

METTE HJORT
CURRICULUM VITAE

EDUCATION

1986-1989

Ph.D. ('Nouveau Doctorat'), École des Hautes Études en Sciences Sociales, Paris, France (CRAL, Centre de Recherches sur les Arts et le Langage)

Topic: anti-theatricality in 17th century France & 16th century England and philosophical aesthetics (600 pages, in French)

Dissertation director: French art historian Louis Marin

1983-1985

M.A., McGill University, Montreal, Canada (Graduate Program in Communications)

Topic: Kant's aesthetics

Thesis directors: philosopher Charles Taylor and logician Irena Bellert

1980-1983

B.A. first class honors, McGill University, Montreal, Canada (Department of English Literature, Film and Communications, and Theatre)

HONORARY DOCTORATE

2017

Transnational Cinema Studies

Awarded on April 7th by Aalborg University, Denmark

ACADEMIC APPOINTMENTS

Current

2018—

Chair Professor in Humanities and Dean of Arts
Hong Kong Baptist University

2016—

Honorary Professor, Department of Visual Studies, Lingnan University, Hong Kong

2008—

Affiliate Professor, Department of Scandinavian Studies, University of Washington, Seattle

Previous

2016—2018

Professor of Film Studies, Department of Media, Cognition and Communication,
University of Copenhagen

2018

Professor II, Department of Art and Media Studies,
Norwegian University of Science and Technology
(20% appointment, in addition to the full-time position at UCPH; approved by UCPH)

2009—2016 Chair Professor (with substantiation/tenure), Visual Studies, Lingnan
University

2013—2015

Associate Vice President (Academic Quality Assurance & Internationalisation),
Lingnan University

2011—2014

Founding Co-director, Centre for Cinema Studies, Lingnan University; Director from
2012 onwards

2009

Declined, Chair Professorship, Film Studies, University of St Andrews, Scotland

2005—2009

Full Professor (with substantiation/tenure) and Director, Visual Studies Programme,
Lingnan University

2004—2006

Full Professor, Languages and Intercultural Studies, Aalborg University, Denmark

2004—2005

Visiting Research Associate, Kwan Fong Center for Cultural Research and
Development, Lingnan University, Hong Kong

2001—2004

Associate Professor, Department of Comparative Literature, University of Hong Kong
(Head of Department, 2003—2004)

1998—2004

Senior Lecturer, Languages and Intercultural Studies/School for Postgraduate
Interdisciplinary Research on Interculturalism and Transnationality, Aalborg
University, Denmark

1997—1998

Senior Lecturer, Department of English, Copenhagen Business School, Denmark

1994—1997

Associate Professor, granted early tenure, Department of English (Literature, Theatre, Film and Communications), McGill University, Montreal, Canada

1991—1994

Assistant Professor, tenure-track, Department of English, and Director of Film and Communications/Cultural Studies (1992-1994), McGill University, Montreal, Canada

1989—1991

Tenure at McGill University of a Social Sciences and Humanities Research Council of Canada (SSHRC) postdoctoral research fellowship

1989

Declined, tenure-track position, Department of Romance Languages, The Johns Hopkins University

GUEST PROFESSORSHIPS

2017

Guest Professor, Fudan University, Shanghai.

'Nordic Media Cultures: Nordic Noir, Public Service Media and Digital Challenges.' Course organized by the University of Tampere, the University of Copenhagen, and the University of Bergen, in partnership with The Nordic Centre at Fudan University, Shanghai. Hjort responsible for the modules entitled *'Nordic Noir: Themes and narratives in Nordic film and television series'* and *'Nordic Noir: How to organize creative television production in public service media'* (November)

2009

Guest Professor, *Copenhagen Classroom 2009: Ethnicity*, University of Washington, Seattle, Summer Programme at the University of Copenhagen

2008

Guest Professor, *Copenhagen Classroom 2008: Sustainable Designs and Artful Traditions*, University of Washington, Seattle, Summer Programme at the University of Copenhagen

2007

Guest Professor, *Copenhagen Classroom 2007: Danish Innovations: Tracking the Process*, University of Washington, Seattle, Summer Programme at the University of Copenhagen and the Danish Film Institute

2007

Visting Leverhulme Professor of Film Studies (one semester), University of St Andrews, St Andrews, Scotland

2007

Distinguished Visiting Professor, Department of Scandinavian Studies, University College London

2006

Guest Professor, *Copenhagen Classroom 2006: Danish Innovations -- Less is More*, University of Washington, Seattle, Summer Programme at the University of Copenhagen and the Danish Film Institute

2001 –2002

Declined, Senior Researcher Fellowship, The Danish Institute for Advanced Studies, Copenhagen

1997

Visting Senior Lecturer, Department of Danish Studies, Aalborg University, Denmark

1996

Research Fellow (1 year), Institute for Research in Humanities, Kyoto University

ACADEMIC AFFILIATIONS

2011—2016

Adjunct Professor, CEMES, University of Copenhagen

2011—

Founding Fellow, Hong Kong Academy of the Humanities (Treasurer, 2012-2013; Vice President, 2015-2016)

2006—2016

Research Associate, Kwan Fong Cultural Research and Development Programme, Cultural Education and Policy Cluster

2008—2010

Fellow, Life Writing and Research Programme, Lingnan University, Hong Kong

2008—2010

Fellow, Environmental Studies Programme, Lingnan University, Hong Kong

2004—2007

Honorary Professor, University of Hong Kong

1992-1995

Nominated Member, Center for Transcultural Studies, Chicago

LEADERSHIP TIMELINE – SENIOR APPOINTMENTS

2017-2018 (appointed for a four-year term, resigned in connection with Deanship at HKBU) **Member, Board of the Danish Film Institute** (appointed by the Ministry of Culture; policy making for and funding of the film sector)

2013-2015 (two-year term) Associate Vice President Academic Quality Assurance and Internationalisation at Lingnan University, Hong Kong (member of the senior management team and reporting directly to the President)

- Successfully prepared the University for the Quality Assurance Audit of Lingnan by the Hong Kong government's Quality Assurance Council.
 - Over a 2-year period, led a strategy team consisting of the AVP Student Affairs, AVP Academic Affairs, 3 Deans, the Head of Teaching and Learning, and the Head of the Office of Service Learning, tasked with preparing all units of the university for the Audit.
 - Co-wrote the Quality Assurance submission, with James Pounder, Head of the Teaching and Learning Centre.
 - Held university-wide fora to explain the principles of the audit, the approach taken by the University, and the tasks to be accomplished.
 - Chaired committees, where the revising and updating of policy documents was a central agenda item ahead of the Audit.
 - Reported on the Audit process at Senate and to Council and advised the President on areas requiring strategic attention.

- Responsible for developing and implementing a strategy for ensuring institutional readiness for the introduction of a Service Learning graduation requirement.
 - Led a delegation of 22 staff members and students on a 10-day professional development trip targeting universities with a commitment to Service Learning in the State of Michigan.
 - Through the Service Learning trip, strengthened ties with members of the Global Liberal Arts Alliance, with visits to Albion College, Hope College, and Kalamazoo College).
 - Worked closely with the Head of the Office of Service Learning and with relevant units to identify appropriate levels of service learning provision.

- Line manager for the Head of the Teaching and Learning Centre
 - Oversaw the TLC's budgets, staffing, policy making, and initiatives aimed at continuous improvement of the teaching and learning environment.
 - Represented Senior Management at the TLC's induction sessions for new staff and at the TLC's report back sessions on the results of teaching development grants.
 - Chaired the committee tasked with disbursing the Hong Kong government's allocations for teaching and learning initiatives.
 - Chaired the committee charged with selecting the winners of teaching awards.
 - Mentored nominees for the Hong Kong government's University Grants Committee's (UGC) teaching awards.
 - Initiated and oversaw the introduction of mandatory teacher training for tutors and PhD students.

- Chaired the sector-wide committee HUCOMSCI (members: all associate vice

presidents of the 8 government-funded universities, all Heads of the international offices. As a sub-committee of HUCOM, consisting of all university presidents, HUCOMSCI reports to the government's University Grants Committee through the presidents).

- Secured additional UGC funding for a Hong Kong Pavilion at the main Internationalisation meetings (NAFSA, EAIE, APAIE).
 - Initiated discussions of protocols and strategies for risk management.
 - Chaired discussions of the feasibility of introducing a sector-wide "meet and greet" station at the Hong Kong airport.
 - Provided input on the design of the UGC's Pavilion.
- Oversaw all internationalisation efforts at Lingnan.
- Working with relevant parties, and reporting to Senate and Council, revised the University's internationalisation strategies (with a focus on Africa, Central Asia and Eastern Europe).
 - Working with relevant parties, and reporting to Senate and Council, introduced clear principles for initiating and terminating exchange agreements.
 - Developed and piloted provisions for short-term exchanges for PhD students.
 - In partnership with the Global Liberal Arts Alliance, piloted a Global Scholars programme for undergraduates at Lingnan.
 - Line manager for the Head of the Office of Mainland and International Programmes (now Office of Global Education).
- Chaired a range of committees, including the Academic Quality Assurance Committee – this committee is also charged with overseeing the Quality Assurance processes of Lingnan's self-funded continuing education provisions, the Community College and LIFE (see: <https://www.ln.edu.hk/admissions/cclu-life>)

2013-2016 (three-year term) Member, appointed in a personal capacity by Hong Kong's Chief Executive, of the 24-member University Grants Committee charged with funding and developing policies for the 8 government-funded universities (see <http://www.ugc.edu.hk/eng/ugc/about/about.htm> and, for current structures and membership, <http://www.ugc.edu.hk/eng/ugc/about/committee/membership.htm>)

- Recruited by the Chair of the Hong Kong Research Grants Council (and member of UGC) to participate in the work of developing and implementing Competitive Research Funding Schemes for the Local Self-financing Degree Sector.
- Member of GAMSC (General Affairs and Management Sub-Committee) charged with (a) advising and improving the UGC information and statistical systems to meet the strategic, policy and monitoring needs of UGC; (b) considering matters related to space and accommodation requirements of UGC-funded institutions, including capital and other works projects; (c) considering ad hoc proposals requiring funding and monitoring progress;

advising the UGC on all matters relating to public relations and publicity in respect of the activities of the UGC and the UGC-funded sector; and (d) fostering understanding and communication between the UGC and the community in general, and the relevant professions/sectors in particular.

- Member of the sub-committee charged with developing the provisions for the sector-wide Research Assessment Exercise (with weighted outcomes having funding implications).
- Member of the UGC's committee of the whole, with reports from all sub-committees being considered, including those of the Financial Affairs Working Group (FAWG) charged, among other things, with developing appropriate mechanisms by which the cost allocation practices of the UGC institutions can be periodically reviewed and endorsed, and with the articulation of protocols for good financial governance and sound financial planning for the UGC-funded institutions.

2011-2014 (three-year term) Elected Member, through Senate, of the Lingnan University Council

- Member of the Finance Group (Chaired by the Lingnan University Council's Treasurer, and consisting of the President, Comptroller, two staff members elected through Senate, and 2 Chief Executive-appointed Council members with financial expertise). This group was charged, among other things, with:
 - Developing the recruitment profile for 2 fund managers and the benchmarks for their performance; developing strategies for mitigating financial risks associated with the running of Lingnan's continuing education arms, the Community College and LIFE; considering the financial implications and feasibility of capital works projects, including plans to build staff housing; monitoring the implementation of Council's financial planning strategies; and considering and approving all of the Comptroller's budgets.

2011- Founding fellow of the Hong Kong Academy of the Humanities

- Treasurer,
- and subsequently, Vice President
- see <http://www.hkhumanities.hk/?section=about-us>.

LEADERSHIP TIMELINE – MIDDLE MANAGEMENT

2018- Dean of Arts, Hong Kong Baptist University

2016-2018 PhD Coordinator, Film and Media Studies Section, University of Copenhagen

- Responsible for supervising the performance of 13 PhD students and for ensuring that students' and supervisors' adhere to the regulatory framework of the PhD School and the government ordinances that inform its operations.

Duties include:

- Induction of new PhD students.
- Reporting to the body of PhD coordinators.
- On behalf of HoD, assessing and approving PhD plans and monitoring of progress toward the full implementation of these plans.
- Monitoring students' completion of requirements in the areas of teaching, student mobility, dissemination of research findings, and coursework.

2016-2018 Founding PI of Research Group Film:Exchange, University of Copenhagen

- Created opportunities for collaborative research.
- Encouraged knowledge exchange and community engagement.
- Established a lively co-curricular environment for students.

2011-2015 Founding Director of The Centre for Cinema Studies, Lingnan University

- Established Lingnan University's first Centre for Cinema Studies, with members from across the Faculty of Arts and strong links to Hong Kong's film festivals and filmmakers.
- Organized the Centre's inaugural conference, focusing on film education around the world (see the two-volume publication *The Education of the Filmmaker in Africa, the Middle East and the Americas* and *The Education of the Filmmaker in Europe, Australia and Asia*).
- Oversaw the day-to-day running of the Centre, and supervised the work of one full-time staff member.

2009-2013 Chair Professor and Head of Visual Studies, Lingnan University

- Responsible for implementing the Programme in Visual Studies' transition to a stand-alone Department.
- Responsible for all aspects of the Department's administration and performance, including the research performance of staff.
- Prepared the Department for the Hong Kong-wide Research Assessment Exercise (in which the Department achieved a high percentage of scores in the categories of "world leading" and "internationally excellent").
- Secured continued funding from the Lingnan Foundation at Yale University for the Department's artist in residence programme.
- Oversaw the recruitment of artists and supervised the process of mounting exhibitions and producing catalogues (for a list of visiting artists, see <https://www.ln.edu.hk/visual/artist.php>).
- Oversaw the development of a new curriculum in connection with 3/3/4, the

transition to a 4-year BA Hons programme, with an additional new emphasis on museum studies.

- Developed overseas partnerships in support of student mobility, for example with Emily Carr, the Nova Scotia School of Art and Design, Aalborg University and the University of Copenhagen.

2005-2009 Programme Director of Visual Studies, Lingnan University

- Recruited from a position at the University of Hong Kong, to establish a new programme in Visual Studies, in the context of the Department of Philosophy's strengths in philosophical aesthetics and the Hong Kong government's plans for a West Kowloon Cultural District (see <http://www.westkowloon.hk/>).
- Oversaw the recruitment of academic and non-academic staff.
- Established an artist in residence programme.
- Secured funding for the artist in residence programme from the Lingnan Foundation at Yale University.
- Oversaw the design and construction of a visiting artists' studio.
- Developed the curriculum, emphasizing a balance between practice and theory/history, philosophical aesthetics, cognitive film studies, art and well-being, environmental aesthetics and service learning.

1992-1994 Programme Director of Film and Communications/Cultural Studies, McGill University

- Responsible for all aspects of running a programme with over 400 undergraduates and 16 members of staff (8 of whom were on full-time terms, the others on sessional appointments).
- Devised plans for and oversaw the renovation of a three-storey Victorian building and the creation of a state of the art facility for the appreciation of moving images and for film production.

PROFESSIONAL DEVELOPMENT

2011

Intensive filmmaking course (short), MetFilm School, Ealing Studios, London

OUTREACH / COMMUNITY ENGAGEMENT

2017

With Khulood Badawi, produced report, entitled 'Why, Who and How? To Develop Children and Young People's Film and Media Literacy in Palestine: A Mapping of Organisations, Projects and Strategies,' for FilmLab:Palestine, The Danish Film Institute, The Danish House in Ramallah and International Media

Support. Presented during ‘Days of Cinema’ in Ramallah (October), and discussed with the Ministry of Education and Higher Education and the Ministry of Culture in Ramallah.

2017

National Film School of Denmark, continuing education arm (expert guest, August).

2013

Assisted Rod Stoneman (Huston School of Film and Digital Media, Galway, Ireland) and Gaston Kaboré (founder of the alternative film school IMAGINE, Ouagadougou, Burkina Faso) with the production of student newsreels during FESPACO in Burkina Faso.

2011

Assisted Rod Stoneman at IMAGINE during FESPACO, as above.

FESPACO Newsreel 1 (2013)

http://www.youtube.com/watch?v=_OZCBVi79YA

FESPACO Newsreel 2 (2013)

<http://youtu.be/7Ox2s7I8XUI>

FESPACO Newsreel 3 (2013)

<http://youtu.be/5ATQqWa0SS8>

FESPACO Newsreel 1 (2011)

<http://www.youtube.com/watch?v=Cf5ceNyqiKk>

FESPACO Newsreel 3 (2011)

<http://www.youtube.com/watch?v=CUwUIJIdtqM>

GRANTS/AWARDS/ESTEEM FACTORS

2018-2021

Member, Research project ‘Cinema of Mobility in the Hispanic Atlantic.’ Ministry of Economy, Spain. To be expanded towards an EU Cost application in 2018. PI and Co-I: Miguel Fernandez-Rodriguez Labayen, Jose Francisco Cerdan Los Arcos.

2017

Nominated for the “Harald Prize,” in recognition of outstanding teaching on a University-wide basis, University of Copenhagen.

2017

Film:Exchange, small internal research grant to support collaborative research (DK 50,000, University of Copenhagen).

2016

Film:Exchange, small internal research grant to support collaborative research (DK

50,000, University of Copenhagen).

2013-2015 GRF (Hong Kong Research Grants Council competitive grants). 'Practice-oriented Film Education and Its Institutions: Values, Methods, Transferable Models.' (RGC Ref No.340612; HK \$309,266)

2012-2013 Teaching Development Grant. 'Independent Chinese Cinema: A Pedagogical Resource.' (TG11A9; HK \$375,000)

2011-2012 Direct Grant. 'Contemporary Documentary Filmmaking in Taiwan, Hong Kong, and the PRC: Understanding Practitioner's Agency.' PI, Hjort. Co-Is: Cheung Tit Leung, Ma Ran, Hu Liu Bin. (DA11B1; HK \$ 15,000)

2010

Scan-Design Foundation, Seattle. Grant in support of Nordic Film Classics Series (US \$33,500)

2010

Danish Film Institute. Grant in support of *Danish Directors 3* (DK Crowns 53,400)

2010

Teaching Development Grant. 'Film and Education: Documentary Film.' (TG10B1; HK \$19,840)

2010

Teaching Development Grant. 'Key Issues in Contemporary Documentary Filmmaking: Practitioners' Perspectives' (TG10B2; HK \$14,400)

2010

Teaching Development Grant. 'Developing a Virtual World Teaching Resource.' Hjort, Mette, Co-supervisor (with Dr. David M. Kennedy and Ms. Christine Shirley; Principal Project Supervisor, Brant Knutzen) (HK \$398,402)

2010

Direct Grant, with Meaghan Morris. 'Instituting Cultural Studies' (DA10A2; HK \$30,000)

2008-2010

Direct Grant. 'Art and Risk' (DA08A7; HK \$29,000)

2009

Danish Film Institute. Grant in support of *Danish Directors 2* (DK Crowns 53,400)

2007-2009

CERG (Hong Kong Research Grants Council competitive grant). 'The Cinema of Lone Scherfig' (HK \$400,000)

2007

Leverhulme Trust. Leverhulme Visiting Professor, University of St Andrews. 'Transnational Cinema' (UK £19,000)

2006-2007

Direct Grant, with Meaghan Morris. 'University Culture: Markets, Globalization, Norms' (DA06A7; HK \$27,000)

2006-2007

Direct Grant. 'Small Nations, Film Culture, and Transnationalism' (HK \$64,340)

2002-2004

Research Initiation Grant. University of Hong Kong (HK \$109,000)

2001-2002

Declined, Danish Institute for Advanced Studies in the Humanities. 'Small National Cinemas' (450,000 Danish Crowns)

1995-1998

SSHRC (Social Sciences and Humanities Research Council of Canada competitive grant). 'Cinema and the Politics of Recognition.' (Cdn \$45,000)

1995-1998

SSHRC. Release Time Stipend (Cdn \$13,500)

1991-94

FCAR (Fonds de recherche du Québec competitive grant). 'Cinema and the Politics of Recognition.' (Cdn \$47,600)

1991-94

SSHRC. General Research Grant (Cdn \$20,779)

1989-91

SSHRC. Postdoctoral Research Grant (Cdn \$24,000)

1985-86

McGill Alma Mater Fellowship

1984-85

McGill Alma Mater Fellowship

1983

McGill University Scholar

1983

Dora Forsyth Prize in English

1983-84

Max Bell Open Fellowship

1982

McGill Faculty Scholar

1982

James McGill Award

1982-83
Dow-Hickson Scholarship

1981
McGill Faculty Scholar

1981
James McGill Award

CURRENT RESEARCH

Alternative film schools, capacity building, and talent development, film schools for children & young people, transnational film education – with an emphasis on partnerships (Nordic region – Middle East; Nordic region – East Africa; Nordic region – West Africa), milieu-building and transferable models (continues research strand funded by the Research Grants Council of Hong Kong). Collaboration with the Danish Film Institute, with site visits planned in Ramallah, Palestine, and Beirut, Lebanon (Film Lab Palestine and DFI-funded film work in the refugee camps in Lebanon).

Film, health and well being, collaboration with scholars in the areas of positive psychology and neuro-cinema, and with institutions seeking to use moving images to promote health and well-being.

The ethics of biographical fiction, typology of approaches to fictionalizing lives; identification of responsibilities of both producers and viewers.

Environmental aesthetics, green filmmaking, implications of engaging with moving images of nature, best practices in green filmmaking, policy-oriented discussions of measures to promote environmentally responsible filmmaking.

PUBLICATIONS (BOOK LENGTH)

Monographs

2010
Lone Scherfig's Italian for Beginners. Nordic Film Classics Series. Seattle: University of Washington Press, in collaboration with Museum Tusulanum, University of Copenhagen (289 pages).

2006
Stanley Kwan's Centre-Stage. Hong Kong Film Classics Series. Hong Kong:

University of Hong Kong Press (156 pages).

2005

Small Nation, Global Cinema: The New Danish Cinema. Minneapolis: University of Minnesota Press, Public Worlds Series (300 pages).

1993

The Strategy of Letters. Cambridge, Mass.: Harvard University Press (267 pages).

Edited volumes

2019

Co-editor, with Eva Jørholt, *African Cinema & Human Rights*, in the “Studies in the Cinema of the Black Diaspora” series, edited by Michael T. Martin and David C. Wall. Bloomington, IN: Indiana University Press and the Black Film Center/Archive (accepted for publication on Jan. 5, 2018; includes introduction by the co-editors and chapter on development policies and soft power by Hjort).

2016

Co-editor, with Ursula Lindqvist, *A Companion to Nordic Cinema*, Malden, MA: Wiley-Blackwell (600 pages; includes a series of introductions by the editors and a chapter on transnational talent development by Hjort).

2013

The Education of the Filmmaker in Europe, Australia, and Asia. New York: Palgrave Macmillan (269 pages; includes introduction by Hjort).

2013

The Education of the Filmmaker in Africa, the Middle East, and the Americas. New York: Palgrave Macmillan (302 pages; includes introduction and chapter by Hjort).

2012

Co-editor, with Meaghan Morris, *Creativity and Academic Activism*. Durham, NC: Duke University Press; Hong Kong: Hong Kong University Press (298 pages; includes co-authored introduction and manifesto, and single-authored chapter by Hjort).

2012

Film and Risk. Detroit: Wayne State University Press (294 pages; includes introduction and chapter by Hjort).

2008

Dekalog 01: The Five Obstructions. London: Wallflower Press (148 pages; includes introduction and chapter by Hjort).

2007

Co-editor, with Duncan Petrie, *The Cinema of Small Nations*. Bloomington, IN: Indiana University Press; Edinburgh: The University of Edinburgh Press (250 pages; includes co-authored introduction and chapter by Hjort).

2003

Co-editor, with Scott MacKenzie, *Purity and Provocation: Dogma 95*. London: The British Film Institute Publications (237 pages; includes co-authored "Introduction" by Hjort and MacKenzie pp. 1-31, and two chapters by Hjort, "Dogma 95: A Small Nation's Response to Globalisation, pp. 31-47, and "The Globalisation of Dogma: The Dynamics of Metaculture and Counter-Publicity," pp 133-157).

2002

Co-editor, with Ulf Hedetoft, *The Postnational Self*. Minneapolis: University of Minnesota Press (316 pages; includes co-authored introduction).

2000

Co-editor, with Scott MacKenzie, *Cinema and Nation*. London: Routledge (332 pages; includes co-authored introduction and chapter by Hjort).

1997

Co-editor, with Sue Laver, *Emotion and the Arts*. Oxford: Oxford University Press (302 pages; includes co-authored introduction).

1993

Rules and Conventions: Literature, Philosophy, Social Theory. Baltimore: Johns Hopkins University Press (359 pages; includes introduction by Hjort).

Interview Books focusing on Practitioner's Agency

Hjort initiated this series of interview books and served as PI in each case.

2014

With Ib Bondebjerg and Eva Novrup Redvall, *Danish Directors 3: Dialogues on the New Danish Documentary Cinema*. Bristol: Intellect Press (includes critical introduction, filmographies, interviews with 19 directors, a glossary, explanatory notes; Hjort also served as translator for the entire book).

2010

With Eva Jørholt and Eva Novrup Redvall, *Danish Directors 2: Dialogues on the New Danish Fiction Cinema*. Bristol: Intellect Press (310 pages; includes critical introduction, filmographies, interviews with 17 directors, a glossary, explanatory notes, stills; Hjort also served as translator for 11 of the interviews).

2001

With Ib Bondebjerg, *The Danish Directors: Dialogues on a Contemporary National Cinema*. Bristol: Intellect Press, 2001 (288 pages; translation, by Mette Hjort, of *Instruktørens blik*; includes two critical essays, filmographies, interviews with 19 directors, a glossary, explanatory notes, 40 stills, key manifestos, and a preface by

David Bordwell).

(Hjort did 16 of the 19 interviews, transcribed the interviews, wrote the two introductory texts, compiled the glossary and translated the book from Danish).

2000

With Ib Bondebjerg, *Instruktørens blik -- en interviewbog om dansk film*.
Copenhagen: Rosinante, 2000 (294 pages; includes everything listed in 2001 above).

(Original text of 2001 above. Bondebjerg did three of the interviews, shortened the transcribed interviews, and polished the Danish)

Translated Books

1994

Translator of Louis Marin's *Détruire la peinture*. Paris: Galilée, 1977. Translated as *To Destroy Painting*. Chicago: Chicago University Press (186 pages).

1989

Translator of Louis Marin's *La parole mangée*. Paris: Méridiens Klincksieck, 1986.
Translated as *Food for Thought*. Baltimore: The Johns Hopkins University Press (273 pages; includes Translator's 'Postscript').

SERIES EDITOR

Nordic Film Classics Series

Founding Series Editor, with Peter Schepelern; focusing on Danish, Swedish, Finnish, Icelandic and Norwegian film classics. University of Washington Press and Museum Tusulanum Press (at the University of Copenhagen).

For introduction to series, see: <http://www.youtube.com/watch?v=gk7SGfrIHGA>

ARTICLES AND BOOK CHAPTERS

2019

'What is Denmark doing in the Middle East? Soft Power, Capacity Building, and Film as Art.' In *Cinemas of Elsewhere: A Globalized History of Nordic Film Cultures*, edited by Anna Stenport and Arne Lunde.

2019

‘In Defense of Human Rights Filmmaking: A response to the sceptics, based on Kenyan examples.’ In *African Cinema & Human Rights*, edited by Mette Hjort and Eva Jørholt, “Studies in the Cinema of the Black Diaspora” series, edited by Michael T. Martin and David C. Wall. Bloomington, IN: Indiana University Press and the Black Film Center/Archive.

2019

With Eva Jørholt. ‘Filmmaking on the African Continent: On the centrality of human rights thinking.’ In *African Cinema & Human Rights*, edited by Mette Hjort and Eva Jørholt, “Studies in the Cinema of the Black Diaspora” series, edited by Michael T. Martin and David C. Wall. Bloomington, IN: Indiana University Press and the Black Film Center/Archive.

2018

‘The Public Value of Film: Moving Images, Health, and Well-being.’ In *Journal of Scandinavian Cinema*, special issue devoted to *Movings Images, Health and Well-being*, edited by Mette Hjort and Tommy Gustafsson.

2018

‘Guilt-based filmmaking: moral failings, muddled activism, and the dogumentary *Get a Life*.’ In special issue of *Journal of Aesthetics and Culture*, edited by Elisabeth Oxfeldt. 10.P1: 6–13, <https://doi.org/10.1080/20004214.2018.1447219>.

2018

‘Gender Equity in Screen Culture: On Susanne Bier, the Celluloid Ceiling, and the Growing Appeal of TV Production.’ In *Refocus: The Films of Susanne Bier*, edited by Missy Molloy, Mimi Nielsen and Meryl Shriver-Rice, 130-144. Edinburgh: Edinburgh University Press.

2018

‘Soft Power, Talentförderung und Filmschaffen im Mittleren Osten,’ translated by Patrick Vonderau. *Montage AV: Zeitschrift für Theorie & Geschichte audiovisueller Kommunikation* (Special Issue: Arab Cinema) 26.2: 49-58.

2017

‘Dogme 95.’ In *Lars von Trier – Det gode med det onde*, edited by Peter Schepele, 111-115. Copenhagen: Strandberg Publishing.

2017

‘Eyes on the Future: World Cinema and Transnational Capacity Building.’ In *Routledge Companion to World Cinema*, edited by Rob Stone, Paul Cooke, Stephanie Dennison, Alex Marlow-Mann, 482-496. London: Routledge.

2017

‘Creative Strategies: Lars von Trier’s *Medea*.’ In *Blackwell Companion to the Reception of Classical Myth*, edited by Vanda Zajko, 447-461. Malden, MA: Blackwell.

2017

'Unlikely Empathy: The Process and Effect of Identification in *Listen*.' In *Short Film Studies*. 8.1: 73-77, doi: 10.1386/sfs.8.1.73_1.

2017.

跨越国界:丹麦“特色”电影培训、能力建设与人才扶持的跨国实践, translated Wang Xinying, *当代电影 (Contemporary Cinema)* 250.2, 2017: 80-88.

2016

'Talent Development and Capacity Building in Small Nations: On the Twinning of Film-Makers.' *Journal of Scandinavian Cinema*, special issue edited by Ilona Hongisto, Bill Nichols, and Malin Wahlberg. 6.2: 81-100. doi: 10.1386/jsca.6.2.81_1

2016

'What Does It Mean to be an Ecological Filmmaker? Knut Erik Jensen's Work as Eco-Auteur.' *Projections: The Journal for Movies and Mind* 10.2: 104-124. doi: 10.3167/proj.2016.100206

2016

'Facilitating Student Engagement: A Performative Model of Transnational Film Pedagogy.' In *Teaching Transnational Cinema*, edited by Katarzyna Marciniak and Bruce Bennett, 155-176. London: Routledge.

2016

'Crossing Borders: The Transnational Turn in "Danish" Film Training, Capacity Building, and Talent Development.' In *A Companion to Nordic Cinema*, edited by Mette Hjort and Ursula Lindqvist, 148-172. Malden, MA: Wiley-Blackwell.

2015

'The Risk Environment of Filmmaking.' In *European Visions*, edited by Janelle Blankenship and Tobias Nagl, 49-64. Bielefeld: Transcript Verlag (this chapter was a Keynote, 'European Landscapes: Small Cinemas at the Time of Transition,' University of Western Ontario).

2013

'Art and Networks: The National Film School of Denmark's "Middle East Project".' In *The Education of the Filmmaker in Africa, the Middle East, and the Americas*, edited by Mette Hjort, 125-152. New York: Palgrave Macmillan.

2013

'Community Engagement and Film: Toward the Pursuit of Ethical Goals through Applied Research on Moving Images.' In *Cine-Ethics*, edited by Mattias Frey and Jinhee Choi, 195-214. London: Routledge.

2012

'*Blind Shaft*.' In *Directory of World Cinema: China*, edited by Gary Bettinson, 108-110. Bristol: Intellect Press.

2012

'*KJ*.' In *Directory of World Cinema: China*, edited by Gary Bettinson, 216-217. Bristol: Intellect Press.

2012

'1428.' In *Directory of World Cinema: China*, edited by Gary Bettinson, 215-216. Bristol: Intellect Press.

2012

'The Film Phenomenon and How Risk Pervades It.' In *Film and Risk*, edited by Mette Hjort, 1-30. Detroit: Wayne State University Press.

2012

'Flamboyant Risk-Taking: Why Some Filmmakers Embrace Avoidable and Excessive Risks.' In *Film and Risk*, edited by Mette Hjort, 31-54. Detroit: Wayne State University Press.

2012

'The Assessment Game: On Institutions that Punch Above their Weight, and Why the Quality of the Work Environment Also Matters.' In *Creativity and Academic Activism: Instituting Cultural Studies*, co-edited Hjort and Meaghan Morris, 67-88. Durham, NC: Duke University Press; Hong Kong: Hong Kong University Press.

2011

'The Problem with Provocation: On Lars von Trier, *Enfant Terrible* of Danish Art Film.' *KINEMA: A Journal for Film and Audiovisual Media*, Fall; <http://www.kinema.uwaterloo.ca/article.php?id=492&feature>

2010

'Small Cinemas: How They Thrive and Why They Matter.' *Mediascape*, Winter http://www.tft.ucla.edu/mediascape/Winter2011_SmallCinemas.html (on-line, graduate student journal, UCLA; invited contribution).

2010

'Reflections on an Individual Performance Style: Ruan Ling-yu.' In *Chinese Film Stars*, edited by Yingjin Zhang and Mary Farquhar, 32-49. London: Routledge.

2010

'On the Plurality of Cinematic Transnationalism.' In *World Cinemas, Transnational Perspectives*, edited by Kathleen Newman and Natasa Durovicova, 12-33. London: Routledge/American Film Institute Reader (refereed); SCMS Award Winner 'Best Edited Collection.'

2010

'Affinitive and Milieu-Building Transnationalism: The Advance Party Project.' In *Cinema at the Periphery*, edited by Dina Iordanova, David Martin-Jones and Belén Vidal, 46-66. Detroit: Wayne State University Press.

2009

'Living with Diversity: What Difference Can Filmmaking Make?.' *Northern Lights*, vol. 7: 9-27.

2008

'Susanne Bier'. In *TCM International Film Guide*, edited by Ian Haydn Smith, 19-26. London: Wallflower Press.

2008

'Dogme 95'. In *Film and Philosophy*, edited by Paisley Livingston and Carl Plantinga, 483-493. London: Routledge.

2008

'The Five Obstructions'. In *Film and Philosophy*, edited by Paisley Livingston and Carl Plantinga, 631-640. London: Routledge.

2007

'Denmark.' In *The Cinema of Small Nations*, edited by Duncan Petrie and Mette Hjort, 23-42. Bloomington, IN: Indiana University Press; Edinburgh: University of Edinburgh Press.

2006

'Gifts, Games and Cheek: Counter-globalization in a Privileged Small-nation Context.' In *Northern Constellations: New Readings in Nordic Cinema*, edited by Claire Thomsen, 41-59. Norwich: Norvik Press.

2005

'Between Conflict and Consensus: Redux.' In *On Culture*, edited by Adam Muller, 129-154. Toronto: University of Toronto Press.

2005

'From Epiphanic Culture to Circulation: The Dynamics of Globalization in Nordic Cinema.' In *Transnational Cinema in a Global North*, edited by Andrew Nestingen and Trevor Elkington, 191-220. Detroit: Wayne State University Press.

2003

'Aesthetic Approaches to the Internet and New Media.' In *The Internet and the Academy*, edited by Monroe Price and Helen Nissenbaum, 194-222. Amsterdam: Peter Lang.

2003

'Contemporary Danish Heritage Film.' In *Nationale Spejlninger*, edited by Anders Toftgaard and Ian Hawkesworth, 140-167. Copenhagen: Museum Tusulanum/University of Copenhagen Press.

2002

'Themes of Nation.' In *Thematics: Interdisciplinary Studies*, edited by Max Louwerse and Willie van Peer, 301-320. Amsterdam: John Benjamins.

2002

'Lars von Trier'. In *Fifty Contemporary Film-makers*, edited by Yvonne Tasker, 361-370. London: Routledge.

2001

'L'oeuvre d'art à l'ère de la globalisation.' *Mondialisation : Perspectives*

philosophiques, edited by Pierre-Yves Bonin, 259-278. Montreal and Paris: Editions Harmattan.

2001

'Dogme 95: A Small Nation's Response to Globalisation.' *Politologiske Studier* 4: 40-47.

2000

'What's So Funny? Reflections on Jokes and Short Films.' *P.O.V. A Danish Journal of Film Studies*, vol. 9: 77-89.

1999

Guest Editor's 'Introduction' to special issue of *AE: The Canadian Journal of Aesthetics*. Topic: 'The Work of Art in an Age of Diversity and Globalization', November. www.uqu.quebec.ca/AE/vol_4

1999

'Between Conflict and Consensus: Multiculturalism and the Liberal Arts.' In *AE; The Canadian Journal of Aesthetics*, November. www.uqu.quebec.ca/AE/vol_4

1999

'The Uncertainties of Mood: Reflections on Brad McGann's *Possum*.' *P.O.V. A Danish Journal of Film Studies*, vol. 7: 107-119.

1997

'Cinematic Predictions.' *Spiel*, vol. 16: 165-168.

1996

'Le privilège culturel et la politique de la reconnaissance.' *Philosophiques*, vol. 23: 47-56 (refereed; French version of 'Privilege and the Politics of Recognition').

1996

'Danish Cinema and the Politics of Recognition.' In *Post-Theory*, edited by Noël Carroll and David Bordwell, 520-532. Madison: University of Wisconsin Press.

1995

'Privilege and the Politics of Recognition.' In *Empirical Approaches to Literature: Proceedings of the Fourth Biannual Conference of the International Society for the Empirical Study of Literature*, edited by Gebhard Rusch, 200-205. Siegen: Lumis Publications.

1994

'Literature: Romantic Expression or Strategic Interaction?' In *Philosophy, Ethics and Politics: Critical Perspectives on the Work of Charles Taylor*, edited by James Tully, 121-135. Cambridge: Cambridge University Press.

1993

'Theater and Social Emotion.' *Stanford French Review*, vol. 17: 59-75.

1991

'Mandeville's Ambivalent Modernity.' *MLN*, vol. 106: 951-966.

1990

Guest editor's 'Introduction' to Special Issue of *Eidos* (on aesthetics), vol. 9: 137-143.

1990

'Translation and the Consequences of Scepticism.' In *Translation, History & Culture*, edited by Susan Bassnett and André Lefevere, 74-88. London: Pinter Publishers.

1988

'L'autonomie de la musique.' In *Glenn Gould Pluriel*, edited by Ghyslaine Guertin, 249-267. Montreal: Louise Courteau.

1987

'De l'esthétique: entre la critique et la jouissance.' *La Petite Revue de Philosophie*, vol. 9: 115-33 (French version of 'Quasi una amicizia').

1987

'Quasi una amicizia: Adorno and Philosophical Postmodernism.' *New Orleans Review*, vol. 14: 74-80.

1986

'The Interests of Critical Editorial Practice.' *Poetics*, vol. 15: 259-277.

1985

'The Conditions of Dialogue: Approaches to the Habermas-Gadamer Debate.' *Eidos*, vol. 4: 11-37.

REVIEWS

2017

Review of Michael Curtin & Kevin Sanson, eds, *Precarious Creativity: Global Media, Local Labor* (Oakland: University of California Press, 2016). *Cinema & Cie* xvii.29.

2015

Review of Patrica White, *Women's Cinema, World Cinema: Projecting Contemporary Feminism* (Durham, NC: Duke University Press, 2015). *Cultural Studies Review*, vol 21.2: 5-14.

2015

Review of Ted Nannicelli & Paul Taberham, *Cognitive Media Theory* (New York and London: Routledge, 2014). *Projections* 9.1: 103-112.

2007

Review of Iain Aitken. *Encyclopedia of the Documentary Film*, 3 volumes (London: Routledge, 2006). *Studies in Documentary Film*. vol. 1.2: 193-196.

2003

Review of Jack Stevenson, *Lars von Trier* (London: BFI, 2002). *Senses of Cinema*, vol. 24. <http://www.sensesofcinema.com>

2000

Review of Carl Plantinga and Greg M. Smith, eds. *Passionate Views: Film, Cognition, and Emotion* (Baltimore: The Johns Hopkins University Press, 1999). *Canadian Journal of Film Studies*, vol. 9.1: 127-130.

1996

Review of Sven Hakon Rossel, ed. *Ludvig Holberg: A European Writer* (Amsterdam: Rodopi, 1994). *Scandinavian Studies*, vol. 68.3: 167-170.

1995

Review of Jens Hougaard. *Ludvig Holberg: The Playwright and his Age up to 1730* (Odense: Odense University Press, 1993). *Scandinavian Studies*, vol. 67: 233-235.

1995.

Above review, in Danish. *Kultur og Klasse*, vol. 2: 163-165.

1993.

Review of Charles Taylor. *Sources of the Self: The Making of the Modern Identity*. (Cambridge, Mass.: Harvard University Press, 1989). *Stanford French Review* (1993): 109-112.

1992

Review of Jørgen Holmgaard. *Americana*. (Copenhagen: Medusa, 1991). *Scandinavian Studies*, vol. 64: 482-484.

1991

Review of Louis Marin. *Portrait of the King*, translated by Martha M. Houle. (Minneapolis: University of Minnesota Press, 1988). *Literary Research/Recherche littéraire*, vols. 16/17: 48-49.

1991

Review of Susanne Kramarz. *Eyolf: Kinder und Kinderschicksale im Werk Henrik Ibsens*. (Frankfurt: Peter Lang Verlag). *Scandinavica: An International Journal of Scandinavian Studies*, vol. 30: 105-106.

1991

Review of Knut Brynhildsvoll. *Studien zum Werk und Werkeinfluss Henrik Ibsens*. (Leverkusen: Literaturverlag Norden Mark Reinhardt, 1988). *Scandinavian Studies*, vol. 63: 39-40.

1989

Review of David Anderson. *Before the Knight's Tale: Imitation of Classical Epic in Boccaccio's Teseida* (Philadelphia: University of Pennsylvania Press, 1988). *Bibliothèque d'Humanisme et Renaissance*, vol. 51: 482-84.

1989

Review of Elisabeth Guibert-Sledziewski and Jean-Louis Vieillard-Baron, eds. *Penser*

le sujet aujourd'hui (Paris: Méridiens Klincksieck, 1988). *MLN*, vol. 104: 942-945.

1989

Review of Barbara Mittman. *Spectators on the Paris Stage in the Seventeenth and Eighteenth Centuries* (Ann Arbor, Michigan: UMI Research Press, 1984). *The Romance Quarterly* 36 (1989): 127-128.

1988

Review of Jürgen Habermas. *Der philosophische Diskurs der Moderne* (Frankfurt: Suhrkamp Verlag, 1985); Luc Ferry and Alain Renaut. *La pensée 68* (Paris: Gallimard, 1985); Jean-Luc Nancy. *L'oubli de la philosophie* (Paris: Galilée, 1986). *Dialogue: The Canadian Philosophical Review*, vol. 27 (1988): 367-371.

1988

Review of Thomas Pavel. *Le mirage linguistique: essai sur la modernisation intellectuelle* (Paris: Les Editions de Minuit, 'Collection Critique,' 1988). *MLN*, vol. 103: 905-908.

1987

Review of Louis Marin. *La parole mangée* (Paris: Méridiens Klincksieck, 1986). *MLN*, vol. 102: 956-960.

1986

Review of Claude Piché. *Das Ideal: Ein Problem der Kantischen Ideenlehre* (Bonn: Bouvier Press, 1984). *Dialogue: The Canadian Philosophical Review*, vol. 25: 804-806.

1986

Review of Gisela Ecker, ed. *Feminist Aesthetics* (London: The Women's Press, 1985). *Queen's Quarterly*, vol. 93: 943-944.

1987

Review of Sandra Harding and Merrill Hintikka, eds. *Discovering Reality: Feminist Perspectives on Epistemology, Metaphysics, Methodology, and Philosophy of Science* (Dordrecht: D. Reidel, 1983) *The Philosophical Review*: 286-290.

1986

Review of Evelyn Fox Keller. *Reflections on Gender and Science* (New Haven: Yale University Press, 1985). *Kultur og Klasse*, vol. 55: 106-110.

TRANSLATIONS (CHAPTERS AND ARTICLES)

Louis Marin. 'Topique et figures de l'énonciation.' *La part de l'oeil* (1989): 141-153. Translated as 'Topic and Figures of Enunciation.'

Jean-Pierre Dupuy. 'De l'émancipation de l'économie: retour sur das Adam Smith Problem.' Translated as 'The Emancipation of Economics.'

Jean-Pierre Dupuy. 'Randonnées carnavalesques.' In *Ordres et désordres* (Paris: Seuil, 1982). Translated as 'Social Order from Disorder: Carnival in a Semi-Traditional Society.'

Alain Boyer. 'Conventions et arbitraire.' Translated as 'Conventions and the Arbitrary.' Published in *Rules and Conventions*, edited by Hjort: 115-129.

Siegfried J. Schmidt. 'Grenzen: Konventionen von Literatursystemen.' Translated as 'Limits: Conventions of Literary Systems.' Published in *Rules and Conventions*, edited by Hjort: 215-249.

Lucien Scubla. 'Est-il possible de mettre la loi au-dessus de l'homme? Quelques remarques sur la philosophie de J.-J. Rousseau.' Translated as 'Is it Possible to Place the Law above Men? Some Remarks on J.-J. Rousseau's Political Philosophy.' Published in *Stanford French Review*, vol. 17 (1993): 25-40.

INTERVIEWS

2007

With Mette Hjort. *That's Shanghai*.

2006

With Mette Hjort. 'Rejsende i dansk film,' by Eva Novrup Redvall. *FILM*, vol. 4: 22-23.

1990

With Stephen Greenblatt. *Kultur og Klasse*, vol. 4: 8-19.

1995

With Mette Hjort. *The McGill Review of Interdisciplinary Arts*, issue 2: 1-8.

CONFERENCES, KEYNOTES, AND INVITED TALKS

2018

Invited speaker. 'Transnational Talent Development: The benefits of collaborating across borders – DK/Palestine.' Scottish International Film Education Conference 2018. Edinburgh International Film Festival (June).

2018

Invited speaker. 'Gender Equity in Screen Culture: On Susanne Bier, the Celluloid Ceiling, and the Growing Appeal of TV Production.' Inaugural conference of the Nordic Network for Women in Aesthetics. Department of Philosophy, University of

Uppsala (May).

2018

‘Soft Power, Rights-based Development Policies, and Human Rights Filmmaking in Kenya.’ Media Industries: Current Debates and Future Directions. King’s College London (April).

2018

Chair. ‘Models of Public Film Financing.’ Media Industries: Current Debates and Future Directions. King’s College London (April).

2018

Invited speaker. ‘Creating Cinematic Art in Occupied Territory: How Can Artistic Value Be Enhanced by Solidarity?’ ‘(New) Visuality: Ethics and Aesthetics.’ Department of Media and Cultural Studies Brisbane, University of Queensland (March).

2018

Invited speaker.

‘What is Denmark doing in the Middle East? Soft Power, Capacity Building and Film as Art.’ Centre for Multidisciplinary and Intercultural Inquiry, University College London (January).

2018

Invited speaker.

‘What is Denmark doing in the Middle East? Soft Power, Capacity Building and Film as Art.’ King’s College London (January).

2017

Invited speaker. ‘Service Learning: Civic-minded Pedagogy in the Hong Kong Tertiary Sector.’ Innovation Skills and the Labor Market of Tomorrow. University Education Services, University of Copenhagen (December).

2017

Invited speaker. ‘Just Fluff? Feel-good Films and the Psychological Benefits of Genre.’ Fudan University (November).

2017

Invited speaker. ‘Creativity under Constraint: How Thomas Vinterberg’s *The Celebration* launched a Global Movement.’ Fudan University (November).

2017

‘Feel Good Films and Positive Emotions: Film in the Context of Health and Well-Being,’ Society for the Cognitive Study of the Moving Image,’ Aalto University (June).

2017.

Moderator. Marie Brolin-Tani (Artistic Director Black Box Dance Company) and her dancers. Aarhus Musikhus, in collaboration with Jyske Opera. In connection with the transformation of Susanne Bier’s *Elsker dig for evigt/Open Hearts* into a dance

performance (June).

2017

Invited speaker. 'Ethnic Diversity and Gender Equity as Goals for the Film Industry: What are the Policy Implications, especially in the Context of Small Nations?' 'Film Policies in Transition—Globalisation, Digitisation and the Rise of Protectionism,' King's College London (in collaboration with Royal Holloway and Doshisha University (June).

2017

Invited speaker. 'What is Denmark doing in the Middle East? Soft Power, Capacity Building, and Film as Art.' University of Stockholm (May).

2017

'Gender Equity in Screen Culture: On Susanne Bier, the Celluloid Ceiling, and the Growing Appeal of TV Production.' University of Copenhagen (May).

2017

'Understanding Practitioner's Agency: Denmark's Involvement in Capacity Building beyond Denmark .' Approaches to Film and Media Studies. University of Copenhagen (April).

2017

'Just Fluff? Feel Good Films and the Psychological Benefits of Genre.' Delivered on the occasion of the receipt of an honorary doctorate from Aalborg University (April).

2017

Invited speaker. 'In Defense of Human Rights Filmmaking: A Response to the Sceptics, based on Kenyan Examples.' University of Southampton (April).

2016

Keynote. 'World Cinema as a Guiding Ideal: The Role of Small Nations.' Tenth anniversary celebration of the Centre for Media and Culture in Small Nations, University of South Wales, Cardiff (November).

2016

Invited speaker. 'Creating the Conditions for Quality Filmmaking within and Beyond the North: Nordic Contributions.' University of Gothenburg (November).

2016

Invited speaker. 'A Companion to Nordic Cinema: With Special Emphasis on Talent Development.' Lund University (November).

2016

'Capacity Building, Public Values, and Documentary Filmmaking: Successful Twinning in *An Arab Comes to Town*.' Lübeck Film Studies Colloquium (November).

2016

Invited speaker and co-organiser (with Rod Stoneman, Huston School of Film and Digital Media, NUI, Galway and Venice International University). Talk: 'Independent

Cinema in Hong Kong.’ Event: ‘China’s Possible Futures: Independent Cinema and Hong Kong,’ with participation on Skype of filmmaker Evans Chan, from New York and screenings of *Ten Years* (Ng Ka-Leung, Jevons Au, Wong Fei-Pang, Kwok Zune, Kwun-wai Chow / Hong Kong / 2015 / 104 mins) and *Raise the Umbrellas* (Evans Chan / Hong Kong / 2016 / 118 mins). EUIC (European Inter-University Centre for Human Rights and Democratisation / Ca Foscari / Venice International University) (October).

2016

Organiser and speaker. Seminar on Film and Human Rights. University of Copenhagen (October).

2016

Invited speaker. ‘Eyes on the Future. World Cinema and Transnational Capacity Building.’ Macquarie University (April).

2015

Invited speaker. ‘What is Ecological Filmmaking? Knut Erik Jensen, a Nordic Eco-Auteur.’ National Library of Norway (December).

2014

Invited commentator. Junior Faculty Manuscript Workshop: Jasmine Trice. UCLA (November).

2013

Invited speaker. ‘How Do Filmmakers Become Filmmakers, and What’s at Stake in the Different Models of Practice-based Film Education?’ Workshop devoted to *The Education of the Filmmaker in Europe, Australia and Asia & The Education of the Filmmaker in Africa, the Middle East and the Americas*. CEMES, University of Copenhagen (October).

2013

Invited speaker. ‘Documentaries that Matter.’ IMAGINE 10th Anniversary Celebration. IMAGINE, Ouagadougou, Burkina Faso (February).

2012

Invited speaker. ‘Courage and Commitment: Independent Documentary Filmmaking in Hong Kong and on the Chinese Mainland.’ Symposium honoring Ib Bondebjerg. University of Copenhagen (August).

2012

Invited speaker. ‘Film and Risk.’ Workshop devoted to *Film and Risk*, edited by Hjort. CEMES, University of Copenhagen (June).

2012

‘One (Wo)man Documentarians, Networks, and Gift Culture: The National Film School of Denmark’s Contributions to Film Training in the Middle East and North Africa.’ Educating the Filmmaker: Views from Around the World. Lingnan University (May).

2012

Inaugural lecture (Chair professorship). 'On the Interest of Documentary Filmmaking.'
Lingnan University (March).

2011

Keynote. 'Environmental Aesthetics: On the Health Benefits of Appreciating Nature's
Beauty.' Culture, Health and Well-being: Theory into Practice. Turku, Finland
(September) (in connection with Turku's status as European Capital of Culture in
2011).

2011

Invited speaker. 'Understanding Cinematic Risk, Assessing Cinematic Projects.'
University of Nottingham/Ningbo (April).

2011

Invited speaker. 'Cinematic Depictions of Nordic Nature: On Film and Environmental
Aesthetics.' New York University (March).

2011

Invited speaker. 'The Risks of Film: A Global Story.' New York University (March).

2011

Invited speaker. 'Flamboyant Risk-Taking: Why Some Filmmakers Embrace
Avoidable and Excessive Risks.' Department of Visual and Environmental Studies,
Harvard University (March).

2011

Invited speaker. 'Cinematic Depictions of Nordic Nature: On Film and
Environmental Aesthetics.' Department of Germanic & Scandinavian Studies,
Harvard University (March).

2011

Invited speaker. 'Lone Scherfig: A Leading Figure in the World of Film.'
Scandinavian Charitable Society of Greater Boston (March).

2010

Keynote. 'Small Cinemas and the Question of Risk.' European Visions: Small
Cinemas in Transition. University of Western Ontario (June).

2010

Invited speaker. 'Film Education: On the Promising Role of Institutional
Partnerships.' Film in Education. Lingnan University and Hong Kong Academy for
Performing Arts (May).

2010

Invited speaker. 'Transferable Models: Small Cinemas in the Middle East.'
Northwestern University, Doha/Qatar campus (March).

2009

Invited speaker. 'Film Schools Today: The International Dimension.' University of

York Film Schools Seminar (October) (organized by Duncan Petrie, co-investigator on film schools project).

2009

Keynote. 'Shades of Illumination in Nordic Visual Culture: A Contribution to Environmental Aesthetics?'. Northernness: Ideas and Images of the North in Visual culture. Northumbria University (June).

2009

Keynote. 'Living with Diversity: Can Filmmaking Make a Difference?' Media, Democracy and European Culture. Organized by Ib Bondebjerg, Film and Media Studies, University of Copenhagen (April).

2009

Invited speaker. 'Film and Risk.' Distinguished Lecture Series, Hong Kong Baptist University (February).

2008

'More Gains than Losses: Dogme 95's Implications for Performance.' The Expression of Subjectivity in the Performing Arts, Universidad Politecnica de Valencia (November).

2008

Invited speaker. 'Transnational Film Cultures: Models and Values.' *World Cinemas: Transnational Production and Cosmopolitan Networks*, University of Melbourne (September).

2008

Chair, Session 1, *International Symposium on Education and Cultural Studies*, Lingnan University (May).

2008

Invited speaker. 'The Advance Party Initiative: Scottish/Danish Solutions to the Problems of Small-National Filmmaking.' Film and Media Studies, University of Copenhagen (April).

2007

Leverhulme lecture. 'On the Plurality of Cinematic Transnationalism.' Film Studies, University of St Andrews (December).

2007

Invited speaker. 'The Advance Party Initiative: Scottish/Danish Solutions to the Problems of Small-National Filmmaking.' University of Glamorgan (November).

2007

Invited speaker. 'The Advance Party Initiative: Scottish/Danish Solutions to the Problems of Small-National Filmmaking.' University of East Anglia (November).

2007

Invited speaker. 'The Advance Party Initiative: Scottish/Danish Solutions to the

Problems of Small-National Filmmaking.' King's College London (November).

2007

Invited speaker. 'The Advance Party Initiative: Scottish/Danish Solutions to the Problems of Small-National Filmmaking.' University of Southampton (November).

2007

Invited speaker. 'The Advance Party Initiative: Scottish/Danish Solutions to the Problems of Small-National Filmmaking.' Glasgow University (November).

2007

Invited speaker. 'The Advance Party Initiative: Scottish/Danish Solutions to the Problems of Small-National Filmmaking.' Warwick University (October).

2007

Invited speaker. 'The Advance Party Initiative: Scottish/Danish Solutions to the Problems of Small-National Filmmaking.' Edinburgh University (October).

2007

Invited speaker. 'The Advance Party Initiative: Scottish/Danish Solutions to the Problems of Small-National Filmmaking.' Stirling University (September).

2007

Respondent. Asia Research Institute Workshop on Asian Cinematic Practice: Towards an Alternative Paradigm. National University of Singapore (March).

2007

Keynote. 'The New Danish Model for Filmmaking: A Cultural Resource for Small Nations.' Department of Scandinavian Studies, University College London (January).

2007

Invited speaker. 'Film and the Art of Risk.' Co-hosted by Film Studies and the Department of Scandinavian Studies, University College London (January).

2006

Invited speaker. 'Affinitive and Experimental Transnationalism,' Cinema at the Periphery, University of St Andrews (June).

2006

Keynote. 'On Provocation: Lars von Trier's Manderlay,' Denmark and the Black Atlantic, University of Copenhagen (May).

2006

Invited speaker. 'Liveable Institutions: What Does It Take These Days?,' Cultural Studies and Institution, Department of Cultural Studies and CRD, Lingnan University (May).

2006

'Site/Space Dynamics in Catalyst Filmmaking,' *Film as Site*, University of Hong Kong (April).

2006

Keynote. 'The Globalization of Danish Film: A Success Story,' *Seventh Annual Nordic Spirit Symposium*, California Lutheran University, Thousand Oaks (February).

2005

Invited speaker. 'Style and Creativity in the Cinema: The Case of 'The Five Obstructions,' Department of Communication Arts, University of Wisconsin, Madison (December).

2005

Invited speaker. 'Film and Worldmaking,' Department of Architecture, Chinese University of Hong Kong (November).

2005

Keynote. 'Globalization and the New Danish Cinema,' *Danish American Heritage Society*, Des Moines (October).

2005

Invited speaker. 'Style and Creativity in the Cinema,' Department of Communication Arts, University of Wisconsin (December).

2005

Invited speaker. 'Film and World-making,' Department of Architecture, Chinese University of Hong Kong (November).

2005

Invited speaker. Gifts, Games, and Cheek: Counter-Globalization in a Privileged Small-Nation Context,' Department of Scandinavian Studies and the Simpson Center, University of Washington (October).

2005

Invited contributor to a panel on transnationalism organized by Kathleen Newman and Natasa Durovicova. 'A Model for Meaningful Experimental Transnationalism: Remarks on Individual Agency, Gift Culture and Counter-Globalization,' *Society for Cinema and Media Studies*, London (April).

2005

Invited speaker. 'On the Beautiful Soul: Films by Peter Greenaway, Kim Ke-Duk, Stanley Kwan, and Lars von Trier,' House of World Cultures, Berlin (April).

2004

Invited speaker. 'Toward a Multicultural Society: Cinema as a Mode of Incorporation,' joint meeting of the Center for Transcultural Societies in Chicago and the Center for the Study of Developing Societies in Delhi, organized by Dilip Gaonkar and Charles Taylor, New Delhi (December).

2004

Keynote. 'From Epiphanic Culture to Circulation: Globalization in the North,' *Crossing Borders*, University of Iowa (April).

2004

Chaired 'Belonging in Global Cities.' *Urban Imaginaries*. Lingnan University (May).

2004

Chaired Panel 2. *Hong Kong/Hollywood at the Borders*. University of Hong Kong (April).

2004

Invited speaker, 'Towards a Multicultural Society: Cinema as a Regime of Incorporation,' Aftermaths, Center for International Education, University of Milwaukee (April).

2004

Invited speaker. 'Resisting Global Hollywood: How Metacultural Strategies Create Audiences for a Small Nation's Minor Cinema', Kwan Fong Cultural Research and Development Programme, Lingnan University (February).

2003

Invited speaker. 'Crime-ridden Cities: Problematic Representation of the Ethnic Other and the Effect of Civic Inclusion', *Global Cities*, University of Shanghai (December).

2003

Invited speaker. 'D-Day, Meta-Culture, and Minor Cinema,' University of California, Berkeley (October).

2003

Invited speaker. 'D-Day, Meta-Culture, and Minor Cinema', University of Oregon (October).

2003

Invited speaker. 'D-Day, Meta-Culture, and Minor Cinema,' Simpson Humanities Center, University of Washington (October).

2003

Keynote. 'Towards a Multicultural Society: Cinema as a Regime of Incorporation,' *Danish Lecturers Conference*, University of Washington (October).

2003

'Globalizing Strategies in Nordic Film-making.' *Society for Cinema Studies*, Minneapolis (March).

2003

Invited speaker. 'Meta-fiction and Emotion.' Theory. Nordic Ph.D. course, Sandbjerg castle, Denmark (May), cancelled on account of SARS.

2003

Chaired Panel 6, *Hong Kong Connections: Transnational Imagination in Action Cinema*. Lingnan University (January).

2002

Invited speaker. 'Metaculture as an Audience Building Strategy.' Department of Communication Arts, European Studies, University of Madison-Wisconsin (October).

2002

Invited speaker. 'Dogma in Asia: *Leaving in Sorrow*.' Department of Anthropology, Global Studies, The Media Center, Rice University (October).

2002

Invited speaker. 'Film as Public Criticism: Dogma 95.' Department of Comparative Literature, Film and Media Studies, University of Michigan (October).

2002

'Film as Public Criticism: Dogma 95.' *Summer Institute*. Department of Comparative Literature, University of Hong Kong (June).

'Dogme 95.' Departmental Seminar. Comparative Literature. University of Hong Kong (February).

2001

Invited speaker. 'Aesthetic Approaches to the Internet and New Media.' Institute for Advanced Study, Princeton University (June).

2001

Contributor to and organizer of panel on Dogma 95. '*The Celebration* as an Anti-Heritage Film', Society for Cinema Studies, Washington DC (May).

2001

Invited speaker. 'What is Not an Author? *D Day* and the Zapper's Paradise.' Aestetiske Seminar. University of Aarhus (May).

2001

Invited speaker. 'A Brief History of Danish Cinema.' Aarhus Business School (April).

2001

Keynote. 'L'oeuvre d'art à l'ère de la globalisation.' SPQ, Université de Trois Rivières (February).

2001

Invited speaker. 'What is Not an Author?: *D Day* and the Zapper's Paradise.' University of East Anglia, Film Studies unit (January).

1999

Invited speaker. 'Themes of Nation.' Litteratur, Kultur og Medier. Odense University (September).

1999

Respondent, 'Citizenship and Post-Citizenship.' *Reimagining Belonging: Self and Community in an Era of Nationalism and Postnationality*. Aalborg University (May).

1999

Invited speaker. 'Themes of Nation.' Aarhus University (March).

1999

Invited speaker. 'Cinema and Nation.' *SPIRIT*, Aalborg University (February).

1998

Invited speaker. 'Reflections on a Nationalist Style of Film-making.' *Stil & Æstetik i Visuelle Medier*, University of Copenhagen (September).

1998

Invited speaker. 'Coproduktioner som form for interkulturel kommunikation.' Aalborg University (April).

1998

Invited speaker. 'The Cinematic Production of Nationalist Sentiment.' Lund University (April).

1998

Invited speaker. 'Emotional Responses to Art: Two Paradoxes.' Lund University (April).

1997

Invited speaker. 'Emotional Responses to Art: Two Paradoxes.' 'Passion in Art/Passion in Science.' Roskilde University (November).

1997

Invited speaker. 'Passions de lecture.' Ecole des Hautes Etudes en Sciences Sociales, Paris (May).

1996

Invited speaker. 'Emotion and the Arts.' Center for Aesthetics and Logic, Aalborg University (November).

1996

Invited speaker. 'Music in Film.' Center for Aesthetics and Logic, Aalborg University (November).

1996

'The Cinematic Production of Nationalist Sentiment.' The American Aesthetics Association (October).

1996

Resident fellow's talk. 'Sur les symboles nationaux.' Institute for Research in Humanities, Kyoto University (May).

1995

Invited speaker. 'The Ethics of Cinematic Biography.' *Nation, National Identity, and the International Cinema*. Château de la Bretesche, Missillac (July/August).

1994

Keynote. 'Multiculturalism: Threat or Ideal?' *An Ideal in Danger? Liberal Education at the End of the Millennium* (Symposium given by the Faculty of Arts to mark the installation of the new Principal and Vice-Chancellor, Bernard Shapiro) (October).

1994

'Privilege and the Politics of Recognition.' *IGEL*. Budapest (August).

1994

Invited speaker. 'Strategies for National Expression: Danish Cinema and the Problem of Recognition.' *Nation, Discourse, and Cultural Identity*. Center for Transcultural Studies, Chicago and Institute for European Studies, Cornell University (July).

1994

Respondent. Special session on Hjort's *The Strategy of Letters. ACUTE and CAS. The Learned* (June).

1993

Invited speaker. 'Strategy and Self-Deception.' *Estudos Anglo-Americanos*, Faculdade de Letras, University of Lisbon (December).

1993

Invited speaker. Commentator on papers by Arthur Danto and Michel Deguy. *The Greater Philadelphia Philosophy Consortium* (October).

1993

Invited speaker. 'Strategies of the Self.' *Re-Imagining the Self*. The University of Georgia (May).

1992

Organized and chaired 'Strategic Action' (with Pierre Saint-Amand, David Bell, Michael Bristol, Jean-Pierre Dupuy, and Alison MacKeen). *Passions, Persons, Powers: Seventeenth Annual Meeting of the International Association for Philosophy and Literature*. University of California, Berkeley (April/May).

1991

'Modernity and the Problem of Equality: Strindberg and Brecht.' *MLA*. Division on European Literary Relations (December).

1991

Organized and chaired 'Strategic Action: Canon Formation in Seventeenth-Century France' (with Faith Beasley, Mitchell Greenberg, and Hjort). *MLA*. San Francisco (December).

1991

'Rules as Strategies: Corneille and the *Académie française*.' 'Strategic Action.' *MLA*. San Francisco (December).

1991

Invited speaker. 'Social Emotion.' Department of Philosophy. University of Quebec,

Montreal (December).

1991

Invited speaker. 'Strategic Action and Performative Self-Contradictions.' *Self, Democracy, and Practical Reason*. Montreal (October).

1991

Organized and chaired 'Conventions and Change' (with Claudia Brodsky, David Bell, Serafima Roll, Terry Moseley, and Marilyn Randall). *Change: Sixteenth Annual Meeting of the International Association for Philosophy and Literature*. Montreal (May).

1990

Organized and chaired 'Charles Taylor's *Sources of the Self* and Literary Culture' (with Charles Taylor, Thomas Pavel, and Michael Warner). *MLA*. Chicago (December).

1990

'The Author's Stratagem: Holberg on Rules and Taste.' *The Canadian Aesthetics Society. The Learned*s. University of Victoria (May).

1990

Chaired session entitled 'Art, Meaning, and Interpretation.' *The Canadian Aesthetics Society. The Learned*s. University of Victoria (May).

1990

Invited speaker. 'Mandeville's Ambivalent Modernity.' *Critical Futures*. The Canadian Center for Architecture. Montreal (January).

1988

'Literary Semantics: Naming and Typicality.' *XI International Congress on Aesthetics*. University of Nottingham (August/September).

1988

Chaired Göran Hermerén's talk entitled 'Tradition, Influence, and Innovation.' *XI International Congress on Aesthetics*. University of Nottingham (August/September).

1988

'Translation and the Consequences of Scepticism.' *Beyond Translation*. University of Warwick (July).

1987

'L'autonomie de la musique.' *The Canadian Philosophical Society. Colloque Glenn Gould Pluriel*. University of Montreal and the University of Quebec in Montreal (October).

1986

'Adorno et les postmodernes.' *The Canadian Aesthetics Society. ACFAS*. University of Montreal (May).

1985

'A Depth-Hermeneutical Analysis of a Philological Commonplace: the Category of the Author.' *The Canadian Aesthetics Society*, Montreal (November).

ADVISORY WORK AND EDITING OF SERIES

2016-

Series Editor, with Andrew Higson and Ib Bondebjerg, Palgrave *European Film and Media Studies series*

2015-

Member, Advisory Board, *Palgrave Communications*

2015-

Member, Advisory Board, "Remapping World Cinema: Regional Tensions and Global Transformations"

2014-

Member, Advisory Board, "Environmental Management of the Media Industries"

2013-2016

Member, Advisory Board, *Palgrave European Film and Media Studies* (book series)

2012-

Member, Advisory Board, *Cinema & Cie*

2012-

Member, Advisory Board, *Frames Cinema Journal*

2011-

Member, Editorial Board, *Visual Methodologies*

2010-

Member, Advisory Board, *Short Film Studies*

2010-

Member, Advisory Board, *Transnational Cinemas*

2010-2016

Member, Advisory Board, *Journal of Scandinavian Cinema*

2016- Member, Editorial Board, *Journal of Scandinavian Cinema*

2010-

Member of the Advisory Board, 'A Transnational History of Finnish Cinema'

2010-

Member of the Advisory Board, *Alphaville: Online Graduate Journal of Film and*

Media Studies

2010-

Member, Editorial Board, *Cultural Histories of Cinema*, British Film Institute

2009-

Member of the Advisory Board, *Encounters: An International Journal for the Study of Culture and Society*

2005-

Member of the Executive Committee for the *Hong Kong Film Classics Series*, Hong Kong University Press

2005-

Corresponding editor, *Northern Lights*, Intellect Press

2005-2010

Member of the Advisory Board, *pov*

1994-1998

Founding Member of the Editorial Committee for *AE: The Canadian Journal of Aesthetics*

1995-1997

Member of the Editorial Committee for *Fontanus*

1993-1995

Member of the Editorial Committee for *Lekton*

1992-1995

Member of the Editorial Committee for *Ratio: Institute for the Humanities* (University of Michigan)

1991-2000

Member of the Advisory Committee for *Kultur og Klasse*

1989-1991

Member of the Editorial Committee for *Horizons philosophiques*

Consultant and reader for *The Canadian Federation for the Humanities, FCAR, Scandinavian Studies, Stanford French Review, Style, SUNY Press, University of Massachusetts Press, SSHRC, The University of Michigan Press, McGill-Queen's University Press, Routledge, British Film Institute Publications, University of Washington Press, Hong Kong University Press, Wiley-Blackwell, University of Minnesota Press, pov, Academy of Finland, Austrian Science Fund, Transnational Cinemas, Transnational Finnish Cinema, Northern Lights, Screen*

Promotion and tenure reviews, and other assessment duties for University of California, Berkeley, University of St Andrews, University of Washington, University

of Illinois at Urbana-Champaign, University of Copenhagen, University of Stockholm, Linnæ us University, American Academy in Berlin

CONFERENCE ORGANIZATION

2012

‘The Education of the Filmmaker: Views from Around the World.’ Lingnan University (May) (<http://www.ln.edu.hk/ccs/conferences/index.php>)

2011

With Rafael De Clercq. ‘What Environment Do We Want? Environmental Aesthetics and Its Implications.’ Lingnan University (November) (<http://www.ln.edu.hk/visual/conference/index.php>)

2011

With Rod Stoneman and Gaston Kaboré. ‘Film Training and Education in Africa: Challenges and Opportunities.’ Imagine Institute, Ouagadougou, Burkina Faso (March).

1999

With Ulf Hedetoft. ‘Reimagining Belonging: Self and Community in an Era of Nationalism and Postnationality.’ Aalborg University (May).

MENTORSHIP

2017 Svava Riesto (University of Copenhagen). Through the University of Copenhagen mentorship programme.

2017 Niina Oisalo (University of Turku), through the ScanSig Mentorship Programme.

2016 Ilona Hongisto (University of Melbourne), through the ScanSig Mentorship Programme.

Mentor for Visiting Postgraduate Students at Lingnan

2015-2016

Louisa Mitchell, Leeds University

2014-2015

Jason Lau, New School for Social Research

2014-2015

Anton Willemann, University of Southern Denmark

2009-2010

Eva Novrup Redvall, University of Copenhagen

2006-2007

Nils Bjoern, University of Copenhagen

ADMINISTRATION AND SERVICE

Copenhagen (2016-2018)

2017-2018

Member, Strategy Group on Migration, Security and Cultural Encounters (Dean's group)

2018

Member, Assessment Panel, Ingvil Bjerkeland, Doctoral defense, Department of Art and Media Studies, Norwegian University of Science and Technology

2018

Member, Assessment Panel, Fulvia Massimi, Doctoral defense, Mel Hoppenheim School of Cinema, Concordia University

2017

Member, Assessment Panel, two positions, Department of Art and Media Studies, Norwegian University of Science and Technology

2017

Member, Assessment Panel, Lecturer, Culture and Global Studies, Aalborg University

2017

Member, Assessment Panel, Professor Appointment, Department of Communication and Culture – Media Studies, University of Aarhus

2017

Member, Assessment Panel, Senior Lecturer Appointment, Danish Media Studies, Aalborg University

2016-2018

PhD Coordinator, Film and Media Studies

2016-2018

Research Management Group, Department of Media, Cognition and Communication

Hong Kong – Government and Tertiary Sector (2001-2016)

2013-2016 (3 year term)

Member, University Grants Committee (**appointed by Hong Kong's Chief Executive**)

2013- 2016 (1 year term); (2nd term, 22 October 2014 – 21 October 2016)

Member, Steering Committee on Competitive Research Funding for the Self-financing Degree Sector (under Research Grants Committee)

2013-2016 (3 year term)

Member, General Affairs and Management Sub-Committee (GAMSC), UGC

2013-2016 (3 year term)

Member, Research Group (RG), UGC

2012-

Member, Executive, Hong Kong Academy of the Humanities (Treasurer, 2012-2014; Vice President, 2015-2016)

2011

Member, panel, Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ)

2010

Member, assessment panel, Creative Arts and Culture, proposed new programme, Hong Kong Institute of Education

Assessor, various capacities: HKIED; School of Creative Media, City University

Lingnan University (2005-2016)

2013-2015

Associate Vice President (Academic Quality Assurance & Internationalisation)

2009-2013

Founding Head of Department, Visual Studies

2005-1009

Founding Programme Director, Visual Studies

2006-2013

Founding Programme Director, Artist in Residence

2011-2014

Founding Director, Centre for Cinema Studies (first year as co-director)

University level committees

Chairperson, Steering Group, Quality Assurance Audit, 2013-2015
Chairperson, Academic Quality Assurance Committee, 2013-2015
Chairperson, Subcommittee on Teaching and Learning, 2013-2015
Chairperson, Subcommittee on Academic Quality Assurance of Sub-degree Programmes, 2013-2015
Chairperson, Management Board on Internationalisation, 2013-2015
Member, Task Force, University Academic Development Plan (ADP), 2014
Member, Non-academic Staff Review Committee, 2013-2015
Member, Postgraduate Studies Committee, 2013-2015
Convener, Interim Review of Core Curriculum, 2013
Elected Council member, 2012-2015
Member, Research Committee, 2012-2013
Member, University Administrative and Planning Committee, 2010-2015
Member, Chair Professor Staff Review Committee, 2010-2013, 2014
Convener, 4 Year Review, Social Sciences Programme, 2010
Member, Academic Quality Assurance Committee, 2009-2010
Member, Sub-committee on Teaching and Learning, 2009-2010
Member, Teaching Excellence Awards Scheme Selection Panel, 2010
Member, Postgraduate Studies Committee, 2013-2014
Member, Research and Postgraduate Studies Committee, 2009-2012
Member, RPSC Sub-group on Staff Development, 2009-2013
Convener, Research and Postgraduate Studies Panel (elected), 2009-2013
Chair, Task Force, University Website Revamp Exercise, 2008-2009.
Appointed Member, Programme Assessment Panel for the Arts Programmes, 2008-2010.
Convener of RPSP, Arts, Research and Postgraduate Studies Committee, 2009-2013
Elected Member, Research and Postgraduate Studies Committee, 2008-2009.

Faculty level committees

Member, Academic Programme Sub-committee, *ACS Crossroads 2010*, 2009-2010
Elected Convener, Research and Postgraduate Studies Panel, Faculty of Arts, 2009-2010, 2010-2011, 2011-2012, 2012-2013
Appointed Member, Research and Postgraduate Studies Panel, 2008-2009
Member, Hiring Committee, Department of Politics and Sociology, 2006, 2007.
Convener and Chair, Four Year Review, Master of Cultural Studies, 2007.

University of Hong Kong (2001-2004)

2003-2004

Head of Department, Comparative Literature

University level committees

Elected member of the Committee for the Selection of Senior Teachers, 2003

Faculty level committees

Member, Teaching Quality Committee, 2003-2004

Member, Board of American Studies, 2003

Member, Board of Language and Communication, 2003

Faculty Planning Committee, 2002-2003

Member, Higher Arts Degrees Committee, 2002-2003

Member, Admissions Committee, 2002

Member, CDC and Sub-committee on Interdisciplinary minors, 2001-2002

Member, Computer Committee, 2001-2004

Departmental level committees

Chair, DRPC, 2002-2003

Member, Committee for the MA in Literary and Cultural Studies, 2002-2005

Member, Curriculum and Teaching Committee, 2002

Organizer, Open Day, 2001

Coordinator, Departmental Seminar, 2001-2002, 2002-2003

Aalborg University (1998-2006)

Chair, Examining Committee, Lene Yding Pedersen, 2002

Chair, Ph.D. Examining Committee, Jens Kirk, 1998

Chair, Ph.D. Examining Committee, Bent Sørensen, 1998

Member, Hiring Committee, Contemporary British Literature, 1998

Member, Hiring Committee, Contemporary American Literature, 1998

University of Copenhagen (as an external)

Member, Ph.D. Examining Committee, Cecilie Givskov, 2011

Member, Ph.D. Examining Committee, Niels Bjoern, 2009

Member, Hiring Committee, Senior Lecturer, British Literature, 2000

Member, Ph.D. Examining Committee, Peter Florentsen, 1999

Member, Hiring Committee, Short-term Senior Lecturer position, 1999

Copenhagen Business School (1998)

Member, Committee, Policy on Electives, 1998

McGill University (1989-1997)

1992-1994

Director, Film and Communications/Cultural Studies

1991-1992

Director, Teaching Assistants

University level committees

Member, Institute for the Study of Canada Academic Advisory Committee, 1994-1996

Member, Academic Planning and Policy Committee, 1994-1995

Faculty level committees

Member, Committee for Distinguished Lectureships, 1992-1994

Member, Cyclical Review Committee for German, 1993-1994

Member, Hiring Committee for Position in Modern Greek, 1993-1994

Member, Curriculum Committee for the McGill Institute for the Study of Canada, 1993-1996

Departmental level committees

Member, Nominating Committee, 1996-1997

Member, Professional Concerns Committee, 1994-1995

Member, Subcommittee of Professional Concerns Committee, 1993-1995

Member, Committee for Distinguished Teaching Awards, 1993-1995

Member, Promotion and Tenure Committee, 1993-1997

Chair, Cultural Studies Committee, 1992-1994

Member, Honors Committee, 1992-1994

Member, Film and Communications Committee, 1989-1992

Member, Curriculum Committee, 1991-1992, 1994-1995

Member, Hiring Committee (Film and Communications/Cultural Studies), 1991-1992, 1993-1994

Contributor to information session on graduate schools, 1990-1991, 1991-1992

Chair, Prize Committee, 1990-1991

Presentations (teaching service)

'Publishing without Perishing,' Ph.D. pro-seminar, Department of English, 1994-1995

Presentation, *The Strategy of Letters*, Ph.D. pro-seminar, Department of Philosophy,

1994-1995

Presentation, 'Danish Cinema and the Politics of Recognition,' Ph.D. pro-seminar, Graduate Program in Communications, 1994-1995

Presentation, 'Scholarly Publications,' Ph.D. pro-seminar, Department of English, 1994-1995

Presentation, 'English Studies and Cultural Studies,' Ph.D. pro-seminar, Department of English, 1993-1994

Presentation, 'The Seminar,' Bibliography and Research Methods, Department of English, 1993-1994, 1994-1995, 1995-1996

Presentation, '*Curriculum Vitae*,' EGSA, 1993-1994

Presentation, 'Theories of Strategy,' Ph.D. pro-seminar, Graduate Program in Communications, 1993-1994

Presentation, '*Vitae* and Interviewing,' Ph.D. pro-seminar, Department of English, 1991-1992

TEACHING

PARTNERSHIP WITH THE HONG KONG GOVERNMENT'S EDUCATION BUREAU

2014

Training session for secondary school teachers, focusing on the teaching of film to secondary school students. Organised by the Centre for Cinema Studies, in response to a request from the EDB. The workshop is seen as a pilot project and the CCS hopes to develop it, so that Lingnan University becomes actively involved in defining the place of Film Studies in the secondary school curriculum, and in enabling teachers to develop relevant skills (May).

SUMMER SCHOOL ORGANIZATION

2015

With John Erni (Hong Kong Baptist University) and Rod Stoneman (National University of Ireland, Galway). *Cinema, Human Rights and Advocacy*, Hong Kong Baptist University, in partnership with Huston School of Film and Digital Media, Galway Ireland.

2014

With John Erni (Hong Kong Baptist University), Claudia Modonesi and Rod Stoneman (National University of Ireland, Galway). *Cinema, Human Rights and Advocacy*, Lingnan University and Hong Kong Baptist University (June), in partnership with Huston School of Film and Digital Media, Galway Ireland (funded by George Soros Foundation, and a matching grant from the Hong Kong government, through Lingnan).

2013

With John Erni (Lingnan), Claudia Modonesi and Rod Stoneman (National University of Ireland, Galway). *Cinema, Human Rights and Advocacy*, as in 2014.

TEACHING (THROUGH AFFILIATED AND PROFESSOR II APPOINTMENTS)

Norwegian University of Science and Technology

2018

MA course (FM3003), Film Festivals (team taught)

University of Oslo

2016-2018

Juliane Yang, co-supervisor, Department of Linguistics and Scandinavian Studies, University of Oslo

University of Washington, Seattle

2018

Copenhagen Classroom: Migration and Diversity: Denmark in Europe Today, University of Washington, Seattle, Summer Programme at the University of Copenhagen.

2009

Copenhagen Classroom: Ethnicity, University of Washington, Seattle, Summer Programme at the University of Copenhagen.

2008

Copenhagen Classroom: Sustainable Designs and Artful Traditions, University of Washington, Seattle, Summer Programme at the University of Copenhagen.

2007

Copenhagen Classroom: Danish Innovations: Tracking the Process, University of Washington, Seattle, Summer Programme at the University of Copenhagen and the Danish Film Institute.

2006

Copenhagen Classroom: Danish Innovations -- Less is More, University of Washington, Seattle, Summer Programme at the University of Copenhagen and the Danish Film Institute.

This ScanDesign-funded summer school comprised 4 weeks of teaching, with each week devoted to a different discipline. I was responsible for the week on film, which involved lectures, the hosting of various film practitioners, and guided tours of film studios, the National Film School of Denmark and Lars von Trier's film town in Avedøre. The course enrolled 15 students every year, most of them graduate students. The students typically came from the following disciplines: Architecture, Scandinavian Studies, Computer Science, Environmental Studies, and Film Studies. All were carefully selected, almost fully funded by ScanDesign, and highly motivated.

University of Copenhagen, Department of Film and Media Studies

2007-2010

PhD Supervision, as external co-supervisor

Eva Novrup Redvall (area: scriptwriting as a creative process and Danish film)

University of St Andrews, Department of Film Studies

2007

MLitt module, Transnational Cinema

2007

Contributor, MLitt module, Unthinking Eurocentrism

2007

Contributor, undergraduate course, Chinese Cinemas

TEACHING (FULL-TIME APPOINTMENTS)

University of Copenhagen, Department of Media, Cognition and Communication

'Media, Genre and Aesthetics: Issues in World Cinema' (MA level)

'Film and Audiovisual Aesthetics' (MA level)

MA Thesis Supervision

2018

Shi Wang (video game movies)

2018

Pengnan Hu (Chinese coproductions with European countries)

2018
Regina Mosch (documentary and trauma)

2018
Hans Christian Mandø (advantages/disadvantages of gender-related quotas in film production)

2018
Joseph Palau (abusive production practices)

2017
Karen Kristianna Hildardóttir Gram (Icelandic cinema)

2017
Cecilie Hornung Jensen (production design in contemporary Danish TV series)

2017
Lærke Ina Krogaard Hansen (web documentaries)

2017
Mette Olsen (cross media distribution strategies)

2017
Mia Lange (rethinking the market for Danish cinemas)

2017
Nadia Wardi (cross media, virtual reality and the experience economy, with a focus on Skam)

2017
Nicklas Smedegaard Pedersen (Nordisk Film and Olsen Banden)

2017
Raoul Suivi (award winning Danish documentaries and questions of value)

BA Projects

2017
Tilde Carlsen

2017
Frida Lind Stokkebaek

2016
Emma Domino

Lingnan University, Department of Visual Studies

Undergraduate courses

‘Digital Media’
‘Introduction to Film Studies’
‘Nonfiction Film’
‘Film Theory and Criticism’
‘Environmental Aesthetics’

PhD supervision (principal supervisor)

2013-2016

Nis Grøn (funded by UGC’s competitive Hong Kong PhD Fellowship Scheme) (area: small national cinemas – Mongolia, Bhutan, Myanmar)

2010-2012

Sheetal Argawal (funded by UGC’s competitive Hong Kong Fellowship Scheme) (area: documentary film and digital media; student moved to Singapore before completing)

2009-2012

Cheung Tit Leung (area: Asian film festivals)

PhD supervision (second supervisor)

2013-2016

Samson Wong (area: art and well-being)

2011-2014

Henri Tung (area: philosophy of architecture and the built environment)

Directed research projects

2015-2016

Chen Suen Man (area: gender and sexuality & visual arts)

2015-2016

Chen Shuyi (area: Edward Yang)

2014-2015

Li Yuen Lam, Janice (area: Shashat, Palestine, and women’s filmmaking)

2013-2014

Queenie Tam (area: environmental aesthetics)

2012-2013

Terence Choi (area: Hou Hsiao-Hsien and visual style)

2011-2012

Kasey Wong (area: Dogme 95 and digital technology)

2009-2010

Cliff Inernet Kwok (area: performance art)

2008-2009

Cheung Tit Leung (area: Chinese documentary cinema)

2008-2009

Amanda Chiu (area: environmental aesthetics)

2008-2009

Denise Wong Wan Sze (area: independent film in Hong Kong)

University of Hong Kong, Department of Comparative Literature

Undergraduate courses

‘Film Studies’

‘Modern European Drama’

‘Film Culture I’

‘Film Culture II’

‘The Body in Culture’

‘Disney and Global Capital’

‘Reading the 19th Century’

‘Digital Culture’

PhD supervision

2001-2005

Carol Archer (area: philosophical aesthetics and collaborative artmaking)

2004-2005

County Tam (area: digital media; supervisory role assumed by Ackbar Abbas when I left HKU)

2004-2005

Jonathan Chan (area: digital media; supervisory role assumed by Ackbar Abbas when I left HKU)

Mphil supervision

2002-2004

Janet Chan (area: digital media)

2002-2004

Gloria Wai Yeung Liu (area: Hong Kong cinema)

Examiner (PhD and MPhil, 2001-2004)

Internal, Sze Siu Sin Jean

Internal, Poon Patricia

Internal, Leung Wai Ping

Internal/additional, Ho Cheuk Wing

Internal, Hui Yuanna

Internal, Jonathan Chan

Internal, Sheung Shing-Yue

Inter-university course

2003

Globalizations: A Challenge for Asian Cultural Studies

(Hong Kong Institute for Cultural Criticism, funded by a Ford Foundation grant secured by Ben Lee). Teaching on Saturdays of graduate students from across Hong Kong, and with faculty from the participating universities. Hjort's contribution, on 'Cultural Circulation'

Summer Institute

2002

Center for the Study of Globalization and Cultures, University of Hong Kong. Hjort's contribution, on 'Dogme 95'

This Summer Institute enrolled a mix of approximately 60 assistant professors and graduate students from around the world, and featured scholars/teachers such as Wu Hung, Gayatri Spivak, Leo Ou-fan Lee, Ackbar Abbas, and Benjamin Lee. As one of the teachers, I contributed to a session on Dogme 95, with Hong Kong filmmakers Vincent Chui and Ann Hui and the cultural theorist Ackbar Abbas.

Aalborg University, Department of Languages and Intercultural Studies

'Emnekurser' (MA courses)

'Shakespeare and Film'
'The Ethics of Fiction: The Bronte Sisters'
'Contemporary Women's Writing'
'Heritage Film'
'Aspects of Emotion'

Undergraduate courses:

'Poetics'
Guest speaker, Constructing Self and Identity (1998), lecture on Samuel Beckett
Guest speaker, Canadian Postmodernisms (1999), lecture on multiculturalism

Ph.D. supervision

1998-2001
With Professor Torben Vestergård,
Andrew Fish (area: dialogue in fiction; supervisory role assumed by Vestergård when
I left Aalborg University)

'Speciale' (MA) supervision

Completed 2002: Jesper Trier Poulsen
Completed 2001: Maigun Olsen
Completed 2001: Charlotte Pedersen
Completed 1999: Heidi Holland Søndergaard
Completed 2000: Torben Bille Poulsen

Aalborg University, Department of Danish and Communications

'Emnekursus' (MA course)

'Contemporary Danish Cinema'

Copenhagen Business School

Undergraduate course

‘Academic Writing’

Graduate courses

‘Academic Writing’

‘Translation Theory’

McGill University

Ph.D. seminars

‘Ph.D. Pro-seminar’ (course required of all incoming PhD students)

‘Studies in Literary Theory: Emotion and the Arts’

‘Studies in Literary and Cinematic Theory: Publics and Counter-publics’

‘Studies in Literary Theory: Strategic Action’

Advanced undergraduate and M.A. level courses

‘Studies in Drama: Rules and Conventions in Jacobean Revenge Tragedy’

‘Literary Theory: The Rise of the Novel and its Role in the Creation of a Liberal Public Sphere’

Advanced undergraduate courses

‘History of Film’

‘Image and Text’

‘Special Topics in Cultural Studies’

Undergraduate courses

‘Twentieth Century Drama’

‘Communications and Literature/Introduction to Cultural Studies’

Independent reading courses

1995-1996: James Allen

1994-1995: Andrew Winton

1993-1994: Cristina Mejia

1992-1993: Judith Brown, Jill Reed, Cristina Mejia, Heather Reed

1991-1992: Michael Rossiter

Honors essay supervision

1994-1995: Malve Petersmann, Amreen Omar, Jennifer Hamilton, Yasmin Youssef, Felicity Heyworth, Maija Burnett, Kirstin Brothers, Elizabeth Valentina, Zayne Verjee, Robin Winer (Best Honors Essay Prize)

1993-94: Lara Braitstein, Chris Taylor, Lynne Weagle, Kendra McKnight, Laura Denison, Julie Matlin, Heather Richards

1992-93: Claire Sims, Deepak Pinto, Brigitte Herz, Ann Malcolm, Alison MacAlpine, Fontini Hatziliou

1991-92: Ken Cameron, Rebecca Taichman, Esther Wohlgemut (Best Honors Essay Prize)

Ph.D. supervision

1995-2001

Sue Laver (area: T. S. Eliot; Dean's List)

1995-1997

Marcel DeCoste (area: literary theory; Dean's List)

1995-1997

Scott MacKenzie (Quebecois cinema; Dean's List)

Ph.D. project supervision

1995-1996: Michael Bowen (pass with distinction)

1994-1995: Steve Ahern (pass with distinction)

1994-1995: Christine Jolliffe (pass with distinction)

1993-1995: Alison Newall (pass with distinction)

1993-1995: Scott MacKenzie (pass with distinction)

1993-1995: David Heckerl (pass with distinction)

1993-1994: Adam Muller (pass with distinction)

1992-1993: Marcus LiBrizzi (pass with distinction)

1992-1993: Sue Laver (pass with distinction)

1992-1993: Peter Brown (pass with distinction)

1992-1993: Susan Johnston (pass with distinction)

1992-1993: Hilary Rowland (pass with distinction)

M.A. thesis supervision

1994-

Cristina Mejia

1992-1994

Jeannie Matuk

M.A. research paper supervision

1995-1996
Darren Gobert

1992-1993
Jill Reed

1992-1993
Judith Brown

Second reader

1992: Lisa Brown, M.A. research paper

Member of examining committee, Ph.D. projects

1995: Hilary Rowland
1993: Adam Muller
1992; 1993: Marcus LiBrizzi
1992: Genice Ng
1992: Susan Johnston

THEATRE WORK (AS MEMBER OF DAS DEUTSCHE THEATER MONTREAL)

1983
Role, Katrin, in *Mutter Courage und Ihre Kinder* by Bertolt Brecht. The Centaur Theater, Old Montreal

1982
Role, Donna Anna, in *Don Juan oder die Liebe zur Geometrie* by Max Frisch. The Centaur Theater, Old Montreal

LANGUAGES

English, native
Danish, excellent
Dutch, excellent
French, excellent
German, good
Spanish, reading knowledge
Mandarin, learning (slowly)

(SMALL) ART PROJECT

2013
Contribution to 'Etudes for the Everyday,' exhibition concept by Kingsley Ng and Stephanie Cheung – by 100+ art and cultural practitioners in Hong Kong, Osage Art Foundation, November.

REFERENCES

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(category: reported to Hjort)