

## JOHN NGUYET ERNI (陳錦榮)

PhD, LL.M., MA, FHKAA

Fung Hon Chu Endowed Chair of Humanities (馮漢柱基金全人教育講座教授)

Chair Professor in Humanities

Head, Department of Humanities & Creative Writing

Hong Kong Baptist University



### Curriculum Vitae

(November 2019)

*Academic training in Media and Cultural Studies, Communication Theory, Critical Qualitative Research Methods, and International Law. Currently Fung Hon Chu Endowed Chair Professor of Humanities, Chair Professor in Humanities, and Head of Department of Humanities & Creative Writing, Hong Kong Baptist University. Former President of the Hong Kong Academy of the Humanities (2017-18); Fellow of the Academy since 2014. Recipient of Gustafson, Rockefeller, Annenberg, Lincoln, and William Lim Siew Wai Fellowships in 1997, 1999, 2008, and 2018 respectively. Previously Head of Department of Cultural Studies, Lingnan University in Hong Kong (2007-2013); and taught at City University of Hong Kong (2000-2007), University of New Hampshire (1993-2001), and University of Wisconsin at River Falls (1990-1993). Educated at University of Illinois at Urbana-Champaign (PhD; 1992), University of Oregon (MA; 1987), University of Hong Kong (LLM in Human Rights; 2005), and Whitworth University (BA; 1985). Research focus on international and Asia-based media and cultural studies; human rights philosophy, ethics and politics; gender and sexuality studies related to media and visual culture; youth studies in transnational contexts; cultural politics of race/ethnicity/migration; critical public health studies.*

#### Contact:

Department of Humanities & Creative Writing, Hong Kong Baptist University, RRS605, Ho Sin Hang Campus, Kowloon Tong, Hong Kong

Tel: (+852)-3411-7860; Fax: (+852)-3411-5579; Email: [johnerni@hkbu.edu.hk](mailto:johnerni@hkbu.edu.hk)

ORCID ID: <https://orcid.org/0000-0003-0609-7512>; ResearcherID: [N-6766-2013](https://orcid.org/N-6766-2013)

#### QUALIFICATIONS

Ph.D. 1992	<b>Speech Communication (Specialization: Media &amp; Cultural Studies)</b> <b>Certificate, Unit for Criticism and Interpretive Theory</b> University of Illinois, Urbana-Champaign, Illinois, USA
M.A. 1987	<b>Speech, Telecommunication and Film</b> University of Oregon, Eugene, Oregon, USA
LL.M. 2005	<b>International Law (Specialization: Human Rights Law)</b> The University of Hong Kong
B.A. 1985	<b>English</b> Whitworth University, Spokane, Washington, USA
Undergrad. Hon. Dip. 1985	<b>English Language &amp; Literature</b> Hong Kong Baptist College

## SELECTED PROFESSIONAL EXPERIENCES

- 2013 – present      **Fung Hon Chu Endowed Chair of Humanics** (April 2017 – August 2020)  
Chair Professor in Humanities (Substantiated in Sept 2016);  
Department Head (July 2014 - present); Professor (Aug 2013 – June 2014)  
Department of Humanities & Creative Writing, Hong Kong Baptist University, Hong Kong
- 2017-19              **President** (Elected), The Hong Kong Academy of the Humanities  
Member of the Executive (Elected) (2015-17)  
Fellow (Elected) (2014)  
*Ex Officio* Member of the Executive (2018-19)
- 2018, June &  
2019, April              **Inaugural Visiting Fellow**, Lincoln Institute for Advanced Studies, University of Lincoln, UK
- 2018, Aug-Sept      **Visiting Professor, William Lim Siew Wai Professorial Fellowship in Cultural Studies in Asia**, National University of Singapore
- 2017 – 2020          **Convenor**, Creative Media and Practice Cluster, Talent 100 Scheme, HKBU (2017-18);  
**Co-Convenor** (2018-2020)
- 2020 -                 **Member**, Starting Grant Evaluation Panel on “Cultures and Cultural Production,” European Research Council, Brussels
- 2019 -                 **Board Member-at-Large** (Elected), Executive Board, International Communication Association (ICA), Washington DC, USA
- 2019 – 2021          **Global Advisor**, Institute for Culture and Society, Western Sydney University, Australia
- 2019 – present        **Public Orator**, HKBU
- 2019 – present        **Member**, Task Force to Review Affiliate Journals, International Communication Association (ICA), Washington DC, USA
- 2017 – 2019          **Member**, Task Force on Ethics, International Communication Association (ICA), Washington DC, USA
- 2017                   **Selection Panel Member**, Humanities, Social Sciences and Business Studies Selection Panel (H Panel) for the Hong Kong PhD Fellowship Scheme (HKPFS), Research Grants Council (RGC), HKSAR Government
- 2016 – present        **Non-Panel Reviewer**, Public Policy Research (PPR) Funding Scheme & Strategic Public Policy Research (SPPR) Funding Scheme, Central Policy Unit (CPU), HKSAR Government
- 2007 – present        **Co-Editor**, Book Series on “Queer Asia,” Hong Kong University Press.
- 2017-18                **Consultant**, Tung Wah Group of Hospitals Jockey Club Tai Kok Tsui Integrated Services Centre, Project on “Divergent Blue Planet South Asian Moral & Civic Education Teaching Kit.” Funded by the Quality Education Fund
- 2017, Nov              **External Assessor**, Review Committee on the Master of Cultural Studies Programme, Department of Gender and Cultural Studies, University of Sydney, Australia

- 2017 – present **Member**, Steering Committee, Institute for Transpacific Cultural Studies, Simon Fraser University, Vancouver, Canada
- 2017, June **Selected Participant**, Management Development Programme, Harvard Graduate School of Professional Education
- 2017 – 2019 **Member**, Outstanding Book Award Selection Committee, International Communication Association (ICA), Washington DC, USA
- 2016 – 2019 **Interview Panelist**, Hong Kong Scholarship for Excellence Scheme, HKSAR Government
- 2015 – present **Founding Member**, Global University for Sustainability ([http://our-global-u.org/oguorg/en/?page\\_id=1980](http://our-global-u.org/oguorg/en/?page_id=1980))
- 2014 – present **Column Writer**, “Pop Around Town.” A bi-weekly column for *Ming Pao*.
- 2015 – 16 **Column Writer**, “RRS605 – Culture of Consumption.” A bi-weekly column for *Initium Media*.
- 2014 – present **Affiliated Member**, Centre for Cultural Studies, Chinese U. of HK
- 2014 – present **Fellow and Member**, Board of the Institute of Creativity, HKBU
- 2013 – 2016 **Country Director** for Hong Kong, Asian Congress for Media and Communication (Based in the Philippines)
- 2013 – 2015 **Adjunct Professor**, Department of Cultural Studies, Lingnan University, Hong Kong
- 2007 – 2013 Professor of Cultural Studies (Substantiated)  
Head of Department (2010-2013)  
Department of Cultural Studies, Lingnan University, Hong Kong
- 2013, 2014, 2016 **Programme Coordinator**, Workshop on Cinema and Human Rights. Organized by the HMW at HKBU, Huston School of Film & Digital Media and the Irish Centre for Human Rights in Galway, Ireland, and the Centre for Cinema Studies at LU (LU, 13-16 May, 2013; LU and HKBU, 9-13 June, 2014; HKBU, 28-30 Jan, 2016)
- 2007 – 2011 **Executive Committee Member** (Elected), Cultural Studies Association (U.S.), Pittsburgh, Pennsylvania, USA
- 2011 – 2012 **Member**, Young Scholar Award Selection Committee, International Communication Association (ICA), Washington DC, USA
- 2011 **External Panel Member**, Accreditation of the Four-year Programme Structure, BA (Hons) in Humanities, Hong Kong Baptist University, 16-17 March.
- 2010 **Deputy Conference Director**, 8<sup>th</sup> Crossroads in Cultural Studies Conference, Lingnan University, Hong Kong, June 17-21.
- 2010 **Co-Director** (with Barbie Zelizer), “Summerculture in Hong Kong,” Theme: “Becoming ‘Hong Kong, China’: Mutation in Urban Culture, Media, and Nationalization.” Organized by the Annenberg School for Communication, University of Pennsylvania, June 28 – July 9.

- 2008 **Visiting Scholar-in-Residence**, Annenberg School for Communication, University of Pennsylvania, Philadelphia, Pennsylvania, USA
- 2008 – 2009 **Chair**, Nominations Committee, International Communication Association (ICA), Washington DC, USA
- 2009 **Member**, Academic Consultation Panel, Humanities programme, Hong Kong Baptist University, May
- 2008-2009 **Research Cluster Coordinator**, ‘Media and Creativity’ Cluster, Kwan Fong Cultural Research and Development Programme, Institute of Humanities and Social Sciences, Lingnan University, Hong Kong
- 2005 – 2006 **Member**, Advisory Board on Cultural Studies, Lingnan University
- 2003 – 2006 **Research Associate**, Kwan Fong Cultural Research and Development Programme, ‘Gender and Everyday Life’ Research Cluster, Institute of Humanities and Social Sciences, Lingnan University, Hong Kong
- 2005 - 2008 **Core member**, Center for Communication Research, City University of HK
- 2002 - 2007 **Associate Director (Elected)**, Youth Studies Net, City University of Hong Kong (Two separate elected terms: 01.07.2002 – 30.06.2004; 01.07.2005 – 30.06.2007)
- 2005, 2007 **Panelist**, Expert Judgment Exercise for Language Proficiency Assessment for Teachers (English Language), Hong Kong Examinations and Assessment Authority
- 2002 – 2009 **Oral Examiner and Examination Centre Supervisor** (Speaking Assessment), English Language Proficiency Assessment for Teachers, Hong Kong Examinations and Assessment Authority
- 2003 – 2016 **Examination Paper Setter** (Reading Assessment), English Language Proficiency Assessment for Teachers, Hong Kong Examinations and Assessment Authority
- 2001 – 2005 **Executive Board Member** (Elected), International Communication Association, Washington DC, USA
- 2001 – 2005 **Chair** (2003-2005), Vice-Chair (2001-2003), Philosophy of Communication Division, International Communication Association, USA
- Fall 2000 **Visiting Associate Professor**  
Department of English, City University of Hong Kong
- Fall 1999 **Visiting Research Fellow**  
Department of English, City University of Hong Kong
- 1999 – 2002 **Member**, National Research Advisory Board, Research & Analysis Program, Center for the Study of Media & Society, GLAAD, New York, USA

## **Editorial Board Membership:**

### Journals:

1. *Cultural Studies* (1996- present)
2. *Communication and Critical/Cultural Studies* (2005 – 2021)
3. *International Journal of Communication* (2010 – present)
4. *Journal of Communication* (2015 – 2018)
5. *Popular Communication* (2007 - present)
6. *Asia Review (Korea)* (2014 – present)
7. *Open Cultural Studies Journal* (2016 – present)
8. *Situations: Cultural Studies in the Asian Context* (2013 – present)
9. *Cinema Journal* (2012 – present)
10. *QED: A Journal of GLBTQ Worldmaking* (Member of Managing Board; 2013 – present)
11. *GLQ* (2005 – present)
12. *Television & New Media* (2000 - 2013)
13. *Journal of the International AIDS Society* (2009 – 2013)
14. *Communication Theory* (1997 - 2002)

### Books and Book Series:

15. Member of Editorial Collective, Book Series on “Queer Asia,” Hong Kong University Press (2007 – present)
16. Editorial Board Member, Book Series on “U.S.-China Relations in the Age of Globalization” (2018 – present)
17. Member of Editorial Collective, Book Series on “Asian Cultural Studies: Transnational and Dialogic Approaches,” Roman & Littlefield International (2014 – present)
18. Editorial Board Member, Book Series on “Humanities in Asia,” Springer (2014 – present)
19. Editorial Board Member, Book series on ‘TransAsia: Screen Cultures’, Hong Kong University Press (2006 – present)
20. Editorial Board Member, Book Series on ‘Caring For Youth’, City University of Hong Kong Press (2005 – present)
21. Editorial Board Member, *Communication Yearbook*, International Communication Association (2007 – present)
22. Member, International Advisory Board, *International Encyclopedia of Communication*
23. Advisory Board Member, *The Routledge Queer Studies Reader* (2009 – present)

## **PREVIOUS ACADEMIC EMPLOYMENT**

2007-2013	Professor and Head of Department (Substantiated in 2010) Department of Cultural Studies, Lingnan University
2000 - 2007	Associate Head (2005 - 2006) Associate Professor (Scale A Substantiated in 2007) Department of English & Communication, City University of Hong Kong
1993 - 2001	Associate Professor with Tenure (1998 - 2001) Assistant Professor (1993 – 1998; Tenured in 1998); Department of Communication, University of New Hampshire, USA
1990 - 1993	Assistant Professor Department of Speech Communication & Theatre Arts University of Wisconsin at River Falls, USA

## RESEARCH GRANTS

### RGC HSSPFS (Humanities & Social Sciences Prestigious Fellowship Scheme, Hong Kong Government Research Grants Council):

2020-2021 **Principal Investigator**, "Human Rights Museums in the Transpacific: A Comparative Study of Cultural Institutions for the Histories of Difference and Resistance," **RGC Humanities and Social Sciences Prestigious Fellowship Scheme** (Project no. 32001019) (HKD396,060; USD50,777) (1/1/20 – 31/12/20)

### RGC GRF (General Research Fund, Hong Kong Government Research Grants Council) (formerly CERG):

2019-2020 **Principal Investigator**, "A Cultural Study of Volunteer Traveling, Transnational Civic Participation and Youth Idealism: The Case of Voltra," **RGC GRF** (Project no.: 12667618) (HKD128,498; USD16,474; inc. HKBU top-up) (1/1/19 – 31/12/20)

2018-2019 **Co-investigator**, "Media and (Minority) Participation of South (East) Asian in Hong Kong" (PI: Lisa Leung), **RGC GRF** (Project no. LU131085) (HKD203,528; USD26,093) (1/1/18 – 31/12/19)

2017-2018 **Principal Investigator**, "Toward an Ethnic Cultural Citizenship: A Cultural Indicator and Mapping Study of Popular Arts Participation among South and South East Asian Youth in Hong Kong," (Co-I: Audrey Yue), **RGC GRF** (Project no.: 12660516) (HKD229,482 USD29,420; inc. HKBU top-up) (1/1/17 – 31/12/18)

2012-2014 **Principal Investigator**, "Visual Narratives and the Making of Ethnic Feelings: A Cultural Study of Affect, Ethnicity, and Practices of Social Recognition among South Asians in Hong Kong," **RGC GRF** (Project no.: 340411) (HKD936,406; USD120,052 (including on-costs)) (1/1/12 – 31/12/14)

2009-2011 **Co-investigator**, "Creative Belonging: A Qualitative Study of Translocal Tactics of Cultural Negotiation among Ethnic Minority Youth," (PI: Lisa Leung), **RGC GRF** (Project no.: LU341008) (HKD511,960; USD65,636) (1/1/09 – 30/6/11)

2008-2009 **Principal Investigator**, "Toward an Interconnected Cultural Citizenship: An Empirical Study of a Transborder Public Culture of Health in the Hong Kong-Guangdong Region," **RGC CERG** (Project no.: LU142607) (HKD505,050; USD64,750) (1/1/08 – 31/12/09)

2006-2007 **Principal Investigator**, "Agents of Cultural Circulation: An Empirical Study of the Tourist Service Class as Cultural Intermediaries in the Pearl River Delta," **RGC CERG** (Project no.: LU 1457/05H) (HKD586,336; USD75,171) (1/1/06 – 31/12/07)

2003-2005 **Principal Investigator**, "Transnational Text, Local Reading: A Reception Study of *Harry Potter* and the Formation of Middle-class Culture in Urban China," (Co-I: Anthony Fung), **RGC CERG** (Project no.: 9040854) (HKD566,600; USD72,641)

1999-2001 **Co-Investigator**, "Popular Culture Consumption and Youth Identities in Hong Kong: Trajectories and Transitions," (P.I. Anthony Fung), **RGC CERG** (Project no.: CityU 1056/99H) (HKD452,000; USD57,950)

RGC Strategic Public Policy Grant

2010-2014      **Co-Investigator**, “Mapping the Hong Kong Game Industry: Cultural Policy, Creativity and the Asian Market,” (PI: Anthony Fung), RGC Strategic Public Policy Grant (Project no.: 4001-SPPR-09) (HKD3.5 million; USD448,718) (1/1/2010 – 31/12/2014)

University Grants:

2018-2020      **Principal Investigator**, “Transpacific Cultural Studies of Gender, Migration, and Rights,” Graduate School Multi-site Interdisciplinary Research Grant (Project no. 36-16-009), Hong Kong Baptist University (HKD246,600; USD31,615) (1/1/2018 – 31/12/2019; extended to 31/12/2020)

2018-2019      **Principal Investigator**, “New Transnational Youth Idealism and Volunteer Traveling: The Case of Voltra” (Project no. FRG2/16-17/089), Hong Kong Baptist University (HKD149,180; USD19,125)

2017-2019      **Principal Investigator**, “Open World Empire: The Cultural Politics of Interactivity in the Transpacific,” (Project no. FRG2/16-17/035), Hong Kong Baptist University (HKD177,520; USD22,760)

2016-2018      **Co-investigator**, “Negotiating Precarity and Youthful Mobility: Globalized Labor and the 417 Working Holiday Maker program,” School of Culture and Communication Research Incubator Scheme, University of Melbourne (AUS\$4,971; HKD30,000)

2015-2016      **Principal Investigator**, “Toward an Ethnic Cultural Citizenship: A Cultural Indicator Study of Popular Arts Participation among South and Southeast Asian Youth in Hong Kong,” FRG Cat I (Project no. FRG1/15-16/004), Hong Kong Baptist University (HKD49,700; USD6,372)

2015-2017      **Principal Investigator**, “Youth’s Self-imaging of Body and Gender,” Institute of Creativity Grant, Hong Kong Baptist University (HKD100,000; USD12,820)

2015-2016      **Co-investigator**, “Project for Supporting ‘Independent Enquiry Study’ among Secondary School Students: Media and Cultural Studies.” (PI: Kara Chan). Funded by Knowledge Transfer Office, Hong Kong Baptist University (HK\$108,000)

2013-2014      **Principal Investigator**, “Visual Narratives and the Making of Ethnic Feelings: A Cultural Study of Affect, Ethnicity, and Practices of Social Recognition among South Asians in Hong Kong,” Start-up Grant (Project no.: 38-40-140), Hong Kong Baptist University (HKD100,000; USD12,820)

2011-2013      **Principal Investigator**, “Visual Narratives and the Making of Ethnic Feelings: A Cultural Study of Affect, Ethnicity, and Practices of Social Recognition among South Asians in Hong Kong,” Direct Research Grant, Lingnan University (Project no.: DR11B5) (HKD108,000; USD13,846) (1/6/11 – 31/8/13)

2010-2012      **Principal Investigator**, “Sex/Text: A Netnographic Analysis of Internet Sex Chatting and ‘Vernacular Masculinity’ in Hong Kong,” Direct Research Grant, Lingnan University (Project no.: DR10C5) (HKD108,000; USD13,846) (1/8/10 – 31/1/12)

- 2009-2011 **Principal Investigator**, “Human Rights as Legal-cultural Struggles: Examining Three Landmark Cases and Issues in Post-1997 Hong Kong,” Direct Research Grant, Lingnan University (Project no.: DR09B2) (HKD95,000; USD12,179) (1/8/09 – 31/1/11)
- 2009-2010 **Principal Investigator**, “Reconstructing the Cultural Aspirations of Middle-classness among Young Adults: An Empirical Investigation,” Academic Programme Research Grant (Arts), Lingnan University (Project no.: DA09A8) (HKD30,000; USD3,846) (1/5/09 – 30/11/10)
- 2007-2008 **Principal Investigator**, “Toward an Interconnected Cultural Citizenship: An Empirical Study of a Transborder Public Culture of Health in the Hong Kong-Guangdong Region,” Direct Research Grant, Lingnan University (Project no.: DR07C2) (HKD104,600; USD13,410)
- 2007-2008 **Principal Investigator**, “Race, Culture and Law: A Study of the Formation of Subjecthood among Ethnic Minorities in Hong Kong,” Academic Programme Research Grant (Arts), Lingnan University (Project no.: DA07A6) (HKD29,600; USD3,795) (1/5/07 – 31/8/08)
- 2005-2006 **Principal Investigator**, “New Youth Digital Literacies in Mobile Communication: Text-Messaging among Hong Kong Young People,” Strategic Research Grant (with Co-investigator Angel Lin), City University of Hong Kong (Project no.: 7001745) (HKD175,044; USD22,442)
- 2004 **Principal Investigator**, “SARS, Civil Society and the Media: Toward a New Public Culture?,” FHS Research Grant, CityU (Project no.: CityU 9360095) (HKD62,100; USD7,962)
- 2004 FHS Research Enhancement Grant, CityU, with which to invite Professor Ien Ang (University of Western Sydney) as Visiting Scholar to CityU
- 2003 **Principal Investigator**, “Constructing ‘Managerial Masculinity’ in Hong Kong’s Corporate Culture: Views of Junior Male Employees,” Small-Scale Research Grant, CityU (Project no.: CityU 9030993) (HKD51,660; USD6,623)
- 2003 FHS Research Enhancement Grant, CityU, with which to invite Professor Siew Keng Chua (Nanyang Technological University, Singapore) as Visiting Scholar to CityU
- 2001 **Principal Investigator**, Conference Grant for “An International Conference on Hong Kong and Beyond: East-West Critical Dialogues in Cultural Studies,” Office of the Dean, Faculty of Humanities & Social Sciences, CityU (HKD339,820; USD43,567)
- 2001 **Principal Investigator**, Conference Grant for “An International Symposium on Communication and Critical Literacies in the Context of Education Reform,” Office of the Dean, Faculty of Humanities & Social Sciences, CityU (HKD58,700; USD7,526)
- 2000 **Principal Investigator**, Travel Grant, Center for International Studies, University of New Hampshire (UNH) (USD250)
- 1998 **Principal Investigator**, Research Discretionary Fund, Office of the Vice President for Research and Public Service, UNH (USD3,000)



- 1997            **Principal Investigator**, Liberal Arts Faculty Summer Research Fellowship, UNH (USD3,000)
- 1997            **Principal Investigator**, Instructional Grant, Office of Health Education & Promotion, Health Services, Curriculum Infusion Initiative, UNH (USD1,000)
- 1995            **Principal Investigator**, Faculty Development Grant, Women’s Studies, UNH
- 1994            **Principal Investigator**, Summer Faculty Fellowship, Graduate School, UNH (USD3,000)
- 1994            **Principal Investigator**, Liberal Arts Faculty Summer Research Fellowship, UNH (USD3,000)
- 1993            **Principal Investigator**, Liberal Arts Faculty Research Support Grant, UNH (USD3,000)
- 1993            **Co-investigator**, Undergraduate Teaching Improvement Grant (with Terry Brown and Tim Nissen), University of Wisconsin--River Falls
- 1992            **Principal Investigator**, Faculty Research Grant, University of Wisconsin--River Falls

Other Grants:

- 2000            **Principal Investigator**, Research Fund, Center for the Study of Media & Society, Gay & Lesbian Alliance Against Defamation, New York (USD400)
- 1984            Full Exchange Scholarship to the U.S., Hong Kong Baptist College

**AWARDS & FELLOWSHIPS**

- 2017 – 2020      Fung Hon Chu Endowed Chair of Humanics, HKBU
- 2019            Recipient of President’s Award for Outstanding Performance in Research Supervision, HKBU
- 2019            Recipient of Faculty of Arts Performance Award, HKBU
- 2018, June        Inaugural Visiting Fellow, Lincoln Institute for Advanced Studies, University of Lincoln, UK
- 2018, Aug-Sept    Visiting Professor, William Lim Siew Wai Fellowship in Cultural Studies in Asia, National University of Singapore
- 2018 – 19        *Ex Officio* Member, Executive Board, Hong Kong Academy of the Humanities
- 2017 - 18        President (Elected), Hong Kong Academy of the Humanities
- 2014            Fellow (Elected), Hong Kong Academy of the Humanities

- 2008 Visiting Scholar-in-Residence, Annenberg School for Communication, University of Pennsylvania
- 2006 Top Paper Award, Communication Law & Policy Division, "War, Incendiary Media, and International Human Rights Law," Paper presented at the 56th Annual Convention of the International Communication Association, Dresden, Germany, June
- 1999 Rockefeller Humanities Research Fellow  
Columbia University, Program on Gender, Sexuality, Health, and Human Rights,  
Joseph L. Mailman School of Public Health, New York
- 1997 Gustafson Fellow for Humanities Research  
Center for the Humanities, University of New Hampshire
- 1996 The Bill Kidder Fund Faculty Award, UNH
- 1990 Karl R. Wallace Award for Excellence in Graduate Studies, Department of Speech  
Communication, University of Illinois at Urbana-Champaign

## PUBLICATIONS

### Books

1. Erni, John N. (2019). *Law and Cultural Studies: A Critical Rearticulation of Human Rights*. New York & London: Routledge. 232 pages. Refereed.
2. Erni, John N. (Ed.) (2017). *Visuality, Emotions, and Minority Culture: Feeling Ethnic*. Heidelberg: Springer. In the "Humanities in Asia" series. 164 pages. Refereed.
3. Erni, John N. and Ho, Louis (Eds.) (2016). *(In)visible Colors: Images of Non-Chinese in Hong Kong Cinema, 1970s – 2010s*. Hong Kong: Cinezen Publishing. In Chinese. 382 pages. Refereed. 陳錦榮, 何建宗 (Eds.) (2016). 若隱若現：香港電影的非華人形象（1970至2010年代）
4. Chan, Kara & Erni, John N. (2016). *Project for Supporting "Independent Enquiry Study" Among Secondary School Students*. Hong Kong: Hong Kong Baptist University. (Knowledge Transfer Project). 132 pages.
5. Erni, John N. and Murphy, Terry (Eds.) (2015). *Between Literary and Cultural Studies: Asian Explorations*. Singapore: Asia Research Institute (National University of Singapore). 159 pages. Refereed.
6. Ho, Louis, Fung, Anthony, Chow, Yiu Fai & Erni, John N. (2015). *Fashioning the Male Professors*. Hong Kong: Joint Publishing. In Chinese. 217 pages.  
何建宗，馮應謙，周耀輝，陳錦榮《透視男教授》香港：三聯書店（香港）有限公司，2015.
7. Erni, John N. and Leung, Lisa (2014). *Understanding South Asian Minorities in Hong Kong*. Hong Kong: Hong Kong University Press. 237 pages. Refereed.  
**\* Translated into Chinese edition, published by Chung Hwa Publishing, 2016.**  
陳錦榮, 梁旭明《認識香港南亞少數族裔》香港：中華書局(香港)有限公司, 2016. 273 pages.
8. Erni, John N. (Ed.) (2011). *Cultural Studies of Rights: Critical Articulations*. New York & London: Routledge. 136 pages. Refereed.
9. Abbas, Ackbar & Erni, John N. (Eds.) (2005). *Internationalizing Cultural Studies: An Anthology*. Oxford, UK; Malden, Mass.; Victoria, Australia: Blackwell Publishing Ltd. 685 pages. Refereed.  
**\* Translated into Chinese edition, published by Peking University Press, June 2006.**  
《國際文化研究選集》北京大學出版社，2006.
10. Erni, John N. & Chua Siew Keng (Eds.) (2005). *Asian Media Studies: Politics of Subjectivities*. Oxford, UK; Malden, Mass.; Victoria, Australia: Blackwell Publishing Ltd. 261 pages. Refereed.
11. Erni, John N. (1994). *Unstable Frontiers: Technomedicine and the Cultural Politics of "Curing" AIDS*. Minneapolis: University of Minnesota Press. 166 pages. Refereed.

## Special Issues Editorship in Journals

\* - denotes an SSCI publication

12. \* Erni, John N., Martin, Fran & Yue, Audrey (Special Issue Editors) (forthcoming 2019). "Mobilities, Borders and Precarities in Asia's New Millennium," *Cultural Studies*.
13. Erni, John N. (Special Issue Editor) (autumn 2014). Special Issue: "Locating Desires: Screens and Urban Culture in Asia," *Situations: Cultural Studies in the Asian Context*, 7(2). 106 pages. Introduction, pp. 1-11.
14. Fung, Y.H. Anthony & Erni, John N. (Special issue Editors) (2012). Special Issue: "Public Screen Cultures," *Communication & Society*, 21. (In Chinese) 176 pages. Introduction, pp. 17-22.
15. \* Erni, John N. (Special Issue Editor) (2010). Special Issue: "Cultural Studies of Rights: Critical Articulations," *Communication & Critical/Cultural Studies*, 7(3). 115 pages. Introduction, pp. 221-229.
16. Erni, John N. (Special Issue Editor) (2005). Special Issue: "The Philosophy of Communication Division of the ICA: Histories, Intellectual Trajectories, and Struggles," *Communication Review*, 8. 52 pages. Introduction, pp. 371-375.
17. \* Erni, John N. (Special Issue Editor) (2001). Special Issue: "Becoming (Postcolonial) Hong Kong," *Cultural Studies*, 15(3/4), July/October. 238 pages. Introduction, pp. 389-418.

## Refereed Journal Articles

\* - denotes an SSCI publication

^ - denotes an AHCI publication

18. \* Martin, Fran, Erni, John N., Yue, Audrey (forthcoming 2019). "(Im)mobile Precarity in the Asia-Pacific," *Cultural Studies*.
19. \* Erni, John N. and Leung, Daren (forthcoming 2019). "The Dilemma of Mobility: On the Question of Youth Voluntourism in Times of Precarity," *Cultural Studies*.
20. Erni, John N. (2018). "The puzzlement of rights," in Christine Kim & Helen Lok-Sze Leung, "The Minor Transpacific: A Roundtable Discussion," *BC Studies: The British Columbia Quarterly*, 198: 13-36.
21. Erni, John N. (2016). "Disrupting the Colonial Transgender/Law Nexus: Reading the Case of W in Hong Kong," *Cultural Studies – Critical Methodologies*, 16(4): 351-360. Lead article in in a special issue edited by Raka Shome. DOI: 10.1177/1532708616643987
22. \* Erni, John N. (2016). "Citizenship management: On the politics of being included-out," *International Journal of Cultural Studies*, 19(3): 323-340. DOI: 10.1177/1367877915573772
23. \* Erni, John N. (2015). "A legal realist view on citizen actions in Hong Kong's Umbrella Movement," *Chinese Journal of Communication*, 8(4): 412-419.

24. Erni, John N. (2014). "Locating Desires - Screens and Urban Culture in Asia: Notes on the Special Issue," *Situations: Cultural Studies in the Asian Context*, 7(2): 1-11.
25. \* Fung, Y. H. Anthony & Erni, John N. (2013). "Cultural Clusters and Cultural Industries in China," *Inter-Asia Cultural Studies*, 14(4): 644-656. DOI: 10.1080/14649373.2013.831207
26. \* ^ Erni, John N. (2013). "Cultural studies meets rights criticism," *Communication & Critical/Cultural Studies*, 10(2-3): 238-241.
27. \* Erni, John N. (2013). "Legitimizing Transphobia: The Legal Disavowal of Transgender Rights in Prison," *Cultural Studies*, 27(1): 136-159. DOI:10.1080/09502386.2012.722305.
28. Erni, John & Fung, Y.H. Anthony (2012). "Public Screen Cultures: An emerging field in cultural studies," *Communication & Society*, 21: 17-22. (in Chinese)
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### Short Entries

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#### Conference Proceedings

100. Erni, John N. (2019). "Is ethnic cultural participation the answer?" Conference Proceedings of the *Situations* International Conference: Ethnicity, Race and Racism in Asia, Singapore, Nanyang Technological University, pp. 112-133.
101. Erni, John N., (2012). "Sex/Text: Internet sex chatting and 'vernacular masculinity' in Hong Kong," Conference Proceedings of the International Conference on Society, Humanity & History (edited by Han Yan). Singapore: IACSIT Press, pp. 56-60.
102. Erni, John N. (2010). "Law, Embodiment, and the Case of 'Harborcide'," Conference Proceedings of a Symposium on "Spectacle and the city – Urbanity in popular culture and art in East Asia." Leiden, The Netherlands: The International Institute for Asian Studies, pp. 182-198.
103. Erni, John N. (2007, May). "Between Production and Consumption: The Tourism Service Class as 'Cultural Intermediaries'," Conference Proceedings of the International Colloquium on Tourism and Leisure, pp. 31-57.
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#### Other Outputs

1. Erni, John N. "Pop Around Town." A bi-weekly column for *Ming Pao* (Sept 2014 - present).
2. Erni, John N. "RRS605." A bi-weekly column for *Initium Media* (August 2015 – June 2016).
3. 陳錦榮、梁旭明、鄭佩媚、何建宗 (2012): 〈喬寶寶 -- 一種所謂的香港生存之道?〉, 《明報》, 2012年12月9日, P03。
4. Erni, John N. (2010). "A Man and a Woman: Really?," *Dim Sum Magazine*, issue 83, December: p. 33.
5. Erni, John N. (2005). "War, 'Incendiary Media', and International Law (Part I)," *FLOW: An Online Journal of Television and Media Studies*, vol. 3, issue 2, September.
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8. Erni, John N. (2004). "Moving with it, Moved by it: Gender and Cantopop," *Perspectives: Working Papers in English & Communication* (online), vol. 16, no. 2.
9. Erni, John N. (2004). "Obligations and Constraints: Media Freedom in the Context of International Human Rights Norms," *Media Digest*, October: 12-13.
10. Erni, John N. (2003). "SARS and 'Glocal' Reporting," *Media Digest*, October: 12-13.
11. Erni, John N. and Fung, Anthony (2003). "Dislocated Intimacies: A Social Relational Perspective on Youth, Sex, and the Popular Media," *Perspectives: Working Papers in English & Communication*, vol. 15, no. 1: 30-51.
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#### **INTERDISCIPLINARY RESEARCH PROJECTS (2015 - present)**

##### *INTERNATIONAL:*

- 2019- "Digital Citizenship in Asia: Creativity, Literacy, and Civic Engagement," Collaboration with an international team led by Prof. Audrey Yue, National University of Singapore. Funding is being sought from the Singapore Minister of Education Tier 2 Academic Research Fund.
- 2019- "Transpacific Cultural Research Network," Collaboration with Simon Fraser University, Canada, and National University of Singapore. Funding is being sought from the Social Sciences and Humanities Research Council (SSHRC) - Partnership Development Grants, Canada. HKBU team led by John Erni.
- 2019- "Evaluating Cultural Impact: Precincts, Participation and Place-Making in Singapore," Collaboration with an international team led by Prof. Audrey Yue, National University of Singapore. Funding is being sought from the Social Science Research Council of Singapore.
- 2018- "Migration, Multiculturalism, and Creative Arts." Collaboration with the School of Fine and Performing Arts, the School of History and Heritage, and Institute for Advanced Studies, University of Lincoln, UK. Funding jointly provided by UL and HKBU.
- 2016- "Trans-Pacific Cultural Studies." Collaboration with the Institute of Trans-Pacific Cultural Research, Simon Fraser University, Vancouver, Canada. Funded by SFU and HKBU. HKBU team led by John Erni.
- 2015- "Media, Mobility and Identity in the Asia Pacific." Collaboration with the School of Culture and Communication, University of Melbourne. Funded by the University of Melbourne. (AUS\$85,437; HK\$466,445). HKBU team led by John Erni.
- 2015-present "Trans-East Asian Multiculturalism." Collaboration with Asia Institute, Monash University (with participants from Australia, Japan, Korea, and Taiwan). Funded by

Toyota Research Foundation. (JPY6,400,000; HK\$411,465). HKBU team led by John Erni.

**CHINA:**

2017-present “Visual Arts x Creative Writing,” Student Exchange and Research Collaboration with the Academy of Arts and Design, Tsinghua University, Beijing. Exchange took place in July 2017, February 2018, August 2018, January 2019, and beyond. Funding by the Ministry of Education of the PRC and HKBU. HKBU team led by John Erni.

**LOCAL:**

2015-2017 Principal Investigator, “Youth’s Self-imaging of Body and Gender.” Collaboration across Humanities, Sociology, and Communication. Funded by the Institute of Creativity Grant, Hong Kong Baptist University. (HK\$100,000). HKBU team led by John Erni.

2015-2016 Co-investigator, “Project for Supporting ‘Independent Enquiry Study’ among Secondary School Students: Media and Cultural Studies.” Funded by Knowledge Transfer Office, Hong Kong Baptist University (HK\$108,000). HKBU team led by Kara Chan, Communication.

**COURSES TAUGHT**

<p><b>Hong Kong Baptist University (2013 - )</b></p>	<p><i>Undergraduate:</i></p> <ol style="list-style-type: none"> <li>1. The Study of Culture</li> <li>2. Race, Ethnicity, and Media Culture</li> <li>3. Gender, Society, Culture</li> <li>4. Cultural Studies</li> <li>5. Honours Project</li> </ol> <p><i>Postgraduate:</i></p> <ol style="list-style-type: none"> <li>6. Advanced Humanities Seminar</li> </ol>
<p><b>Lingnan University (2007-2013)</b></p>	<p><i>Undergraduate:</i></p> <ol style="list-style-type: none"> <li>1. Methodologies in Cultural Research</li> <li>2. Culture, Government, and Power</li> <li>3. Culture, Value, and Belief</li> <li>4. Gender, Sexuality &amp; Cultural Politics</li> </ol> <p><i>Postgraduate:</i></p> <ol style="list-style-type: none"> <li>5. Television and Film Culture (2008)</li> <li>6. Cultural Studies, Law &amp; Human Rights (2009, 2011, 2012)</li> <li>7. Postgraduate Studies Seminar</li> <li>8. Independent Study (2013)</li> <li>9. Affect in Cultural Studies (proposed)</li> </ol>
<p><b>National University of Singapore (Visiting Fellow, 2018)</b></p>	<p>Doctoral Seminar: “Culture, Communication, Rights”</p>
<p><b>Chinese University of Hong Kong (Visiting Scholar, 2013-2020)</b></p>	<p><i>Postgraduate:</i> Topical Studies in Global Communication: “Human Rights, Culture &amp; the Global Legal Imagination”</p>
<p><b>Annenberg School for Communication, University of Pennsylvania</b></p>	<p>Doctoral Seminar: “Culture, Communication, Rights: Critical Articulations”</p>

<b>(Visiting Scholar, 2008)</b>	
<b>City University of Hong Kong (2000 – 2007)</b>	<p><i>Undergraduate:</i></p> <ol style="list-style-type: none"> <li>1. Introduction to Communication Studies</li> <li>2. Qualitative Communication Research Methods</li> <li>3. Intercultural Communication</li> <li>4. Gender Discourse</li> <li>5. Introduction to Literature in English</li> <li>6. Professional Communication Projects (Internship Projects)</li> <li>7. Languages, Cultures, Communication</li> <li>8. Globalization and Culture</li> <li>9. Media, Culture, and Crime</li> <li>10. Critical Analysis of Popular Culture</li> </ol> <p><i>Postgraduate:</i></p> <ol style="list-style-type: none"> <li>1. Proseminar in Communication Studies (with HKBU)</li> <li>2. Inter-University Seminars involving 6 universities in HK, jointly organized by the Hong Kong Institute of Cultural Criticism and the Center for the Study of Globalization and Cultures at the University of Hong Kong: <ul style="list-style-type: none"> <li>○ Spring 2002: Inter-University Seminar on “Representations”</li> <li>○ Summer 2002: Summer Institute on “Public Criticism and Visual Culture”</li> <li>○ Fall 2003: Inter-University Seminar on “Globalism and Urban Culture”</li> </ul> </li> </ol>
<b>University of New Hampshire (1993 – 2000)</b>	<ol style="list-style-type: none"> <li>1. Cinema and Society</li> <li>2. Critical Perspectives on Film: Desire in Narrative Film</li> <li>3. Images of Gender in the Media</li> <li>4. Gender in Media Culture (Honors)</li> <li>5. Analysis of Popular Culture</li> <li>6. Seminar in Media Studies: AIDS, Culture, Identities</li> <li>7. Seminar in Media Studies: Sexualities on American TV and Film</li> <li>8. Summer 1998: Summer Institute on “Cultural Differences: Implications for Education and Communication,” jointly organized by Communication and Education departments at UNH and Howard University</li> </ol>
<b>University of Wisconsin at River Falls (1990 – 1993)</b>	<ol style="list-style-type: none"> <li>1. Mass Media and Culture</li> <li>2. Broadcast Programming and Criticism</li> <li>3. Sexuality in Culture (Honors)</li> <li>4. Public Speaking</li> <li>5. Fundamentals of Speech Communication</li> <li>6. Mass Communication Practicum: Producing Cable Television Programs</li> <li>7. Video Production</li> </ol>

## SUPERVISION AND EXAMINATION OF POSTGRADUATE STUDENTS

Capacity	University	Degree	Student's Affiliated Department	Status
Chief Supervisor	Hong Kong Baptist University	2 M.Phil	Humanities & Creative Writing	Ongoing
Chief Supervisor	Hong Kong Baptist University	3 M.Phil & 1 HKPFS PhD	Humanities & Creative Writing	Completed in 2015-2019
Chief Supervisor	Lingnan University	2 HKPFS PhD students	Cultural Studies	Completed 2014 & 2015
Chief Supervisor	Lingnan University	1 M.Phil and 1 PhD	Cultural Studies	Completed summer 2009
Chief Supervisor	City U. of Hong Kong	2 M.Phil and 1 PhD	English & Communication	Transferred to other colleagues due to end-of-service
External Examiner	Chinese U. of Hong Kong	PhD	Gender Studies	Completed 2008
External Examiner	Chinese U. of Hong Kong	M.Phil	Journalism & Communication	Completed 2006
External Examiner	The U. of Hong Kong	M.Phil	Comparative Literature	Completed Jan 2005
External Examiner	Chinese U. of Hong Kong	M.Phil	Gender Studies	Completed Sept 2003
External Examiner	Nanyang Technological U., Singapore	Master of Communication	School of Communication & Information	Completed Sept 2002
External Examiner	The U. of Hong Kong	M.Phil	Comparative Literature	Completed Feb 2002
External Examiner	Chinese U. of Hong Kong	M.Phil	Journalism & Communication	Completed 1999
Qualifying Panel Member	City U. of Hong Kong	2 PhDs, 2 MPhils	English & Communication	Completed 2005
Qualifying Panel Member	U. of New Hampshire, USA	2 PhDs	English	Completed 1997 & 1998
Qualifying Panel Member	U. of New Hampshire, USA	PhD	Sociology	Completed 1997
Project Supervisor	City U. of Hong Kong	3 M.A.s in Comm. & New Media	English & Communication	Completed 2001

### Selected Postgraduate Theses Supervised:

- **Roberto Castillo**, PhD Thesis, "Africans in Guangzhou: A Cultural Analysis of Transnationality amongst Africans on the Move"
- **Anneke Coppoolse**, PhD Thesis, "Trash, a Curatorial: An Ethnographic and Visual Study of Waste in Urban Hong Kong"

- **Tobias Zuser**, PhD Thesis, “One Country, Two Teams – The Cultural Politics of Football in Hong Kong”
- **Chan Wai Yin**, PhD Thesis, “Beyond Public Health: The Cultural Politics of Tobacco Control in Hong Kong”
- **Tina Kong**, PhD Thesis, “Arrivals and Departures: The Affective Life of Homing and Migration in Contemporary Hong Kong-Canada Relations” (withdrawn after 1 year)
- **Daren Shi Chi Leung**, MPhil Thesis, “Feelings and the Racial Other: An Exploration of Race, Affect, and Representation on Hong Kong Television”
- **Isaac Leung**, MPhil Thesis, “Queering Sex Machines: The Re-articulation of Non-normative Sexualities and Technosexual Bodies”
- **Izzy So**, MPhil Thesis, “Toward an Aesthetics of Sensation: A Study of Backlighting in Shunji Iwai’s Films”
- **Sam Cheung**, MPhil Thesis, “Toward a Schizo-Natural Writing: Exploring the Production of Nature in Dung Kai-cheung’s *Trilogy of Natural Histories*”
- **Angus Li**, MPhil Thesis, “Police Practice, Ethnic Minorities, and Human Rights in Hong Kong: A Cultural-Legal and Representational Study”
- **Cecilia Tsang**, MPhil Thesis, “Gender in Hong Kong Gothic Subculture” (withdrawn after 1 year)

## ADMINISTRATIVE AND OTHER PROFESSIONAL EXPERIENCES

### Campus Administrative Work:

#### A. Hong Kong Baptist University

##### Departmental Level:

- 2014- **Chair Professor & Head, Department of Humanities & Creative Writing**  
(19 full-time academic staff; 3 academic programmes; 5 administrative staff; serving about 550 students in any given year)
- 2014- **Programme Director**, BA (Hons.) in Humanities Programme

##### *Before the Headship:*

- 2013-14 Member, Staff Recruitment Panel
- 2013-14 Coordinator, Events Committee, HMW
- 2013-14 Coordinator, Curriculum Committee, HMW
- 2013-14 Coordinator, Seminars Committee, HMW
- 2013-14 Member, Postgraduate Application Review Committee, HMW
- 2013-14 Member, Advisory Committee, HMW
- 2013-14 Member, Student-staff Committee, HMW
- 2013-14 Member, Interview Panel for Non-Jupas Admissions, HMW

##### Faculty of Arts:

- 2014- Member, Arts Faculty Executive Committee (AFEC)
- 2014- Member, Arts Faculty Performance Review Committee (APRC)
- 2013- Member, Arts Faculty Board (AFB)
- 2019, Jan Presenter, Research Postgraduate Studies Supervision Sharing Session
- 2018- Anchor Leader, Research Group on “Creativity, Self and Society” of the Faculty Niche Research Area
- 2015-18 Co-chair, Management Committee of the Interdisciplinary Concentration in Gender Studies (with Faculty of Social Sciences) (2015-16 Co-convenor of Proposal; Concentration launched in 2017)
- 2015-16 Author, “Proposal for an Endowed Chair in Gender Studies” submitted to University in Nov 2015
- 2015-16 Author, “Research Incubation in Gender Studies at HKBU” submitted to AFEC in August 2016
- 2016-17 Faculty Advisor, 5<sup>th</sup> Faculty of Arts Student Society (Flaneur)
- 2015-16 Faculty Advisor, 4<sup>th</sup> Faculty of Arts Student Society (Nautica)



2014-15 Faculty Advisor, 3<sup>rd</sup> Faculty of Arts Student Society  
2014, Nov Chair, Performance Review Panel (Prof. Johnny Poon, Music)

University Level:

2019-2021 Elected Member, Finance Committee of the University Council (1/9/2019 – 31/8/2021)  
2014- Member, The Senate  
2017-2019 Member, Academic Development Committee, a Senate Standing Committee (1/9/2017 – 31/8/2019)  
2018-2020 Member, Quality Assurance Committee, a Senate Standing Committee  
2019-2020 Member, Standing Panel for Appeal Cases  
2018, April Appointed Member, Professorial Appointment Panel  
2016-2018 Convenor and Chair of Task Force, Interdisciplinary Research Cluster on Creative Media / Practice (Co-Convenor from 2018 onward)  
2019- Public Orator, HKBU  
2019, Nov Writer and Reciter, Citation for a Recipient of the University's Honorary Doctorate (Prof. Jeremy K. Nicholson)  
2019, Sept Writer and Reciter, Citation for 2 Recipients of the Honorary University Fellowship (Mr. Kenneth K.C. Kwok and Ms Cecilia S. W. Lee)  
2017- Member, Proposal on Socially Engaged Arts & Culture (SEAC): Activating Hong Kong's Arts & Culture for the 21<sup>st</sup> Century, submitted to The Hong Kong Jockey Club Charities Trust  
2019, Feb External Member, Recruitment Panel for an Assistant Professor position, AVA  
2017 Member, Search Committee for Director of Academy of Visual Arts  
2018, Nov Writer and Reciter, Citation for a Recipient of the University's Honorary Doctorate (Dr. Ko Wing Man)  
2015-19 Member, Staff Affairs Committee (1/9/15 – 31/8/18; renewed to 31/8/19)  
2015-16 Member, Task Force on Research Focus  
2014 - Fellow and Member, Board of the Institute of Creativity  
2016, Oct Master of Ceremony, HKBU 60<sup>th</sup> Anniversary Gala Dinner  
2017, Nov Writer and Reciter, Citation for 2 Recipients of the University's Honorary Doctorate (Prof. Elizabeth M. Daley and Prof. Valarie Smith)  
2015, Nov Master of Ceremony, HKBU Council Dinner  
2015-18 Co-Chair, Concentration Management Committee, Concentration on Gender Studies  
2015-18 Member, Programme Management Committee, MA in Global Society (1/9/2015 – 31/8/2018)  
2014-18 Member, Arts and Social Science Specialist Panel (ASSP) of the Research Committee (1/9/2013 – 31/8/2015; renewed to 31/8/2018)  
2013-16 Member, Committee on the Use of Human & Animal Subjects in Teaching and Learning (1/9/2013 – 31/8/2015; renewed to 31/8/2016)  
2013-17 Equal Opportunities Advisor to the University (Elected) (1/9/2013 – 31/8/2015; renewed to 31/8/2017)  
2015, May External Member, Recruitment Panel for an Assistant Professor position, AVA  
2014, April External Member, Recruitment Panel for an Assistant Professor position, Dept. of History

*B. Lingnan University*

Departmental Level:

2010-13 **Head, Department of Cultural Studies**  
(12 full-time academic staff; 2 academic programmes; 4 administrative staff; serving about 280 students in any given year)  
2011-13 Department Outcomes-based Approach Coordinator  
2010-11 Deputy Admission Tutor  
2010-11 Department OBA Fellow

2008-10 Secretary, Department Board (*de facto* Associate Head)  
 2007 -10 Coordinator, Postgraduate Studies  
 2007-10 Member, BACS Curriculum Committee  
 2008-13 Coordinator, 'Media & Creativity' cluster, KFCRD  
 2008-10 Associate Conference Director, Crossroads 2010  
 2008-10 Member, Institutional (QAC) Review Task Force  
 2007 -08 Associate Programme Director, Master of Cultural Studies Programme  
 2007- 08 Department Web Coordinator  
 2007, Feb Internal Member, Panel for 4-year Programme Review, Master of Cultural Studies Programme

Faculty of Arts:

2010-13 Member, Arts Faculty Management Group  
 2009-10 OBA Coordinator, Faculty of Arts

University Level:

2010-13 Member, The Senate  
 2012-13 Member, University Committee on Internationalization  
 2011-12 Member, Core Curriculum and General Education Committee (Term 2)  
 2010-11 Member, Service Learning Programme Committee  
 2010-12 Member, Sub-group on Major Programmes  
 2009-10 Member, Academic Staff Review Committee (ASRC)  
 2009-10 Member, Personnel Committee of the Community College (CC) and Lingnan Institute of Further Education (LIFE)  
 2009-10 Member, Task Force on Implementation of DegreeWorks  
 2008-10 Member, Academic Quality Assurance Committee (AQAC)  
 2008-10 Coordinator, Quality Assurance / Outcome-based Approach (Faculty of Arts)  
 2008-10 Member, Academic Committee (Senate of the Lingnan College)  
 2007-09 Member, Research and Postgraduate Studies Panel (RPSP)  
 2008-09 Member, Programme Assessment Panel (PAP) for the Arts Programme  
 2007, May Internal Member, Validation Panel, Master of Accountancy Programme

*C. City University of Hong Kong:*

Departmental level:

2005 - 7 **Associate Head, Department of English and Communication**  
 2005 RAE Coordinator for Communication (Cost Centre 49)  
 2004 Research Coordinator (December - )  
 2005 Coordinator and Drafter, 'Proposal for the Establishment of the Hong Kong Centre for Communications Research', February  
 2004 - 5 Elected Member, Departmental Staffing Committee (1.9.04 – 31.8.05)  
 2005 - 6 Elected Member, Departmental Staffing Committee (1.9.05 – 31.8.06)  
 2003- Coordinator, Research Degrees Studies  
 2003- Chair of Research Degrees Studies Committee and Advisor for Research Degrees Students  
 2002 - Coordinator, Out-of-Discipline Curriculum  
 2001 - 4 Coordinator, BAEPC Final Year Projects  
 2002 - 3 Editor, *Perspectives: Working Papers in English & Communication*  
 2004 Member, Steering Committee on European Studies Minor (March - )  
 2003- Departmental Coordinator, Cross-institutional Course Enrollment Scheme (June - )  
 2003- Member, Curriculum Committee (September - )  
 2002 - Member, Research Committee  
 2002 - 3 Departmental Team Member, TLQPR Network

- 2003 Member, Task Force on Programme and Curriculum Reform
- 2001 - 3 Co-opted Member, Departmental Staffing Committee (1.9.01 – 31.8.03)
- 2001 Member, Out-of-Discipline Curriculum Management Committee
- 2002 Participant, CityU Information Day, October
- 2001 Organizer, Language & Culture Discussion Tea (a colloquium series) (Feb – May)
- 2001 Interview Panelist, Search for Assistant Professor in New Media, May
- 2001 Interview Panelist, Search for Instructor for Out-of-Discipline courses, November

Faculty of Humanities & Social Sciences:

- 2005 – 6 Deputy Chairman, Faculty Graduate Studies Committee (1.9.05 – 31.8.06)
- 2005 – 6 Elected Academic Staff Member, Faculty Board (1.9.05 – 31.8.06)
- 2005 – 6 Co-opted Member, Faculty Research Committee (1.9.05 – 31.8.06)
- 2003 – 5 Member, Faculty Graduate Studies Committee (1.9.03 – 31.8.04; 1.9.04 – 31.8.05)
- 2002 – 5 FHS Representative, Undergraduate Programme Committee, Faculty of Business Board
- 2003 – 4 Member, Faculty Validation & Monitoring Committee (1.9.03 – 31.8.04)
- 2003 – 4 Judge, FHS Dean’s Cup Debate Competition (Feb 03 and April 04)
- 2003 Panelist, Programme Validation Panel, BSocSci (Hons) in Administration and Public Management (December)
- 2001 – 2 Co-opted Member, Faculty Research Committee (1.9.01 – 31.8.02)
- 2002 – 4 Associate Director (Elected), Youth Studies Net
- 2002 Selection Panelist, Young Chung Yee Memorial Scholarship (January)

University level:

- 2005 – 7 Elected Member, The Senate (1.9.05 – 31.8.07)
- 2005 – 7 Member, Promotion Committee for Associate Professors (1.9.05 – 31.8.07)
- 2005 – 6 Member, Board of Graduate Studies (1.9.05 – 31.8.06)
- 2003 – 5 Member, Student Services Committee (1.7.03 – 30.6.05)
- 2001 – 3 Elected Member, The Senate (1.9.01 – 31.8.03)
- 2002 – 3 Elected Member, Quality Assurance Committee (1.9.02 – 31.9.03)
- 2003 Member, Working Group on the 10<sup>th</sup> Anniversary of the QAC (March)
- 2003 Member, Student Discipline Panel (April)

*D. University of New Hampshire:*

- 1995 – 2000 Faculty Advisor, *Comm-Entary*, a Student Journal of Communication (issues: 1995, 1996, 1997, 1998, 2000)
- 2000 Member, Department Annual Review Committee (Personnel Committee)
- 1997 Co-advisor, Communication Association
- 1997 Chair, Graduate Program Planning Committee, Communication
- 1997 Steering Committee Member, Cinema Studies Minor
- 1995-6 Faculty Advisor, United Asian Coalition
- 1995-6 Member, Advisory Board for the Office of Multicultural Student Affairs
- 1995 Member, Advisory Board for the Office of International Studies
- 1994-5 Benefits Committee, AAUP-UNH; Author of *USNH Domestic Partners Benefits Policy Proposal*
- 1994 Faculty Sponsor, Undergraduate Research Award, Ted Striphas, “Woodstock Nation: Rock Music and the Transformation of American Youth Culture”
- 1993-6 Steering Committee Member, Race, Culture, Power Minor

*E. University of Wisconsin-River Falls:*

- 1991-3 Member, Women’s Studies Committee

### Conference Organizing:

- 2019 Conference Organizer, The Included-outs: An International Symposium of the Justice, Arts and Migration Network, HKBU, 7-8 November
- 2018 Conference Organizer, Symposium on Gender, Migration, and Rights: Transpacific Engagements, in collaboration with Simon Fraser University, HKBU, 24 April
- 2016 Conference Organizer, Symposium on Mobilities and Borders, in collaboration with University of Melbourne, HKBU, 30 Sept – 2 Oct
- 2015 Conference Organizer, Annual International Conference of *Situations: Cultural Studies in the Asian Context*, A Graduate Student Conference, in collaboration Yonsei University, Korea, HKBU, 12-13 February.
- 2014 Conference Organizer, “Feeling Ethnic: Visuality, Emotions, and Minority Culture: An International Symposium,” Hong Kong Baptist University, supported by the Hong Kong Academy of the Humanities, 15-17 October, 2014.
- 2014 Conference Organizer, Annual International Conference of *Situations: Cultural Studies in the Asian Context*, A Graduate Student Conference, in collaboration Yonsei University, Korea, HKBU, 23-24 January.
- 2012 Member, Organizing Committee, Conference on “The Education of the Filmmaker: Views from Around the World,” Centre for Cinema Studies, Lingnan University, HK, May 25-27.
- 2010 Deputy Conference Director, 8<sup>th</sup> Crossroads in Cultural Studies Conference, Lingnan University, HK, June 17-21.
- 2010 Conference Organizer, 5<sup>th</sup> Conjunctures Meeting, Lingnan University, HK, June 15-16.
- 2007 Organizer, A Symposium on ‘Reimagining “Chinese” Pop Music: A Dialogue between Pop Artists and Researchers’ (「華語流行 音樂 再想像」研討會----- 流行 音樂人·研究者·對話), December 8.
- 2007 Co-Convenor, Workshop on Bodies and Urban Spaces, March 10
- 2007 Member of Conference Scientific Committee, the 2nd International Conference for Multicultural Discourses, Hangzhou, PRC, April 13-15
- 2006 Spotlight Session on “New Social Movement,” Association for Cultural Studies Crossroads Conference, Istanbul Bilgi University, July 20-23.
- 2004 Symposium on Youth Popular Culture: Desires and Life Aspiration, organized by YSNet (Youth Studies Net), City University of Hong Kong, January 9, Hong Kong
- 2002 Member, Organizing Committee, Pre- and Post-conference on “New Dimensions of Cultural Studies,” International Communication Association, Korea and Japan, July
- 2002 -3 Program Planning Chair, Philosophy of Communication Division, 52<sup>nd</sup> and 53<sup>rd</sup> Annual Conferences of the International Communication Association, Seoul, Korea and San Diego, USA

- 2001 Chief Organizer (with Anthony Fung), "An International Conference: Hong Kong and Beyond: East-West Critical Dialogues in Cultural Studies," City University of Hong Kong, June
- 2001 Chief Organizer (with Angel Lin), "An International Symposium on Communication and Critical Literacies in the Context of Education Reform" City University of Hong Kong, June
- 2001 Conference Planning Committee Member, Gay & Lesbian Alliance Against Defamation conference, Los Angeles, September
- 2000 Session Organizer, two panels on Asian cultural studies, Third International Crossroads Conference, Birmingham, UK, June
- 1999 - 2000 Program Planning Chair, GLBT Studies Interest Group, International Communication Association Annual Conferences

External Judge or Assessor:

- 2018 External Assessor, Promotion to Professor case, Liu Shih Diing, University of Macau
- 2017 External Assessor, Tenure Case, Lan Duong, Cinematic Arts, University of Southern California
- 2016 - Non-Panel Reviewer, Public Policy Research (PPR) Funding Scheme & Strategic Public Policy Research (SPPR) Funding Scheme, Central Policy Unit (CPU), HKSAR Government
- 2017 – 2018 Selection Panel Member, Humanities, Social Sciences and Business Studies Selection Panel (H Panel) for the Hong Kong PhD Fellowship Scheme (HKPFS), UGC
- 2016 – 2017 Member, Outstanding Book Award Selection Committee, International Communication Association (ICA), Washington DC, USA
- 2016 Member, Interview Panel, Hong Kong Scholarship for Excellence Scheme, Education Bureau, HKSAR Government
- 2016 External Examiner, Doctoral Dissertation, Ho Man Bo, Faculty of Education, The University of Hong Kong
- 2016 External Examiner, Doctoral Dissertation, Nicholas Teo, Faculty of Health, Arts and Design, Swinburne University of Technology, Australia
- 2016 External Assessor, Tenure Case, Olivia Khoo, Monash University, Australia
- 2016 External Assessor, Promotion Case, Fan Yang, University of Maryland, USA
- 2015 External Examiner, Doctoral Dissertation, Tao Kimberly Wei Yi, Faculty of Arts, The University of Hong Kong
- 2014 External Examiner, Doctoral Dissertation, Pan Fu Chun Nicole, Education, The University of Hong Kong

- 2011 External Panel Member, Accreditation of the Four-year Programme Structure, BA (Hons) in Humanities, Hong Kong Baptist University, 16-17 March.
- 2011 External Reviewer, Promotion and Tenure Case, Lan Duong, Media and Cultural Studies, University of California - Riverside
- 2010 External Panel Member, Doctoral Thesis, Cheung Pui Kei Eleanor, School of Education, University of Hong Kong, November
- 2010-2011 External Reviewer, Research Grant Council, General Research Fund, March – April
- 2010 External Panel Member, Substantiation Case, Amy Lee, Humanities Programme, Hong Kong Baptist University, January
- 2009 External Panel Member, Master's Thesis, Kelly Yeung, English Language & Literature, Hong Kong Baptist University, March
- 2009 External Panel Member, Promotion Case, Liu Shii-ding, Communications, University of Macau, November
- 2009 Review Panel Member, Academic Consultation Panel Visit, BA (Hons) in Humanities, Hong Kong Baptist University, 19-20 May.
- 2008 External Examiner, Doctoral Dissertation, Lucetta Kam, Gender Studies, Chinese University of Hong Kong
- 2008 External Reviewer, Tenure Case, Mark Driscoll, Asian Studies, University of North Carolina at Chapel Hill
- 2008 External Reviewer, Substantiation Case, Esther Cheung, Comparative Literature, University of Hong Kong
- 2007 External Reviewer, Research Grant Council, Competitive Earmarked Research Grant, May
- 2007 External Reviewer, Research Grant Council, Public Policy Research proposal, March
- 2006 External Reviewer, Research Grant Council, Competitive Earmarked Research Grant, May
- 2002 Member, Subcommittee on Young Scholars Award, International Communication Association
- 2000, 2001 Judge, Dissertation Fellowship Awards, Center for the Study of Society & Media, G&L Alliance Against Defamation, New York
- 1999 Judge, Rockefeller Humanities Fellowship, City University of New York Graduate School
- 1999 External Examiner, Promotion & Tenure Case, Concordia University, Montreal, Canada
- 1998 External Examiner, Research Office, City University of Hong Kong
- 1998 Judge, Vice Versa Awards for Best Journalism, New York

Reviewer/Reader for Book Manuscripts (ongoing; average 4 book manuscripts per year):

*Blackwell Publishers, University of Minnesota Press, Cornell University Press, University of Hong Kong Press, State University of New York Press, Southern Illinois University Press, Hong Kong University Press, City University of Hong Kong Press, Sage*

Journal Manuscripts Referee (ongoing; average 15 manuscripts per year):

*Cultural Studies, Inter-Asia Cultural Studies, GLQ, Cultural Studies <-> Critical Methodologies, Critical Studies in Mass Communication, International Journal of Communication, Popular Communication, Communication and Critical/Cultural Studies, Asian Journal of Communication, China Information, Communication Yearbook, Communication Theory, Television & New Media, Social Problems, Identities: Global Studies in Culture and Power, National Journal of Sociology, The Sociological Quarterly, NWSA Journal, Japanese Studies, Intersections, Media International Australia*

## COMMUNITY INVOLVEMENT / KNOWLEDGE TRANSFER

### 1. Cultural Programs

- 2019, May      **In(ex)ception: Thematic Exhibition – Part 2** (例外日常 — 作品成果展 延續篇).  
Curated by John Erni and Louis Ho. Koo Ming Kown Gallery, CVA, HKBU. Inspired by the *In(ex)ception: Summer camp and thematic exhibition* (2018), students of the course *HUMN2047 City, Space and Creativity*, further ask: What do minorities mean in our city? Where are they? How do they live? Do they engage in creative arts? After all, who are always being “in(ex)cepted”? It showcases the works created by students who explore related questions concerning space, minorities and the city through their creative practices.
- 2019, April      **“There’s No Place Like Home: Justice, Migration and the Arts”: An Art Event.**  
The event, which addressed the relationship between migration, detention and the arts, brought together international award-winning artists who have experienced and documented their own journey through creative practice and text, with academics who have worked with broad narratives of global migration. The event took place at Mansion of the Future, a local art venue in Lincoln. Curated by the newly established “**Justice, Arts and Migration**” network (**JAM**), in collaboration with HKBU and University of Lincoln, UK (Centre for Culture and Creativity, Lincoln Institute for Advanced Studies, and Lincoln School of Film and Media).
- 2018, August      **In(ex)ception: An Exhibition.** Curated by John Erni and Louis Ho. Co-organized by 1a Space Gallery.
- 2018, July      **In(ex)ception: Summer Art Camp.**  
This community art project aims to invite and form inter-ethnic and inter-generational friendship for the purpose of making art together. Through 4 days of intensive creative practices led by 3 local and veteran artists, questions of social inclusion/exclusion were explored through art and cultural participation. Besides the art works, a 25-min documentary entitled “例外日常 In(ex)ception” (directed by 羅志明 Jimmy Lo) was created: <https://youtu.be/ixNaaog6Z68>

### 2. Civil Society Groups

- 2008-2015      Chairman (elected), Pink Alliance, a registered NGO for Gender and Sexual Rights Advocacy (Member since 2008; Vice-Chair 2011-13; Chair, 2013-2015)
- 2014      Co-Project Manager, *Pink Dot Hong Kong – The Freedom to Love*, a public event to celebrate diversity, Tamar Park, Hong Kong, 15 June.

- 2014 - Blog Coordinator and Author, <http://Ethnicityhk.com>. Launched in September 2014.
- 2012 - 2013 Coordinator and Producer, Production of Viral Video Project “I Am Me” (Anti-School Bullying), Pink Alliance
- 2007 Founding Member, SEXPRESS, a community-based coalition against censorship of sexual speech
- 2000 - 2001 Work Team Member, The Hong Kong Coalition of AIDS Service Organizations, Community Planning Process, Hong Kong
- 1999 Ad Hoc Member of MSM Task Force, AIDS Prevention and Care Committee, Hong Kong Advisory Council on AIDS, Government of Hong Kong SAR

### 3. Knowledge Transfer Projects

- 2016 Chan, Kara & Erni, John Nguyet. Publication of: *Project for Supporting “Independent Enquiry Study” Among Secondary School Students*. Hong Kong: Hong Kong Baptist University. 132 pages.
- 2015-2017 Principal Investigator, “Youth’s Self-imaging of Body and Gender.” Collaboration across Humanities, Sociology, and Communication. Funded by the Institute of Creativity Grant, Hong Kong Baptist University. (HK\$100,000)

### 4. Media Consultation / Appearance

- 2017 Featured in Gigi Lam, “John Erni : 用文化研究跟少數族裔同行,” Concluding article in a 6-part series on 「成為少數族裔的好鄰居」. Little Post, [突破機構《突破書誌 Breakazine!》](http://www.littlepost.hk/2017/04/19/johnerni/) April 19: <https://littlepost.hk/2017/04/19/johnerni/>.
- 2014 Dialogue Participant, “Fashioning the Professor,” a monthly two-page column on fashion and philosophy, *City Magazine*, Jan-Dec.
- 2012 Guest, “Fashion and popular culture,” 思潮作動, RTHK 2, 31 December.
- 2012 Guest, “Ethnicity and Identity Politics in HK,” *Tribong Pinoy* on “Digital We,” a programme produced by and for Filipinos in HK and overseas. Digital Broadcasting Corporation, [www.dbc.hk](http://www.dbc.hk), 22 May.
- 2006 Commentator, Humanities Education at City University of Hong Kong, “新城娛樂台---增值青雲路 之 城市大學堂” on Metro Radio, Hong Kong, May
- 2001 Consultant, Script-writer, & On-screen Host, “Introducing the Department of English & Communication at the City University of Hong Kong,” dir. And produced by CityCom, December
- 1997 Consultant & On-screen Commentator, “Off the Straight and Narrow: Images of Sexuality on U.S. Television,” dir. Katherine Sender, produced by Media Education Foundation, USA



- 1997 Organizer, *Passion for Film: Independent Filmmaking and Acting in Boston and the Seacoast*, a panel discussion, UNH
- 1995 Consultant & On-Screen Commentator, "Teen Sexuality in a Culture of Confusion," dir. and produced by Dan Habib, distributed by Knox Turner Co., USA
- 1993 On-screen Commentator, "Get Over It: People's Summit on Issues Affecting Racial and Sexual Minorities," KTCA-TV, St. Paul, MN, aired on September 20
- 1992-93 Member, Steering Committee, *Asian Media Access*, Minneapolis/St. Paul
- 1992 Director and Host, *Contemporary Chinese Film Festival*, River Falls, Wisconsin
- 1992-93 Creator and Director, *Open Air*, a bi-monthly cable television show featuring faculty lectures, debates, performances, and community town meetings, River Falls, Wisconsin
- 1990-92 Director and On-screen Host, *Thursday Reflections*, a broadcast cable television program, River Falls, Wisconsin

#### INVITED LECTURES

116. "Is Ethnic Cultural Participation the Answer?" **Keynote Address**, 2019 *Situations International Conference: Ethnicity, Race and Racism in Asia*, Co-hosted by the School of the Humanities, Nanyang Technological University and the Department of English, Yonsei University, Singapore, 24-26 October, 2019.
117. "The lawlessness of law and order," Seminar on Researching Hong Kong's Protests: Comparative and Cultural Perspectives. Organized by the Centre for Media and Communication Research, HKBU, 5 September, 2019.
118. "Queer Cinema and 'Homophobic Africa,'" Talk for book launch of *African Cinema and Human Rights*, 22<sup>nd</sup> Zanzibar International Film Festival, Zanzibar, 10 July, 2019.
119. **Keynote Panelist**, The 17th Chinese Internet Research Conference, "Digital Cultures: Chinese Internet and Beyond," Orchard Hotel Singapore. Co-organized by National University of Singapore & Murdoch University, Singapore and Australia, 28 June 2019.
120. "Inhabiting the Open," **Keynote Address**, The Asian Conference on Cultural Studies, Tokyo, 24-26 May, 2019.
121. "Community with whom we have \_\_\_ in common," Presented at the Symposium on "There is No Place like Home: Justice, Arts and Migration," Mansions of the Future, Lincoln, UK, 26 April, 2019.
122. "New thinking on Whole Person Education," **Keynote Address**, High Table, United International College, Zhuhai, 28 March, 2019.

123. "Youth and the Digital Erotic," Symposium on Youth and Digital Literacy, **Closing Keynote**, Department of Communications and New Media, National University of Singapore, 12-13 October 2018.
124. "Who (Still) Needs Cultural Research?" Research Seminar at the Department of Communications and New Media, National University of Singapore, 14 September 2018.
125. "How do We Inhabit Openness?: Rethinking Whole Person Education," Inaugural Lecture for Fung Hon Chu Endowed Chair Professorship, Hong Kong Baptist University, 10 September 2018.
126. "Diversifying Diversity," An International Symposium on Diversity Promotion and Multicultural Inclusion in East Asia, Rikkyo University, Tokyo, 17-18 March, 2018.
127. "Notes on Modern Rights Consciousness in China," The 48<sup>th</sup> Symposium & Annual Academy Events of the Australian Academy of the Humanities, University of Western Australia, Perth, Australia, 15-17 November, 2017.
128. "Law, Rights, and the Figure of the 'Included-out,'" Research Seminar series, Department of Gender and Cultural Studies, The University of Sydney, 20 October, 2017.
129. "How does 'Asia' Travel? Lessons from Comparative Law," Conference on "An Asian Turn? Researching and Theorizing from Asia", Asia Research Institute, National University of Singapore, 5-6 October, 2017.
130. "Between expectation and estrangement: Social apps and the reinvention of intimacy," **Keynote Address**, Annual Conference on Digital Media Studies (DMS'17): Cyber Culture and Digital Humanities, Beijing Normal University, Beijing, 26-27 August, 2017.
131. "Law and transgender rights in the postcolony: Reflections from Hong Kong," **Plenary Speaker**, New Directions in Transpacific Cultural Research, Public Symposium & Research Incubation Workshop, Simon Fraser University, Vancouver, Canada, 9-11 Feb, 2017. (read by Helen Leung)
132. "Minority Cultural Participation: The Case of 'All About Us' in Hong Kong," Korean Migrant Film Festival, Seoul, Korea, 22 October, 2016.
133. "Beyond Benevolence: Hong Kong as a Global 'Raceless' City," Lecture in the "Beyond Purity" Lecture Series, Transcultural Collaboration Semester Program, organized by the Zurich University of the Arts, Hong Kong, 14 September, 2016.
134. "Benevolent Multiculturalism and the Violence of Citizenship Management: Problematizing Hong Kong Identity," Summer Institute 2016: Asia as the Global Future, Faculty of Social Sciences, The University of Hong Kong, 20 June, 2016.
135. "Racialized and Raceless at the same time: The Case of Hong Kong," TEAM presentation, University of Hokkaido, 6 June, 2016.
136. "Negotiating refuge: Humanitarianism for the 'included-outs'," **Keynote Address** delivered at the 6<sup>th</sup> Asian Conference on Asian Studies, Kobe, Japan, 3-5 June, 2016.
137. "Narrative, decisions, pathways," A Speech given on Delia Speech Day, Delia Memorial School, 27 May, 2016.

138. "Cultural Studies with or without Human Rights: The Case of Refugee Rights." **Keynote Address** delivered at the Association for Cultural Studies Institute on "Precarious Futures," University of the Free State, Bloemfontein, South Africa, 7-12 December, 2015.
139. "Ethnic Minorities, Hong Kong Chineseness, and the Politics of Stranger-relations," Hong Kong-Canada Crosscurrents Project, University of British Columbia and Simon Fraser University, Vancouver, Canada, 4 November, 2015.
140. "Theorizing Refuge in the New Sovereignties of Human Rights: Notes on the 'Included-outs.'" **Keynote Address** delivered at the Asian Cultural Research Network conference on Media, Mobilities, and Identities in the Asia Pacific, University of Melbourne, Australia, 27 August, 2015.
141. "Xenophobia and Benevolent Multiculturalism: Notes from Hong Kong," Asian Journalism Forum, Singapore, 13 August, 2015.
142. "Disrupting the Colonial Transgender/Law Nexus," Institute of European and American Studies, Academia Sinica, Taipei, 15 July, 2015.
143. "Convergence or Collision: Human Rights with or without Cultural Studies," **Keynote Address** delivered at the 5<sup>th</sup> Asian Conference on Asian Studies, Kobe, Japan, 28-31 May, 2015.
144. "Postcolonial Legal Immanence in Transgender Rights," **Plenary Address** delivered at the International Conference on Communication, Postcoloniality, and Social Justice: Decolonizing Imaginations. Sponsored by the Waterhouse Family Institute for the study of Communication and Society (WFI) at Villanova University, 26-29 March, 2015, Villanova University, Philadelphia, USA.
145. "Understanding *Weiquan* (or Rights Protection) Politics in China," **Keynote Address** delivered at Situations: Cultural Studies in the Asian Context Annual International Conference, A Graduate Student Conference, 12-13 February, 2015, HKBU.
146. "Asian media and cultural studies today," Concluding remarks made at the "Asian Cultural and Media Studies Now: International Conference," Monash Asia Institute, Melbourne, Australia, 7-8 November 2014.
147. "Floating Citizens: On Being 'Included-out' in Hong Kong," Programme on "Mapping Asia," Asia Art Archive, Hong Kong, 24 April, 2014.
148. "Un-ordinary Marriage: Reading Transgender Rights through the 'W' Case in Hong Kong," Frontiers of Transqueer Studies Conference, University of Sydney, 13-14 February, 2014.
149. "Citizenship Management: On the Politics of being Included-out," **Keynote Address** delivered at the "Situations: Cultural Studies in the Asian Context Annual International Conference, A Graduate Student Conference," HKBU, 23-24 January 2014.
150. "Techno-enchancements: Digital Screen Culture and Changing Urban Space in East Asia." Lecture given at the Situations Intensive Summer Seminar, "Cultural Studies in East Asia vs. East Asian Cultural Studies: Questioning the Mode(l)s of Knowledge Production, Transmission and Consumption," 8 – 19 July, 2013.
151. Preconference: The BRICS Nations: Between National Identity and Global Citizenship, Annual Meeting of the International Communication Association, 17-21 June 2013, London, UK. (non-attendance due to a lack of travel fund)

152. "There is No Home: Law, Rights, and being 'Included-out'." Presented at the Workshop on "Where is Home?: Place, Belonging, and Citizenship in the Asian Century," HK Baptist University, 22-23 March, 2013.
153. "On the Critical Legal Cleavages of Media / Rights." Presented at the New School for Public Engagement, 14 March 2013, New York, USA.
154. "Not a Stranger to Cantonese: On the Estrangement of Ethnic Minorities in Hong Kong." Presented at the Conference on "The Future of Cantonese Culture in Hong Kong" (香港廣東文化的未來研討會), Hong Kong Baptist University, Hong Kong, 1-3 February, 2013.
155. "Info-enchantments: Digital Screen Culture and Urban Space in Asia." Presented at *Situations: Cultural Studies in the Asian Context*, an International Conference on "Is 'Trans-Asia' Possible?: Re-Imagining Asia as a Cultural Crossroads," December 7-8, 2012, Yonsei University, Seoul, Korea.
156. "The Imagined Force of Law," **Plenary Lecture**, 9<sup>th</sup> Crossroads in Cultural Studies Conference, Paris, France, 6 July 2012.
157. "Reconstructing Human Rights: Cultural Studies and Public Movements," **Keynote Address**, Human Rights in the Aftermath Graduate Student Symposium, organized by the Cultural Studies Institute, University of California – Davis, 8 March 2012.
158. "Deep Interest: Practising *Weiquan* (Rights Protection) Politics in China," East Asian Studies, University of California – Davis, 7 March 2012.
159. "Trans-figuring Marriage," Workshop on Marriage in Cosmopolitan China. Institute for the Humanities & Social Sciences, University of Hong Kong, 5-6 July, 2011.
160. "Law, Embodiment, and the Case of 'Harborcide'," Symposium on "Spectacle and the city – urbanity in popular culture and art in East Asia," The International Institute for Asian Studies and the Amsterdam School for Cultural Analysis, Amsterdam, 4-5 June, 2010
161. "Framing Queer Asia: Cultural and Legal Voices," 8<sup>th</sup> Shanghai International Literary Festival, March 6, 2010
162. "Legal education and the conflict over rights consciousness in China," Scholars Symposium on "Making the University Matter," Annenberg School for Communication, University of Pennsylvania, December 4-5, 2009.
163. "Human Rights in the Neoliberal Imagination: Mapping the 'New Sovereignities'," Indiana University, Bloomington, April 17, 2008
164. "Human Rights in the Neoliberal Imagination: Mapping the 'New Sovereignities'," University of New Hampshire, April 3, 2008
165. "Legal Cultural Studies and the Politics of New Sovereignities," Annenberg School for Communication, University of Pennsylvania, March 18, 2008.
166. "Imagining a Legal Cultural Studies," University of North Carolina, Chapel Hill, February 18, 2008.
167. "Globalization, Commodity Enchantment, and *Harry Potter* in Urban China," Asian Studies Department, Macalaster College, St. Paul, Minnesota, April 24, 2006

168. "Who Needs Human Rights?: Cultural Studies and Public Institutions," Center for Ideas and Society, University of California at Riverside, February 9-10, 2006.
169. "Between Culture and Rights," **Keynote Lecture**, 2005 Cultural Studies Association of Australasia Conference, Sydney, Australia, November 25-27, 2005.
170. "Permeable Troubles: SARS, Asian Megacity, and Flexible Urbanity," Institute for Cultural Research, Lancaster University, UK, 2 June, 2005.
171. "Asian Rising in International Cultural Studies," Institute for Cultural Research, Lancaster University, UK, 3 June, 2005.
172. "SARS and the Urban Double-take," Department of Comparative Literature Seminar Series, The University of Hong Kong, 28 September, 2004.
173. Three invited lectures on International Cultural Studies, National Dong Hwa University, Hualien, Taiwan, April 19-22, 2004
174. "Queer Pop Asia: Toward a Hybrid Regionalist Imaginary," A Tele-conferencing Colloquia Series of "Media/Queered: Visibility and its Discontents," University of Illinois at Chicago, March 12, 2004.
175. Invited Speaker, Roundtable on Culture and Media, "Globalization's Newest Challenge: SARS," A Workshop at Yale University, sponsored by the Yale Council on East Asian Studies and the Hong Kong Institute for the Humanities and Social Sciences, Yale University, New Haven, Connecticut, USA, September 19-21, 2003.
176. "Body Politics and Civil Education." Invited talk at Lingnan University launching of Masters Course in Cultural Studies, Lingnan Education Centre, Causeway Bay, January 25, 2003.
177. "Sexing Hong Kong Youth Culture." "Cultural Magazine" organized by the Hong Kong Cultural Research and Development Programme, Institute of Humanities and Social Sciences, Lingnan University, November 7, 2002.
178. "Flaunting Rage: Re-viewing AIDS Activist 'Art'." Summer Institute on Public Criticism and Visual Culture, Co-organized by the Centre for the Study of Globalization and Cultures and the Hong Kong Institute for Cultural Criticism, University of Hong Kong, June 12, 2002.
179. "Figures of 'Normality'." Lecture given at the Inter-university seminar on Representation, City University of Hong Kong, March 9, 2002.
180. "Like an Asian Epidemic: Moving Between Bodies After HIV." Invited Lecture, "Circulations: A Conference on 'America' and Globalization," University of Florida, Gainesville, February 15-16, 2002.
181. "Communication in a Rapidly Changing Culture," Speech given at Po On Commercial Association Wong Sui Ching Secondary School, Hong Kong, December 7, 2001.
182. "Adventures in Surplus Representations." International Symposium on Contemporary (East) Asian Popular Culture: Current Developments. Organised and sponsored by the Department of Cultural Studies, Lingnan University, and East Asian Regional Advisory Panel, Social Science Research Council (New York), Lingnan University, Hong Kong, October 11, 2001.

183. "What is the 'International' in 'International Cultural Studies?'" An International Conference: Hong Kong and Beyond: East-West Critical Dialogues in Cultural Studies, City University of Hong Kong, Hong Kong, June 6, 2001.
184. "What is culture? Multiple Perspectives" (with Ruqaiya Hasan and Angel Lin), Language and Culture Discussion Tea, Dept. of English & Communication, City University of Hong Kong, March 2001.
185. "Reading texts of HIV/AIDS" (with Rodney Jones), Language and Culture Discussion Tea, Dept. of English & Communication, City University of Hong Kong, March 2001.
186. "Moving Between Bodies in Thailand After HIV," Love and Sexuality Conference, Chinese University of Hong Kong, February, 2001.
187. "Making sexuality safe for family romance in Taiwan?: On 'Emblematic Counterpublics'," An International Conference on New Social Imaginaries and Public Criticism, Centre for the Study of Globalization and Cultures, University of Hong Kong, December, 2000.
188. "Narrativity and HIV/AIDS After Globalization," Department of Cultural Studies, Lingnan University, Hong Kong, December 1999.
189. "Compressed Modernity: Mapping Cultural Studies in Hong Kong," Research Seminar Series, English Department, City University of Hong Kong, November, 1999.
190. "Commodity Logics in the 'Tongzhi Movement': Queer Cultural Visibility in Post-Martial Law Taiwan," A Symposium on Desiring Asia: Gender, Identity and Sexuality in Contemporary Asia, University of North Carolina at Chapel Hill, October, 1999.
191. "'Nothing to do with Boys Meeting Girls': Exploring Queer Popular Culture in Taiwan," Conference on Changing Images of Femininity in East Asia, Hong Kong, September, 1999.
192. "Epidemic Imaginary: HIV/AIDS and Global Figurations of Gender and Sexuality," School of Public Health, Columbia University, New York, April, 1999.
193. "Re-imagining Global Health: Bridging the Gap Between Medicine and Culture," New Hampshire International Seminar Series, October, 1998.
194. "Indifferent Flirtations: Reflections on Gender, Cantopop Culture, and Modernity in Hong Kong," A Symposium on Women, Society and Culture in Hong Kong, East Asian Studies Program, York University, Toronto, Canada, April, 1998.
195. "Sensational Epidemic: HIV/AIDS in Thailand and Questions of 'Asian Modernity'," Gustafson Fellowship Lecture Series, Center for the Humanities, UNH, February, 1998.
196. "HIV/AIDS in Thailand, Sexuality, and 'Asian Modernity'," Graduate Institute of the Liberal Arts, Emory University, Atlanta, November, 1997.
197. "Erotic Anxieties: Images of Interracial Romance in Hollywood Cinema," Race, Culture, Power Lecture Series, UNH, October, 1997.
198. "Like a Culture: Notes on Pop Music and Popular Sensibility in Decolonizing Hong Kong," Symposium entitled "Through the Looking Glass: Hong Kong's Evolving Identity in a New National Context," The China Institute, New York City, 10 May, 1997.

199. "A Taste of Salt: Rethinking Pedagogy in the Face of Racial Reasoning," (with J. Lannamann and P. Salvio), Seminar Series of Race, Culture, Power, UNH, 25 April, 1997.
200. "HIV/AIDS in Asia: An Anti-Orientalist Critique," Center for the Study of Communication, University of Massachusetts-Amherst, 19 April, 1996.
201. "Yellow Virus White Masks?: Global Vectors and AIDS in the Orientalist Unconscious," Concordia University, Montreal, Canada, 27 November, 1995.
202. "Anti-Orientalism and the Cinderella Myth in *The Scent of Green Papaya*," Asian-American & Pacific Islander Awareness Week, UNH, April, 1995.
203. Panelist in "Teen Sexuality in a Culture of Confusion," Portsmouth High School, May, 1995.
204. "Between the Local and the Global: Representing 'Asians'," Asian Week, Macalester College, St. Paul, MN, April, 1993.
205. "AIDS and Cultural Identity," Fourth Asian American Month, University of Wisconsin--Madison, April, 1993.

#### **INVITED PRESENTATIONS AT COLLOQUIA & WORKSHOPS**

206. Participant, HeForShe Summit on Women in Film in Hong Kong Higher Education, HKU, 4 May, 2019.
207. "Approaches to Art for Advocacy and Activism" (with Stephanie Hemelryk Donald and Kaya Davies Hayon), A Workshop for "There is No Place like Home: Justice, Arts and Migration," Mansions of the Future, Lincoln, UK, 24 April, 2019.
208. Moderator and Speaker, "Glocal Dialogue: From Conflict to Consensus," Voltra Conference on Empowering Youth Leadership from Glocal Impact, InnoCentre, 2 February, 2018, Hong Kong.
209. "Law, Cultural Studies, and Human Rights: A Conversation with Professor John Erni," Department of Media and Communication, University of Sydney, 27 November 2017.
210. "Youth Volunteerism, Identity, and Mobility," Symposium on Mobilities & Borders, HKBU, 30 September 2016.
211. Discussant, "Perfoming Muliculturalism," EthniCities: Trans-East Asian Multiculturalism Event, Taipei, 23-24 April, 2016.
212. "Critical Multiculturalism: Notes from Hong Kong," Trans-East Asian Multiculturalism meeting, Tokyo, Japan, 23 June 2015.
213. "Equal Opportunities for the Included-Outs," Dialogues across Boundaries: Inclusion and Exclusion, Open Forum, Lingnan University, 13 March 2015.
214. "Minority Groups: Our Neighbor and Our Future," Breakthrough Ministry Development Forum, Breakthrough Youth Village HK, 10 March 2015.

215. Workshops: "Cultural Studies of Rights (I): A Popular Political History of Rights" and "Cultural Studies of Rights (II): Visualizing Rights." Yonsei English Graduate Workshop on Literary and Cultural Studies: Theory and Practice. 10-12 January, 2015. Yonsei University, Seoul.
216. Speaker in Public Forum on "Fashioning the Male Professor: Between Aesthetics and Politics," Department of Humanities and Creative Writing, HKBU, October 8, 2012.
217. Participant in Preconference on "Borders, Migration, Community: Arizona and Beyond," 62<sup>nd</sup> Annual Conference of the International Communication Association, Phoenix, Arizona, May 24-28, 2012. (not attended due to time clash)
218. Participant in Roundtable on "Popular Communication Workshop," 62<sup>nd</sup> Annual Conference of the International Communication Association, Phoenix, Arizona, May 24-28, 2012. (not attended due to time clash)
219. Speaker in Forum on "Social Exclusion and Non-permanent Residents in Hong Kong: The Legal, Political, and Social Implications of the 2011 Right of Abode Case." Organized by the Departments of Cultural Studies and Philosophy, April 12, 2012.
220. Reading of "Trans-figuring Marriage," Queer Literary Group, Hong Kong, June 21, 2011.
221. Respondent, Miniplenary: "Queer in Asia: Issues, Identities, and Communication," 60<sup>th</sup> Annual Conference of the International Communication Association, Singapore, June 22-26, 2010.
222. Dialogue with the Director, "City Without Baseball" (2008), Director Scud, Lingnan U., 29 April, 2009.
223. Dialogue with the Director, "Permanent Residence" (2009), Director Scud, Gender Studies programme, Chinese U. of Hong Kong, 18 April, 2009.
224. "Outcome-based Education for the Arts and Humanities," University Assembly, Lingnan University, 23 March 2009.
225. "Field, Site, or Scene?: Locating Research," Discussant in Postgraduate Seminar, Cultural Studies, Lingnan University, 10 November, 2008.
226. "Chinese internet policy: A Commentary," Annenberg China Working Group Symposium, Annenberg School for Communication, April 10, 2008.
227. "Toward a Critical Articulation of Cultural Studies and Human Rights Law," Annenberg School for Communication, University of Pennsylvania, February 27, 2008.
228. "New sovereignties: Remapping the rights imaginary," Lingnan University, Cultural Studies seminar, November 19, 2007.
229. "Clintonism: A (Small) Archaeology of Knowledge," International Roundtable on Discourse Analysis, City University of Hong Kong, May 10-12, 2007.
230. "Youth and the Political Future of Politics," International Conference on Inter-Asian Culture, Communication, Conflict, and Peace, City University of Hong Kong, May 4-5, 2007.



231. "Putting Human Rights Practices into Cultural Studies," Symposium on "Rights: Circulation, Appropriation, and Hegemony in Inter-Asia," Cultural Studies Programme, Cultural and Religious Studies Department, The Chinese University of Hong Kong, December 8-9, 2006.
232. "Who Needs Human Rights?: Cultural Studies and Public Institutions," Conference on Cultural Studies and Institutions, Lingnan University, May 26-28, 2006.
233. "Globalization, Commodity Enchantment, and *Harry Potter* in Urban China," Conference on Re-Orienting Global Communication: Indian and Chinese Media Beyond Borders. University of Wisconsin at Madison, April 21-22, 2006.
234. Participant in a panel on "Defending cultural diversity from the WTO," organized by the International Network for Cultural Diversity, Hong Kong, December 14, 2005.
235. "SARS and the Shifting Signs of Urbanism," Research Seminar Series, Department of English & Communication, City University of Hong Kong, 22 November, 2004.
236. "SARS and Urbanity," Conference on Urban Imaginaries: An Asian-Pacific Research Symposium, Organized by the Kwan Fong Cultural Research Development Programme, Lingnan University, May 22, 2004.
237. "SARS and Urbanity," An Inter-university Seminar on Globalism and Urban Culture, organized by the Hong Kong Institute for Cultural Criticism, November 15, 2003.
238. "Dislocated Intimacies: A Social Participatory Perspective on Youth, Sex, and Romance." Departmental Research Seminar, EN department, CityU, March 17, 2003.
239. "A Visual Life of Activism." 4<sup>th</sup> Annual Meeting of the Hong Kong Sociological Association, "Representing Social Life: Conflicts and Identities," Hong Kong Baptist University, November 9, 2002.
240. Discussant in the International Conference on Electronic Media, Markets, and Civil Society in East and Southeast Asia, City University of Hong Kong, April 2002.
241. "Globalization in/and Cultural Studies." Research Seminar Series, Department of English & Communication, City University of Hong Kong, March 18, 2002.
242. Discussant for Michael Warner's paper, An International Conference on New Social Imaginaries and Public Criticism, Centre for the Study of Globalization and Cultures, University of Hong Kong, December, 2000.
243. Panelist in a Symposium on "Seeing is Believing: Images of Sexuality on U.S. Television," University of Massachusetts--Amherst, October, 1997.
244. Panelist in "Are the News Media Watchdogs of or Lapdogs for the Government?," sponsored by the Society of Professional Journalists, UW-RF, March, 1992.

#### **COMPETITIVELY SELECTED PAPERS AT INTERNATIONAL CONFERENCES**

245. "Youth and the Digital Erotic: Sex Chat Cultures in Hong Kong," in the panel "Inter-Asian Intimacies in Contemporary Media Culture," Accepted for presentation at the Inter-Asia Cultural Studies Society Conference 2019, Silliman University, Dumaguete City, Philippines, August 1-3, 2019. (unattended due to illness)

246. "Migrants and Creative Popular Arts Participation: A Critical Cultural Indicator Study in Hong Kong," Paper presented at the 11<sup>th</sup> International Convention of Asia Scholars, Leiden, The Netherlands, 16-19 July, 2019.
247. Discussant, Roundtable in "Queer Asia 1: Issues and Directions in Comparative Queer Asian Studies," Accepted for presentation at the AAS-IN-ASIA 2019 Conference "Asia In Motion: "Asia on the Rise?," Bangkok, Thailand, 1-4 July, 2019. (unattended due to illness)
248. "Performing 'Authenticity' in Times of Precarity: The Case of Youth Voluntourism," Paper presented at the 17<sup>th</sup> Annual Meeting of the Cultural Studies Association (USA), Tulane University, New Orleans, Louisiana, May 30-June 1, 2019.
249. "A critical reflection on the field of *Weiquan* (or human rights defence) in China." Paper presented at the 68<sup>th</sup> Annual Conference of the International Communication Association, Prague, Czech Republic, May 24-28, 2018.
250. "The anti-ecstasy of human rights: A foray into queer cinema on 'homophobic Africa'". Paper presented at the 68<sup>th</sup> Annual Conference of the International Communication Association, Prague, Czech Republic, May 24-28, 2018.
251. "Cultural Participation Stakeholder Research: The Case of Ethnic Minority Youth in Hong Kong," Paper presented at Inter-Asia Cultural Studies Conference, Sungkonghoe University, Seoul, South Korea, July 28-30, 2017.
252. "Desiring Participation: Toward a 'Right to Culture' Framework for Understanding Ethnic Minority Youth's Popular Cultural Aspirations," Paper presented at Inter-Asia Cultural Studies Conference, Sungkonghoe University, Seoul, South Korea, July 28-30, 2017.
253. "Sex, 'Vulgar Youth,' and Masculinity the Chatroom: The Case of the Hong Kong Golden Forum," **Spotlight Session Speaker**, Paper presented at Crossroads in Cultural Studies Conference, Sydney, Australia, December 14-16, 2016.
254. "The orizing Refuge: Toward an Understanding of the Politics of the Included-outs," Association for Asian American Studies Annual Meeting, Miami, USA, 28-30 April 2016.
255. "You th, 'Vulgar' Masculinity, and the Politics of Sex in Online Chatting," Inter-Asia Cultural Studies Society Conference, Surabaya, Indonesia, 7-9 August 2015.
256. "On Citizenship Management." Paper presented at the 65<sup>th</sup> Annual Conference of the International Communication Association, Puerto Rico, 21-25 May, 2015.
257. "The Curious Lives of the 'Included-outs' in Hong Kong," Paper presented at the "Hong Kong as Methods" Conference, HKU, 8-9 December 2014.
258. "The Curious Lives of the 'Included-outs'," Paper presented at the "Asian Cultural and Media Studies Now: International Conference," Monash Asia Institute, Melbourne, Australia, 7-8 November 2014.

259. "Hidden locals, participatory visuals," Paper presented at the 64<sup>th</sup> Annual Conference of the International Communication Association, Seattle, USA, May 21-26, 2014.
260. "The citizenship regime in Hong Kong: Immigration laws for the 'Included-outs'." Paper presented at 4<sup>th</sup> Asian Conference on Cultural Studies, Osaka, Japan, May 29 – June 1, 2014.
261. "Sex/Text: Internet Sex Chatting and "Vernacular Masculinity" in Hong Kong." Paper presented at the International Conference on Chinese Masculinities on the Move: Time, Space and Cultures, University of Hong Kong, 28-30 November, 2013.
262. "Visuality and the Making of Ethnic Feelings: 'Minority Affects' and the Practices of Recognition among Ethnic Minorities in Hong Kong" (with Lisa Leung). Paper presented at the Workshop on "Multiculturalism and Asia," Monash Asia Institute, Monash University, Caulfield, Melbourne, Australia, 21-22 November 2013.
263. "Negotiating the Visual Narratives and Ethnic Gaze in Hong Kong Cinema." Paper accepted for presentation at the conference of the International Association for Media and Communication Research (IAMCR), 25-29 June, 2013, Dublin, Ireland. (non-attendance to due exhaustion of travel funds)
264. "*Weiquan* (or Rights Protection) Politics and Legal Modernity of China." Paper accepted for presentation at the Inter-Asia Cultural Studies Society Conference, 3-5 July, 2013, Singapore. (non-attendance to due exhaustion of travel funds)
265. "Reframing Human Rights for an 'Actionable' Cultural Studies." Paper accepted for presentation at the Cultural Typhoon 2013 Conference, 12-14 July, 2013, Tokyo. (non-attendance due to exhaustion of travel funds)
266. "Promising feelings: Negotiating the ethnic gaze in Hong Kong cinema," Paper presented at the CRESC Annual Conference on "Promises: Crisis and Socio-cultural Change," Manchester, UK, 4-6 September, 2012.
267. "Sex/Text: Internet sex chatting and 'vernacular masculinity' in Hong Kong," Paper presented at the International Conference on Society, Humanity & History, Singapore, 23-24 July, 2012.
268. "Sex/Text: Internet Sex Chatting and "Vernacular Masculinity" in Hong Kong." Paper accepted for presentation at the 62<sup>nd</sup> Annual Conference of the International Communication Association, Phoenix, Arizona, May 24-28, 2012. (attendance cancelled due to time clash)
269. "Human rights as legal-cultural struggles: The case of 'Harborcide'," Paper presented at the Joint Conference of Association for Asian Studies and International Convention of Asia Scholars, Honolulu, USA, 31 March – 3 April, 2011.
270. "Models of Creative Clusters: The Case of China" (with Anthony Fung), Paper presented at Conference on Asian Culture Industries, CDIASIA Research Programme, Centre for the Study of Culture and Society, Bangalore, India, December 21-22, 2010.
271. "Negotiating a 'Contested Visibility' among Ethnic Minorities in Hong Kong" (with Lisa Y. M. Leung), Paper presented at the 2010 International Conference of the Asian Congress for Media and Communication, "Media and Culture: Global Homogeneity and Local Identity," Penang, Malaysia, 28-30 October, 2010.

272. "Legal Transphobia: The Case of Hong Kong," Paper presented at the 60<sup>th</sup> Annual Conference of the International Communication Association, Singapore, June 22-26, 2010.
273. "Questioning Human Rights, the Media and Power," 8<sup>th</sup> Crossroads in Cultural Studies Conference, Hong Kong, June 17-21, 2010.
274. "Regulating 'Hate Media' in Post-conflict Societies: A Human Rights Legal Analysis," Paper accepted for presentation at the Annual Conference of the Media, Communication and Cultural Studies Association, London, UK, 6-8 January, 2010.
275. "The Reconstituted Body in Law." Presentation at the 59<sup>th</sup> Annual Conference of the International Communication Association, Chicago, USA, May 21-25, 2009.
276. "Queer Pop Asia." Presentation at the 59<sup>th</sup> Annual Conference of the International Communication Association, Chicago, USA, May 21-25, 2009.
277. "Negotiating Identities: Ethnic minorities' Creative Consumption of Mainstream Media in Hong Kong" (co-author with Lisa Leung). Presentation at the 59<sup>th</sup> Annual Conference of the International Communication Association, Chicago, USA, May 21-25, 2009.
278. "Toward a critical articulation of cultural studies and global human rights." Presentation at the 59<sup>th</sup> Annual Conference of the International Communication Association, Chicago, USA, May 21-25, 2009.
279. "Cultural Intermediaries in the Pearl River Delta." Inter-Asia Cultural Typhoon Conference, Tokyo, Japan, July 3-5, 2009.
280. "Cultural Intermediaries in the Pearl River Delta: The Tourism Service Class as Creative Labor," International Conference on "Globalization: Cultures, Institutions and Socioeconomics," The Chinese University of Hong Kong, December 12-13, 2008.
281. "Risks and Differences: Imagining Transborder Health and Interconnected Cultural Citizenship in Urban China," Fourth Annual Conference of the CRESC Centre for Research on Socio-cultural Change, 'Cultural Citizenship', Oxford University, UK, 3-5 September, 2008.
282. "Almost Under the Same Sky: Reclaiming Urbanity Beyond an Epidemic," 58th Annual Convention of the International Communication Association, Montreal, Canada, May 2008.
283. "Remapping Tourism, Scalar Economy and Urbanism in the Pearl River Delta of China," Third Annual Conference of the CRESC Centre for Research on Socio-cultural Change, 'Re-thinking Cultural Economy', University of Manchester, UK, 5-7 September, 2007.
284. "Is there a global heterosexism?" 2007 Inter-Asia Cultural Studies Society Conference, Shanghai University, June 2007
285. "Between Production and Consumption: The Tourism Service Class as 'Cultural Intermediaries'," International Colloquium on Tourism and Leisure, Chiang Mai, Thailand, May 2007
286. "Cultural Studies, Human Rights, and Power," 5<sup>th</sup> Annual Meeting of the Cultural Studies Association (U.S.), Portland, Oregon, USA, April 2007
287. "What identity?: Homospectating on South Beach," Paper accepted for presentation at the Conference on Queer Space, University of Technology Sydney, Sydney, February 20-21, 2007

288. "War, Incendiary Media, and International Human Rights Law," Paper presented at the 56th Annual Convention of the International Communication Association, Dresden, Germany, June 2006. **\*TOP PAPER AWARD, COMMUNICATION LAW & POLICY DIVISION**
289. "Spaced out in Hong Kong: Youth, Family Space, and Heterotopia," Paper accepted for presentation at the 56th Annual Convention of the International Communication Association, Dresden, Germany, June 2006.
290. "Is it only a movie?: An empirical study of globalization and youth materialism in China" (with Anthony Fung & Xie Wenjing), Paper presented at the 56th Annual Convention of the International Communication Association, Dresden, Germany, June 2006.
291. "Cultural Studies, Human Rights, and Global Political Commitment," Paper presented at the Critical and Cultural Studies Division of the National Communication Association Annual Conference, Boston, USA, 17-20 November, 2005.
292. "Gender, Affect, and Institutional Practices," Paper presented at the Critical and Cultural Studies Division of the National Communication Association Annual Conference, Boston, USA, 17-20 November, 2005.
293. "Queer Pop in Hybridizing 'Asia'," Paper presented at "Sexualities, Genders, And Rights in Asia: First International Conference of Asian Queer Studies," Bangkok, Thailand, 7-9 July 2005.
294. "'Pottermania' and Cultural Synchronization: Harry Potter, the Media, and the 'Middle Class' in Urban China" (with Anthony Fung). Paper presented at the Annual Conference of the International Association for Media and Communication Research, Taipei, Taiwan, 26-28 July, 2005.
295. "Gender and Everyday Evasions in Hong Kong," Paper presented at the 55th Annual Convention of the International Communication Association, New York, USA, May 2005.
296. "Class, Consumption, and Reading Formation of *Harry Potter* in Urban China" (with Anthony Fung). Paper presented at the 55th Annual Convention of the International Communication Association, New York, USA, May 2005.
297. "SARS, the Media and Urbanism: Toward a New Public Culture?" Paper presented at the International Conference on "Epidemics and Transborder Violence: Communication and Globalization Under a Different Light," Hong Kong Baptist University, 18 December, 2004.
298. "Critical Reception of Harry Potter in China and the Formation of Middle-Class Consumer Culture," Paper Presented at the 5<sup>th</sup> Crossroads International Cultural Studies Conference, Urbana-Champaign, Illinois, June 2004.
299. "Asian Megacity, SARS, and Flexible Diasporas," Paper Presented at the 5<sup>th</sup> Crossroads International Cultural Studies Conference, Urbana-Champaign, Illinois, June 2004.
300. "SARS and the Urban Double-take," Paper presented at the 54th Annual Convention of the International Communication Association, New Orleans, USA, May 2004.
301. "Gender and Everyday Evasions: Moving with Cantopop," Paper presented at the Conference on 'Representation: The Political and the Aesthetics,' National Dong Hwa University, Hualien, Taiwan, April 17, 2004

302. "Marketing Marginality: Tongzhis in the Consumer Society," Paper presented at the Second Conference on Social Exclusion and Marginality in Chinese Societies: Rethinking & Recasting Citizenship, The Hong Kong Polytechnic University, Hong Kong, November 22, 2003.
303. "Run Queer Asia Run," Paper presented at the 53rd Annual Convention of the International Communication Association, San Diego, California, USA, May 2003.
304. "Gender and Everyday Evasions: Moving with Cantopop," Paper accepted for presentation at the 88th Annual Meeting of the National Communication Association, November 21-24, 2002, New Orleans, USA.
305. "Sexing Friendship: On Dislocated Affections Among Hong Kong Youth." Paper presented at the Fourth Conference of Conjunctures, October 11-13, 2002, Montreal, Canada
306. "Performing 'Inter/national' Cultural Studies: Some Asian Sketches," Pre-conference of the 52<sup>nd</sup> Annual Conference of the International Communication Association, on "Reconstituting Transnational Cultural Studies: Post/colonial Colonial Condition of Knowledge Production," July 14, 2002, Chuncheon, Korea.
307. "Desires and Diaries: Consuming Sexualities among Hong Kong Youth" (with Anthony Fung), 52nd Annual Convention of the International Communication Association, Seoul, Korea, July, 2002.
308. "Socio-Political Imaginaries in Hong Kong's Youth Culture: Dislocation of Political Culture" (with Anthony Fung), 52nd Annual Convention of the International Communication Association, Seoul, Korea, July, 2002.
309. "Is There Such a Thing as a "Sexual Modernity"? On Mis-reading Bangkok," 51st Annual Convention of the International Communication Association, Washington DC, USA, May 2001.
310. Panelist in a Post-conference in "The Cultural Politics of Health," 51st Annual Convention of the International Communication Association, Washington DC, USA, May 2001.
311. Respondent in the panel on "GLBT People Challenging News and Science," 51st Annual Convention of the International Communication Association, Washington DC, USA, May 2001.
312. "Global Digital Care? Critical Issues in Information Networking over Public Health in Southeast Asia," Pacific Neighbourhood Consortium Conference, City University of Hong Kong, Hong Kong, January, 2001.
313. "Glossy Subjects: *G&L Magazine* and *Tongzhi* Cultural Visibility in Taiwan" (with Anthony J. Spires), Third International Crossroads in Cultural Studies Conference, Birmingham, UK, June, 2000.
314. "Consumption and Indifference: Notes on Gendered Practices in Hong Kong Cantopop Culture," Conference on Hong Kong Culture, Polytechnic University of Hong Kong, October, 1999.
315. "Glossy Subjects: *G&L Magazine* and *Tongzhi* Cultural Visibility in Taiwan" (with Anthony J. Spires), 49th Annual Convention of the International Communication Association (ICA), San Francisco, CA, May, 1999.
316. Panelist in "Off the Straight and Narrow: Images of Sexuality on U.S. Television," 49th Annual Convention of the ICA, San Francisco, CA, May, 1999.

317. "Telesthesia, Orientalism, Global AIDS," 48th Annual Convention of the ICA, Jerusalem, Israel, July, 1998.
318. "Microbes in the Global Geo-Body," Conjunctures: A Conference on Cultural Studies, Atlanta, May, 1998.
319. "Telesthesia, Orientalism, Global AIDS," 6th Annual Conference of Console-ing Passions: Television, Video, and Feminism, Montreal, Canada, May, 1997.
320. "Queer Theory meets Feminism in an Epidemic," 47th Annual Convention of the ICA, Montreal, Canada, May, 1997.
321. "HIV/AIDS in Southeast Asia: An Anti-Orientalist Critique," Society for Literature and Science, Atlanta, GA, October, 1996.
322. "Fragile Paradise: Homospectating on South Beach," 46th Annual Convention of ICA, Chicago, IL, May, 1996.
323. "Power and Ambivalence: Postmodern Sexual Subjectivities and the Question of 'Curing' AIDS," 81st Annual Meeting of the Speech Communication Association (SCA), San Antonio, TX, November, 1995.
324. "Reterritorializing Culture: The Contested Voices about AIDS in Thailand," SCA, San Antonio, TX, November, 1995.
325. "Michael Jackson and the Erotic Politics of the Closet," 45th Annual Convention of ICA, Albuquerque, NM, May, 1995.
326. "AIDS and the Burden of Representation: A Reading of Jonathan Demme's *Philadelphia*" Conference on "InQueery, InTheory, InDeed," Iowa City, Iowa, November, 1994.
327. "AIDS and Morbid Excesses," 44th Annual Meeting of ICA, Philosophy of Communication Division, Sydney, Australia, July, 1994.
328. "Issues in Feminist Pedagogy" (with Terry Brown), 18th Annual University of Wisconsin System Women's Studies Conference, Parkside, Wisconsin, October, 1993.
329. Panelist in "Asian Americans and Asians: Confronting the Image," Second Asian American Renaissance Conference, Minneapolis--St. Paul, MN, March, 1993.
330. "Paralysis or Breakthrough: The (Un)making of an AIDS Drug by the Media," 78th Annual Meeting of SCA, Chicago, Illinois, November, 1992.
331. "Time, Treatment, Technomedicine: The Cultural Politics of AIDS Science," 42th Annual Convention of ICA, Philosophy of Communication Division, Miami, Florida, May, 1992.

## PROFESSIONAL AFFILIATIONS

1. President (2017-18) and Fellow (since 2014), Hong Kong Academy of the Humanities
2. Fellow, Institute of Creativity, HKBU (2014 - )
3. Member, International Communication Association (1985 - )
4. Member, Association for Cultural Studies (Crossroads) (2004 - )

5. Member, Cultural Studies Association (US) (2007 - )
6. Member, National Communication Association (2005 - )
7. Member, Chinese Communication Association (1999 - )
8. Member, Hongkong Institute for Cultural Criticism (2001 - )
9. Member, Center for the Study of Media & Society, GLAAD, New York (2000 - 2002)
10. Member, American Association for University Professors--UNH Chapter (1993 - 2000)

**LANGUAGES:** Fluent in English, Cantonese, and Putonghua