artistic Creativity and Aesthetics Awareness

This course aims to (1) introduce artistic creativity as one of the best inventions of the human mind and the sense of beauty as an important dimension of being humane; (2) introduce major principles and theories of art to help students understand various artistic creative processes and their products; (3) enhance students' critical thinking on artistic phenomena and their reflections on the artistic developments in different social and cultural contexts; (4) encourage students to develop their own artistic abilities, and prepares them to create, appreciate, understand and review works of art critically; and (5) enhance students' knowledge and understanding of Chinese and Western aesthetics, and the classical and modern masterpieces produced from these aesthetic theories.

HUMN 3006 Great Works in the Humanities

This course presents an array of primary texts, in English and Chinese, that have shaped the study of the Humanities and have been acknowledged as formative masterpieces in the study of the Humanities. It will demonstrate, through the particular address of primary texts, the humanistic tradition of intertextual study involving literary, philosophical, historical and other forms of writing. The course will encourage students to confront the contemporary controversy surrounding canonical literature, and it will encourage students to exercise independently their critical, analytical, and creative judgments in assessing the value of such canonical works in the modern world.

HUMN 3007 Language and the Humanities

The goal of this interdisciplinary course is to explore the role of language in defining our fundamental human nature as symbol-constructing, symbol-using beings. Furthermore, the course examines how fundamental issues within the Humanities intersect with the nature of language as both a system and an activity to produce the complex human world we experience as simply "the way things are."

HUMN 3015 The Making of the Contemporary World

This course aims to introduce students to the diverse ways of defining modernity from a humanistic perspective and help them develop a critical awareness of our present human condition through a comprehensive view of the formation and the nature of the contemporary world. Emphasis will be placed on the various intellectual, social, philosophical, political, and cultural and technological developments that have transformed the modern world into the contemporary world. The course will integrate notions of modernity from science, politics, religion, philosophy and the arts.

HUMN 3016 Professional Writing Practicum: Essentials of the Craft of Writing

This course aims to (1) enable students to cope with the writing tasks in the commercial and public fields of employment in Hong Kong; (2) help student grasp and understand the functional

forms of writing in both English and Chinese; and (3) teach students the intellectual and practical skills necessary for effective communication in the commercial field.

HUMN 3025 Chinese Song Lyric Writing

This course aims to enable students to understand and examine Chinese song lyrics by exploring the crafts and creativity, the practices and possibilities of this particular literary genre. Student's ability to write Chinese song lyrics will be enhanced through appreciation and practice. Students will also be familiarized with the functions of song lyrics in contemporary cultural contexts.

HUMN 3026 Creative Industries: Theories and Practices

This course is designed to enhance students' understanding of creative industries in general and its development in Hong Kong in particular. It explores popular cultures and its possible relationship with the development of creative industries in a cross-disciplinary approach.

HUMN 3027 Death and Culture

This course aims at introducing the examining the problem of death from different perspectives like religion, philosophy, art and literature. It examines the religious representation of life after death, philosophical reflections of death and its meanings, and the representations of death in different art forms like literature, drama, visual art and film. Examples from Western, Chinese and other cultures will be used whenever it is appropriate. It helps students to understand and engage in critical discussion about the meanings of death from cultural, religious and philosophical perspectives.

HUMN 3035 Devil and Culture

The aim of this course is to introduce and examine cultural issues related to the idea of devil and its representations in the Western cultural tradition. It will discuss the idea of evil and the devil from the religious-historical and philosophical perspectives, and then look at examples of the representations of devil from literature, drama and film. Some examples of the Chinese ideas of evil and devil will also be used for comparison. It will help students to understand, interpret and make sense of the idea of the evil and the devil and its meaning in the modern world.

HUMN 3036 Human Beings and Their Imaginary Monsters

This course aims to study a selection of literary and cinema classics and popular texts which feature monsters created by human beings in modern times. The fascination with the monstrous, as indicated by the variety of monsters created as well as the sustained interest throughout modern times, can be seen as our continuous attempt to discover who we are and how we are related to the world. The studying of these monsters students have created reveals the fears, anxieties and uncertainties human experience in their struggle to self-understanding.

HUMN 3037 New Media Cultures

This course examines from a cultural studies approach how new media shape and change representation, ideology and power relations in contemporary culture. It is an investigation of the struggle over meaning, knowledge and power produced by newer forms of media (web sites, virtual worlds, multimedia, computer games, digital video, special effects in cinema and net films, interactive computer installations etc). Analysing whether the newness of new media is really new or just a reformation of what already exists, this course explores what kind of

challenge new media have brought to our everyday life and studies if the new forms produce distinctively different contents and audiences. We also look at how new media accentuate the productive dimension of the consumption process and identify the moments of transformation in cultural consumption.

HUMN 3045 Popular Music Studies

This course aims to widen and deepen the students' basic knowledge of popular music as a pervasive cultural form in contemporary society. It will also enhance their critical understanding of popular music as an academic study through an inter-disciplinary approach.

HUMN 3046 Science Fiction, Film and Culture

This course aims to examine science fiction through some of its most influential works in the novel, short story, and film. Science fiction and film are the cultural forms that reflect how we understand our world. The possible worlds that science fiction writers and filmmakers predicted do not only offer to conceive some alternate systems but also represent contemplations on radical difference and otherness as well as the ideological nature of our social totality. This course examines how the imaginations of science fiction and film are connected to the historical and collective fantasy of our social world. The culture of science fiction and film, seemingly distanced from its social context, precisely serves as a critique of the latter, by ruminating on the ideological mechanism of virtual reality, human-machine, future institutions, alien races, and the nature of humanity. This course will not only assess the development of science fiction as a popular genre from the early decades of the twentieth century to the explosion of science fiction from the 1950s to the present, but it also traces back to the "proto-science fiction writers" of the renaissance and eighteenth century through the evolution of science fiction in the nineteenth century with Shelley, Poe, Verne, and others. In addition, the course will explore why the science fiction genre is missing in Chinese culture.

HUMN 3047 The Present State of the Arts

This course aims to (1) provide introductory study, appreciation and critical analyse on modern and contemporary art scenes, including the current development of Hong Kong art, the new Chinese art as well as contemporary Asian art; (2) give students key information for better apprehension of our current cultural phenomena; (3) appreciate art through gallery and exhibition visits, dialogues with artists alongside with lectures and tutorial studies; and (4) consolidate the studies and understanding of art through direct experience and exposure to art.

HUMN 3055 Popular Media and Public Culture in Hong Kong

This course aims to develop a theoretical and contextual understanding of how Hong Kong popular media contribute to the formation of local public culture and cultural diversity. The course has two focuses. First, it examines how various forms of local popular media are historically shaped by a wide range of external socio-political factors, government policy, local politics, market dynamics, agencies of cultural workers, and changing cultural tastes. Second, the course investigates how this formation process of popular media facilitates or constrains the development of Hong Kong public culture and cultural diversity. Overall, this course helps students explore the complex relationships between Hong Kong cultural formation and the historical dynamics of various commercial and non-commercial forms of popular media. To these ends, a wide range of local popular media such as commercial television, popular music,

cinema, lifestyle magazines, popular news media, and public television will be used for discussion. Different strategies for promoting public culture through reforming Hong Kong popular media will also be discussed.

HUMN 3056 Hong Kong Films and Society

This course aims to enhance students' understanding of how Hong Kong films have been shaping and shaped by the local culture and society and the global context of film-making. To this end, this course will introduce a wide range of approaches to film studies and rethink how to apply these approaches to different periods of Hong Kong film development.

HUMN 3057 Politics of the Ordinary

This course introduces students to key concepts and ideas of ordinary everyday life as a critical area of studies. The course examines the ordinary practices of everyday living as sites where meaning and power, ideology and subjectivity, governance and resistance are played out and offers a critical reading through theories drawn from the Humanities and Cultural Studies.

HUMN 3065 Research Methods in the Humanities

This course introduces some of the key approaches and research methods distinctive of interdisciplinary Humanities study, and offers step-by-step guidance to students when they conduct their own interdisciplinary research project. Significant texts (in English and Chinese) concerning the approach, content areas, and discussions in the Humanities will be studied. Students will also learn how to plan and conduct a research in the area of the Humanities, as well as the practicalities of writing up the research paper.

HUMN 3066 Critical Theories I: From Marx to Adorno

This course aims at introducing the theoretical framework of classical critical theories from Karl Marx to early Frankfurt school. It will provide a sound foundation for the students in understanding basic the concern and arguments of these theories and critically reflecting on their relevance and implications for the contemporary world.

HUMN 3075 East Asia Media Cultures in the Global Age

This course aims to introduce the complex issues and theories in understanding and explaining East Asia media cultures. It combines both historical and theoretical approach to illustrate the rise of East Asia media cultures. Specifically, it analyzes the production of various key media genres in Japan, Hong Kong, Korea, China and other East Asia countries; examines the textual characteristics of these media genres; and interrogates the complicated flows, reception and influences of East Asia media cultures across the world. It explores various enduring issues such as soft power, colonial hybridity, power dynamics of regional flows, cross-cultural reception, co-production of Asianess and Chineseness, and 'Asia as method'. Through the above multi-dimensional and cross-cultural analysis, the course aims to address if and how power struggles within and among various East Asia countries have facilitated more symmetrical transnational cultural-flows and served public interests at local, domestic level.

HUMN 3076 Digital Humanities

This course introduces students to the key concepts, theories and developments in the field of Digital Humanities. It brings the tools and techniques of digital media, and the digitalization of

culture, to bear on traditional questions studied in the Humanities and vice versa. The course will be a combination of theoretical inquiry and research into current digital cultural practices.

HUMN 4005 Asia Discourses

This course aims to introduce students to the diverse ways of defining Asia from various perspectives and help them develop a critical awareness to think about “Asia” as a problematic under the global structure of the contemporary world. Though the traditional notion of Asia is a Eurocentric fabrication, Asia is not necessarily grasped as the other in opposition to the West. Emphasis will be placed on how historically Asia is a position without identity, a continent so much de-regionalized, and a place that keeps searching for its definition. Its developments have been intertwined with capitalist globalization, transforming the world as well as being transformed at the same time.

HUMN 4006 Humanism and the Individual

This course aims to (1) introduce the concept of Humanism, and how this concept can be seen as the basic shaping force of the modern individual course; (2) develop critical skills by assessing primary and secondary source readings in history, philosophy, art and literature; and (3) demonstrate to students the intellectual and cultural importance of interdisciplinary approaches to learning.

HUMN 4007 Body Cultures

This course aims to (1) introduce reflections on human bodies in their situated cultures as the existential base of Humanities; (2) introduce the Chinese and various traditional discourses of the body and ends in the examination of the development of these discourses related to contemporary cultural issues; (3) study important and representative body theories and review critically the application and the manifestation of these discourses in their everyday lives; (4) consider body in interdisciplinary and cross-cultural manners; (5) enhance students’ knowledge and understanding of human bodies in relation to their cultural contexts.

HUMN 4015 Histories and Narratives

This course aims to (1) introduces both traditional and contemporary notions of history and the diverse cultural functions history is called upon to perform; (2) consider historical, cross-cultural, religious, artistic, and ideological viewpoints concerning issues of vital importance in the development of Western civilization; and (3) complement earlier courses’ discussion of the human condition, and will introduce the more specialized theoretical study undertaken in the final term of Humanities study.

HUMN 4016 Major Thinkers in Humanities

This course aims to introduce the major thinkers in the West who have significant influence in shaping the Western mind. These thinkers are selected according to their comprehensiveness of their thought about understanding of human nature, culture, art, history and the meaning of human existence and their significance in Western intellectual history. It will introduce to the students the contents of their thought by outlining their major ideas and by reading selected texts. It helps students to understand how these thinkers tackle the big issues concerning humanities, i.e. their views about man, human history, art, culture and the meaning of life, and their relation with the modern world. It aims at introducing the major figures of Western thought as factors

which shape the Western intellectual universe, and thus provides a solid basis for humanities and cultural studies.

HUMN 4017 Media Representations of Ethnicity

This course aims to introduce students to the concepts of ethnic identity through different kinds of media representation. It explores the politics and dynamics of ethnic identity formation, drawing on the experiences of various ethnic groups from Hong Kong, China, and other places. We examine representations of ethnicity in the commercial and independent media, investigate what influences these representations, and consider their repercussions. We also analyse how the idea of ethnic hierarchy informs our understanding of power and privilege related to media representation and stereotyping. Although the terms “race” and “ethnicity” are always used interchangeably and together, we will offer analytical distinction between the two terms by focusing on their ideological undertakings and social construction.. Focusing more on the Chinese contexts of ethnic representations, we address if the needs and interests of minority communities are being met by the mainstream media, and whether the minority may reinforce the identification of the ethnic majority in the media depiction. In addition, we ask if change in the diversity of media images is possible and what can be done to promote change for ethnic representation.

HUMN 4025 Cultural Studies

This course provides an overview of the key concepts, theories, and issues in Cultural Studies. It introduces students to the origins and foundational concerns of Cultural Studies as an academic discipline and an intellectual practice; examines selected critical engagements with reference to specific contexts; and considers the work of Cultural Studies in relation to social, historical, and institutional conditions. The course also addresses such issues as the role of theory and analysis, the relevance of Cultural Studies for public cultures, as well as the constraints and possibilities faced by Cultural Studies practitioners today in their divergent attempts to engage in critical projects of our time.

HUMN 4026 The Art of Creating Stories: Writing and Appreciation

The course will explore the art of storytelling by discussing the history and role of storytelling in humanities. Followed by introduction to the fundamental elements, i.e. character, point of view, structure, plot, tension and dialogue with selected examples from different genres and forms, a wide variety of fictions, poems and movies will be introduced in this class. Students will learn to appreciate the art of storytelling, and create their own work. At the end of this course, students will develop a series of creative work that show their unique voice by making use of strategies acquired during the process of learning.

HUMN 4027 The Double Face of Creativity: Fact and Fiction

This course aims to demonstrate the interrelationship between fact and fiction in the writing of creative works through the examination and discussion of the historical fiction. While it is generally believed that fact and fiction are two different and sometimes even opposite writings which happen in different contexts, this course hopes to show that they are two sides of the same coin. Through a study of the historical fiction, students will see the creative aspects of a critical research, and how being critical is an important step towards creativity.

HUMN 4035 Special Topic in Theory and Culture

This course aims to provide an opportunity for senior students to have an in-depth study of a selected topic related to theory and culture. Students will look at cultural issues from an interdisciplinary, cross-cultural and theoretical perspective. The course will guide students to integrate various points of view and develop their own critical judgment.

HUMN 4036 Special Topic in Media and Cultural Studies

This course aims to provide an opportunity for senior students to have an in-depth study of a selected topic related to media and cultural studies. Students will examine the selected media and culture topic from an interdisciplinary, cross-cultural and theoretical perspective. The course will guide students to integrate various points of view and develop their own critical judgement.

HUMN 4037 Special Topic in Creative Arts

This course aims to provide an opportunity for senior students to have an in-depth study of a selected topic related to arts. Students will look at creative arts from an interdisciplinary, cross-cultural and theoretical perspective. The course will guide students to integrate various points of view and develop their own creative work and/or critical judgement.

HUMN 4047 Critical Theories II: From Marcuse to Post-Marxism

This course aims at introducing the theoretical framework the Critical Theories from Marcuse, Walter Benjamin to Habermas. It will provide a sound foundation for the students in understanding basic the concern and arguments of these theories and critically reflecting on their relevance and implications for the contemporary world.

HUMN 4898-4899 Honours Project

Student will have to submit a Honours Project topic in Year II. The Project will run throughout the summer of Year II to Year III, earning 3 units each semester. The completed work will be of approximately 7,000- 10,000 words in English or 10,000-15,000 characters in Chinese. Students will have a Programme's Honours Projects Handbook listing all the rules, requirements and guidelines as well as detailed information on the Project including topic selection, form and style, assessment, and other data. The Projects will take into account the process assessment.

General Education (GE) Programme

To foster the intended learning outcomes of the GE programme, the 38 units required under the GE requirements are divided into two categories: Core Requirements (26 units) and Distribution Requirements (12 units)

<u>Core Requirements</u>	Units	<u>Distribution Requirements</u>	Units
<u>University English</u>	6	Areas of Learning ^(b)	
<u>University Chinese</u>	3	<u>Arts</u>	3
<u>Public Speaking</u>	3	<u>Business</u>	3
<u>Information Management Technology</u> ^(a)	3	<u>Communication/Visual Arts</u>	3
<u>Numeracy</u> ^(a)	3	<u>Science/Chinese Medicine</u>	3
<u>Physical Education</u> ^(a)	2	<u>Social Sciences</u>	3
<u>History and Civilization</u> ^(a)	3	<u>Interdisciplinary</u> ^(c)	3
<u>Values and the Meaning of Life</u> ^(a)	3		
<u>University Life</u>	0		
Total	26	Total	12

(a) Each of the above denotes a category in which a list of courses will be available for students' selection.

(b) Students will take one course in each of the four areas outside of their own Faculty/ School/ Academy, for a total of 12 units. Students may also take interdisciplinary courses to fulfill the Distribution Requirements.

(c) Interdisciplinary courses will be listed for two (or more) areas of learning (i.e. with two course codes starting with GDXX18XX or GDXX19XX). Students have to decide which area (outside of their own Faculty/ School/ Academy) they would like the course to fulfill.

General Education Courses in Humanities Programme

GDAR 1026 Food and Humanities

The course introduces students to central issues of food culture through a range of theoretical approaches drawn from the Humanities and Social Sciences. Through critically evaluating the practices of food production, distribution and consumption, the course aims to engage students in an informed discussion about their relationship to food in local and global contexts.

GDAR 1027 Gender and Culture

The course will take an interdisciplinary and multimedia approach to examine gender constructions socially, culturally and historically in literature, film, internet, visual art, and other popular cultural forms, with concrete analyses of examples from Chinese communities and other parts of the world. Using the perspectives of contemporary gender studies including feminist scholarship, gay-lesbian analytical tools, critical theory and psychoanalysis, this course will focus on the constructed nature of gender roles, the effects of these constructions on the lives of different gender identities, and the possibilities for change and individual empowerment that a critical awareness can create.

GDAR 1035 Love and Culture

The course aims to help student understand and analyze the major factors affecting the cultural construction of love and sex via discussion of exemplary works in both Western and Chinese cultures, and engage them in critical attitudes toward current issues on love and sex arising in the local context of Hong Kong. It will review the ideas and representations of love, sex and eroticism as cultural phenomena in Western and Chinese cultures, bringing in some representing philosophical, social and cultural perspectives of the subject.

GDAR/GDVC 1905 Multiculturalism and society

This course aims to help students develop critical thinking and gain first-hand knowledge in our multicultural and globalized society. Paying equal attention to theory and practice, course time will be allocated to familiarize students with general concepts and categories useful in ethnic and migration studies; to bring in experts from different disciplines and ethnic communities to share their insights with specific reference to Hong Kong; and finally to let students have direct contact with local ethnic minorities and, under the guidance of lecturers and performance artists with relevant experience, conduct a community project.

Humanities Programme

Suggested Study Plan

❖ Year 1

Semester 1		Semester 2	
GE English I	3	GE English II	3
GE Chinese	3	GE Information Management Technology	3
GE Values & the Meaning of Life	3	GE History & Civilization	3
GE Physical Education	1	GE Numeracy	3
Free Elective 1 (❖HUMN 1006 Introduction to the Humanities)	3	GE Physical Education	1
Free Elective 2	3	Free Elective 3	3
U-Life	-	U-Life	-
	16		16

❖ Year 2

Semester 1		Semester 2	
HUMN 2007 Chinese and Western Modes of Thought	3	HUMN 2006 Human Self-Discovery	3
HUM Major Elective 1	3	HUM Major Elective 2	3
GE Distribution 1	3	GE Distribution 2	3
GE Public Speaking (Core)	3	GE Distribution 3	3
Free Elective 4	3	GE Distribution 4	3
		Free Elective 5	3
	15		18

❖ **Year 3**

Semester 1		Semester 2	
HUMN 3006 Great Works in the Humanities	3	HUMN 3065 <i>Research Methods</i> in the Humanities	3
HUMN 3005 Artistic Creativity and Aesthetics Awareness	3	HUMN 3007 Language and the Humanities	3
HUM Major Elective 3	3	HUM Major Elective 5	3
HUM Major Elective 4	3	HUM Major Elective 6	3
Free Elective 6	3	Free Elective 8	3
Free Elective 7	3		
	18		15

❖ **Year 4**

Semester 1		Semester 2	
HUMN 4005 Asia Discourses	3	HUMN 3015 The Making of the Contemporary World	3
HUMN 4898 Honours Project	3	HUMN 4899 Honours Project	3
HUM Major Elective 7	3	HUMN 4025 Cultural Studies	3
Free Elective 9	3	HUM Major Elective 8	3
Free Elective 10	3	Free Elective 11	3
	15		15

- ❖ Students who would like to take Humanities as major are advised to take the course “HUMN 1006 Introduction to the Humanities” in Year 1. For those who do not take the course in Year 1, they are required to take the course at later stage of their study in order to fulfill the Major requirement.

Assessment and Academic Awards

Formal examination normally takes the written form (including open and closed-book examinations), while coursework may include tutorial presentation, discussion, exercise, quiz, creative projects, group projects and other forms of assessment depending on the nature of the course. The components of coursework and assessment criteria are provided in course outlines. Honours Project (HUMN 4898-99) is different from other HUM core courses. The assessment is based on the following quantitative division: process 20% and final product 80%.

The standard method of assessment is the Grade Point Average (GPA) system. Letter grades are used to indicate the result of assessment in each course. The grade points gained by a student in a particular course correspond to a letter grade. The grading system is as follows:

<u>Letter Grade</u>	<u>Academic Performance</u>	<u>Grade Point Average</u>
A	Excellent	4.00
A-		3.67
B+	Good	3.33
B		3.00
B-		2.67
C+	Satisfactory	2.33
C		2.00
C-	Pass	1.67
D	Marginal Pass	1.00
E	Conditional Pass	0.00
F	Fail	0.00
I	Incomplete	Not included in GPA calculation
S	Satisfactory	Not included in GPA calculation
U	Unsatisfactory	Not included in GPA calculation
W	Withdrawn	Not included in GPA calculation
YR	Year Grade	Not included in GPA calculation
NR	Not Yet Reported	Not included in GPA calculation
PR	Project to be Resubmitted	Not included in GPA calculation

Grade Point Average (GPA)

The Grade Point Average (GPA) is an important indicator of the academic standing of a student. It is obtained by adding all the grade points gained and then dividing the sum by the total number of units attempted. When calculated cumulatively for all courses attempted, it is known as the cumulative GPA (cGPA). Equal assessment weighting are adopted for all courses including the Honours Project at all levels. Students with GPA lower than 2.00 will receive academic warning from the Academic Registry, and the Programme Director will meet him/her in person to talk about his/her problems.

The various classifications are based on the cumulative grade point average. The general guidelines are as follows:

<u>Cumulative GPA</u>	<u>Honours Classification</u>
3.40-4.00	First Class
3.00-3.39	Second Class (Division I)
2.50-2.99	Second Class (Division II)
2.20-2.49	Third Class
2.00-2.19	Pass

To avoid an over-rigid, mechanistic assessment of student performance, the Programme Examination Subcommittee, in difficult or borderline cases, may viva candidates and take the results into account in deciding the class of degree to be awarded.

The examination and grading are reviewed by the Programme Examination Subcommittee. The Subcommittee monitors the moderation of examination papers. In the post-examination meeting, committee members will discuss and approve the grades of individual courses. The committee also reviews samples of examination scripts and honours projects (high, middle and low grades) so as to maintain a consistent standard of grading in the Programme.

General Notes to Students

Cultural Affairs

One object of the Humanities Programme is to encourage your participation in the cultural life of our times. Indeed, it would be contradictory if we study our cultural heritage in the curriculum but ignore the cultural offerings in the world around us.

Therefore, several times each year, you will be invited to join your classmates and lecturers to attend performances, visit galleries and explore historical sites. Whenever possible, we will invite guest speakers to introduce programmes.

The Programme will also try to provide you an opportunity to travel and study abroad. The annual Summer Study Tour and Exchange Programme provide you the chances to expand your educational and cultural horizons.

Students' Participation in Programme Management

Three students from the Programme will sit on the Programme Management Committee, a body which exercises overall supervision of the B.A. (Hons) in Humanities. The student members will be elected by their peers.

The Staff and Student Consultation Committee was introduced in 2000-2001. It meets at least once every semester and has been proven to be very effective and useful in collecting opinions concerning teaching and learning. It is also a good channel to learn about students' needs and to review the development of the programme.

Advisers of Studies

You will have an adviser (usually your mentor) who will provide academic counseling, guidance, and assistance throughout your University years. Your adviser will also lend support by referring you to other counselors--the Chaplain, the Head of Student Affairs or the Head of the Counseling Centre. Your adviser can further help you by serving as an intermediary between you and other members of the University community--your teachers, classmates, and non-academic staff.

When you choose a topic for your Year III Honours Project, you will be assigned an Honours Project adviser whose scholarly training and interests are relevant to your topic.

The Humanities Programme encourages a greater degree of independent study in each succeeding year. You will make more and more academic and intellectual choices and judgments on your own as you move through your University career. Therefore, we think it is especially important for you to keep in close touch with your Advisers of Studies.

Standard of Conduct

General Conduct

Students are required to observe the following Standards of Conduct that are considered appropriate to the educational purposes and Christian principles of the University:

- (1) Students are to exhibit a regard for the rights of others at all times.
- (2) Students are to show respect for the safety and property of other persons as well as of the University.
- (3) Students are expected to value their personal integrity and therefore to demonstrate honesty at all times.
- (4) Students are expected to show respect to University administrators, faculty and staff at all times and to establish friendly relationships with other students.

- (5) Students are expected to comply with the rules and regulations set by the University.

The following examples of misbehaviour, while not exhaustive, are intended to give a student an idea of what kind of behaviour amounts to a breach of the University's Standards of Conduct and would therefore result in disciplinary action.

- (1) Dishonesty in completing assignments and examinations, including plagiarism and cheating.
- (2) Obstruction or disruption of learning, teaching, research or administration such as talking, eating or drinking in classrooms and using of mobile phone during lectures.
- (3) Disorderly behaviour related to drunkenness.
- (4) Smoking in any enclosed or non-smoking areas on campus.
- (5) Use or possession of illegal drugs or illegal drug paraphernalia.
- (6) Gambling on campus.
- (7) Stealing, defacing or destroying properties of another person or of the University.
- (8) Unauthorized entry into or occupation of University facilities.
- (9) Forgery or falsification of or use of forged or falsified documents.
- (10) Misuse of University documents.
- (11) Indecent behaviour.
- (12) Assault on or defamation of or sexual and other form of harassment towards or battery against the person of any staff or student member of the University or of any visitor to the University.
- (13) Failure to provide identification to any staff upon request.
- (14) Failure to observe rules and regulations governing the use of various facilities and resources provided by the University.
- (15) Violation of local law or ordinance.

Examination Conduct

A student who has committed any of the following offences is subject to receiving an "F" grade for the course:

- (1) Copying other students' work or any form of cheating inside or outside the examination venue;
- (2) Having unauthorized articles/items on the examination desk, in the pockets or on his/her body after entering the examination venue and during the examination session;
- (3) Removing articles/items other than personal belongings from the examination venue;
- (4) Leaving the examination venue without permission;
- (5) Disobeying instructions of an invigilator.

In addition, such cases of breaching examination regulations will normally be submitted to the Student Affairs Committee for further disciplinary action.

Appeals Procedures for Academic Matters

Student Enquiries and Appeals Regarding Academic Matters

Students may address queries on academic matters to the Academic Registrar, the Dean of the Faculty/School, the Department/Programme Head or Programme Director, or any member of the teaching staff as relevant. The usual channel is for students to consult the course instructor when the query is about work in a particular course of a programme, the Department/Programme Head or Programme Director when the matter is related to the programme as a whole, and the Academic Registrar when the query concerns academic policies and procedures. If the query has the potential to become a matter for appeal, students should submit their official enquiries in writing to the Academic Registry.

Student Appeals against Course-Based Assessment

Students who wish to appeal against the result of course-based assessment should follow the following procedures:

- (1) A student who wishes to appeal against course-based assessment including examination grades should first appeal in writing to the course instructor and Department/Programme Head or Programme Director concerned within three weeks after students are notified of the course semester grades.
- (2) The course instructor, or a review panel as decided by the Department/Programme Head/ or Programme Director, shall review the case and report to the Department/Programme Head or Programme Director, giving explanations. The student should be informed of the decision within six weeks since he/she lodges an appeal. Any changes in grades should be reported to the Academic Registry at the same time.
- (3) If the student is not satisfied with the decision of the re-assessment, he/she may appeal in writing to the Academic Registrar within two weeks after receiving the decision from

the Programme, giving full reasons in support of the appeal. A fee will be charges for the appeal.

- (4) The Academic Registrar shall review the case and determine if there are grounds for re-consideration:
 - (i) If the Academic Registrar considers that there are insufficient grounds for the appeal, the appeal will be refused and the decision is final.
 - (ii) If the appeal is accepted, the Academic Registrar shall reconsider the case in consultation with the course instructor and the Department/Programme Head or Programme Director to make a final decision. If deemed appropriate, the Academic Registrar may convene an Appeal Panel to review the case to make a final decision.

Student Appeals against Academic Decisions (Repeat a Year of Study and Dismissal)

Upon the recommendation of the Department/Programme Head or Programme Director, the Senate may require students with poor academic results to repeat a year of study or be dismissed from the University. A student who wishes to appeal against such academic decisions should do so in writing to the Academic Registrar before the deadline set for the completion of clearance procedures, giving full reasons in support of the appeal. A fee will be charged for the appeal.

The Academic Registrar will determine if there are grounds for re-consideration:

- (1) If it is considered that there are no grounds for the appeal, the original Senate decision requiring repeating a year of study or dismissal will be upheld and the decision is final.
- (2) If the appeal is accepted, an Appeal Panel will be convened to consider the case. A decision of the Appeal Panel to uphold the original Senate decision of requiring repeating a year of study or dismissal is final.

Any recommendation of the Appeal Panel to revoke Senate decision shall be subject to ratification by Senate.

The Composition of the Appeal Panel shall be as follows:

- (1) Chairman – Chariman of Undergraduate Regulations Committee; or in his/her absence, a senior academic nominated by the Academic Registrar;
- (2) One senior academic nominated by the Chairman;
- (3) Academic Registrar.