

CURRICULUM VITAE

HO Kin Chung Louis 何建宗

Dr. Louis Ho is Senior Lecturer of Humanities and Creative Writing at Hong Kong Baptist University. He was previously Programme Leader of Cultural Studies and Communication Programme and Visual Arts Programme at the Community College at Lingnan University. He received his Ph.D. in Humanities and Creative Writing from Hong Kong Baptist University.

Beyond the university, he has continued to participate in various arts and cultural organizations by serving as vice-chairman and curatorial panellist of 1a Space, ADC-3-year-granted local art organization, and committee vice-chairman of Renaissance Foundation Hong Kong, and committee member of the House of Hong Kong Literature. His research interests include cultural policy studies, cultural and creative industries, cultural studies, art and social innovation, museum and museology, and popular culture.

I. QUALIFICATIONS AND PROFESSIONAL DEVELOPMENTS

1.1 Academic Degrees Attained

- Doctor of Philosophy, Department of Humanities and Creative Writing, Hong Kong Baptist University (2013)
- Bachelor of Arts (Hons.) in Humanities (1st Class), Hong Kong Baptist University (2007)

1.2 Professional Development

- Visiting Postgraduate, Department of Education, Beijing Normal University (Sept 2009 – Dec 2009)

II. WORK EXPERIENCE

- Senior Lecturer, Department of Humanities and Creative Writing, Hong Kong Baptist University
(Fall 2019 - present)
- Research Assistant Professor, Department of Humanities and Creative Writing, Hong Kong Baptist University
(Fall 2014 – Spring 2019)
- Programme Leader, AD in Cultural Studies and Communication;
Programme Leader, AD in Visual Arts;
- College Lecturer, Community College, Lingnan University

(Fall 2012 – Fall 2014)

- Part-time Lecturer, Department of Cultural Studies, Lingnan University (Spring 2012 – Fall 2012)
- Part-time Lecturer, Community College, Lingnan University (Fall 2011 - Spring 2012)

III. TEACHING

3.1 List of Subjects Taught at:

3.1.1 Hong Kong Baptist University

- HUMN 1006 Introduction to Humanities (80)#
- HUMN 3047 The Present State of the Arts (30)*
- HUM 3160 Artistic Creativity and Aesthetic Awareness (70-90)
- HUMN 2047 City, Space and Creativity (30)

3.1.2 Department of Cultural Studies, Lingnan University

- CUS 115 Methodologies in Cultural Research (31) # * ^
- CUS/GEC 314 Hong Kong Popular Culture (70)*^

3.1.3 Community College, Lingnan University

- CUS 001 Contemporary Cultural Studies (70)^*
- CUS 002 Film and Cinema Studies (50)^
- CUS 003 Youth, Media and Cyber-culture (30)^*
- CUS 004 Cultural Practices and Communication (30)^*
- CUS 005 Creativity and Ordinary Culture (30)^
- CUS 008 Global Citizenship (70)^*
- CHI 002 Introduction to Media (80)^

The figures in bracket represent the average student enrolment numbers

* The medium of instruction is English

3.2 List of Courses designated/developed at:

3.2.1 Hong Kong Baptist University

- HUMN 1006 Introduction to Humanities
- HUMN 2047 City, Space and Creativity

3.2.2 Community College, Lingnan University

- CUS 006 Urban Subcultures
- CUS 007 The Study of Gender

3.2.3 Department of Liberal Arts Studies, Hong Kong Academy for Performing Arts

- History of Erotica

3.3 Pedagogical project

- Cross-institutional pedagogical project ‘Learning Management System Function’ (involving CUHK, LU, EduHK, HKBU)

3.4 Teaching Areas

- Cultural studies; Visual studies; Critical theory; Aesthetics and Art theory

IV. SCHOLARLY WORKS/PUBLICATIONS

4.1 Academic Publications

- ‘Policy, Mobility, and Youth Subjectivity: The Case of the Hong Kong Working Holiday Scheme’, *Cultural Studies*, 2019, 33:6, 994-963.
- ‘Creative Shanzhai Labour?: Leung Mee-ping’s Made in Hong Kong/Shenzhen’, Jeroen de Kloet, Chow Yiu Fai, Lena Scheen, ed., *Boredom, Shanzhai, and Digitisation in the Time of Creative China*, Forthcoming, 171-185
- ‘Some Thoughts on “Hong Kong Artist Union”’, *Hong Kong Visual Arts Yearbook 2017*, 2018, 170-193
- ‘Too-explicit Cultural Policy: Rethinking Cultural and Creative Industries Policy in Hong Kong’, *Routledge Handbook of Global Cultural Policy*, Victoria Durrer, Toby Miller, Dave O’Brien ed., New York: Routledge, 2017, 355-364
- ‘Toward Cultural Policy Studies on Mobility: Reflections on a Study of the Hong Kong Working Holiday Scheme’, *Cultural Studies Review*, 23:1, 2017, 69-86
- ‘Introduction: Media, Mobilities and Identity in East and Southeast Asia’, *Cultural Studies Review*, 23:1, 2017, 60-68 [Co-author: Dan Edwards, Seokhun Choi]
- ‘From “no cultural policy” to “centralised market orientation”: The Political Economy of Hong Kong cultural policy (1997-2015)’, *Global Media and China*, 1-17, 2017
- ‘Happy Campers: “All about Us” and Self-representation’, *Visuality, Emotions and Minority Culture – Feeling Ethnic*, New York: Springer, 2017, 93-110 [Co-author: John Erni]
- 《文藝勞動：香港創作人的工作與日常》 (*Cultural and Artistic Labour: Everydayness of Creative Workers in Hong Kong*), Hong Kong: Chunghwa Book Company, 2016 [in Chinese]
- 《若隱若現：香港電影的非華人形象(1970至2010年代)》 (*(In)visible Colors:*

Images of Non-Chinese in Hong Kong Cinema (1970s-2010s)), Hong Kong: Cinezen, 27-36, 2016 [Co-editor: John Erni; in Chinese]

- <中華民族主義的輪廓－1970年代的功夫片> (‘Representing Chinese Nationalism: Hong Kong Kung Fu movies in the 1970s’), *(In)visible Colors: Images of Non-Chinese in Hong Kong Cinema (1970s-2010s)*, Hong Kong: Cinezen, 2016, 27-36
- <香港（博物館）故事> (‘Cultural history of Hong Kong Museums’), *Journal of Local Discourse 2010: New Class Struggle in Hong Kong*, 2011, 281-291. [in Chinese]
- ‘Creative Shanzhai Labour? – Leung Mee-ping’s Made in Hong Kong/Shenzhen’, *You Must Create? – Boredom, Shanzhai and Digitalisation in the time of ‘Creative China’*, Jeroen de Kloet and Yiufai Chow ed., Amsterdam University Press, forthcoming

4.2 Conference Presentations and Papers Presented

- ‘Rethinking Cultural and Creative Industry Policy in Hong Kong – Part II’, *10th International Conference on Cultural Policy Research*, Tallinn, 21-24 August, 2018
- ‘Navigating Precarity: A case study of Hong Kong Working Holidaymakers’, *22nd Biennial Conference of the Asian Studies Association of Australia*, Sydney, 2-5 July, 2018
- ‘Can Working Holiday be Good Work?: A case study of Hong Kong Working Holidaymakers’, *Inter-Asia Cultural Studies Conference*, Seoul, 2017
- ‘The Tactic of Museum Procurement: Exploring Museum Marketization through Art Donations and Blockbusterism in the Hong Kong Museum of Art’, *International Conference on Cultural Policy Research*, Seoul, 2016
- ‘The Political Economy of Hong Kong Cultural Policy’, *Annual Conference on Digital Media Studies*, Beijing, 2016
- ‘Mobility of Artworks and artefacts in the Umbrella Movement’, *Cultural Typhoon*, Tokyo, 2016
- ‘Cultural Policy as Keyword of Hong Kong Studies’, *Hong Kong Keywords: A Vocabulary of Hong Kong Theory*, Hong Kong, 2016
- ‘Mobile Cultural Policy Studies’, *Asian Symposium on Culture, Policy and Education*, Hiroshima, 2016
- ‘Rethinking Shanzhai and Authorship: Leung Mee-ping’s “Made in Hong Kong/Shenzhen”’, *You Must Create? Boredom, Shanzhai and Digitization in the Time of ‘Creative China’*, Hong Kong & Shenzhen, 2016
- ‘Toward Cultural Policy studies on Mobility’, *Media, Mobilities and Identities in*

the Asia-Pacific Conference, Melbourne, 2015

- ‘Artworks and artifacts in the Umbrella Movement: a preliminary study’, Inter-Asia Cultural Studies Conference, Surabaya, 2015
- ‘Mentor-mentee: Interpreting new teaching experiences’, Macau Forum, Macau University of Science and Technology, Macau (March 26-28, 2013)
- ‘Interpreting the historiographies of the Hong Kong Museum of Art’, *Culture as Critical Theory*, Institute of Ethnology Academia Sinica, Taipei, Taiwan (September 29 – October 1, 2012)
- ‘Globalization, Blockbusters and Public Education in Museum of Art: A Case Study of the Hong Kong Museum of Art’, *ACE2010: The Second Asian Conference on Education*, The Ramada Osaka, Osaka, Japan (December 2-5, 2010)

4.3 Research Grant

- Faculty Research Grant (Cat 1), HKBU: Cantopop Lyricist as Cultural Entrepreneur: the case of Wyman Wong (FRG1/17-18/008)
- Faculty Research Grant (Cat 1), HKBU: A Pilot Study of the Regulation, Promotion and Development of Community Arts in Hong Kong (FRG1/15-16/009)
- Faculty Research Grant (Cat 1), HKBU: Mobilities, Youth and Culture: Hong Kong-Australia Working Holiday Scheme (FRG1/16-17/016)
- School of Culture and Communication Research Incubator Scheme, University of Melbourne: Negotiating Precarity and Youthful Mobility: Globalized Labour and the 417 Working Holiday Maker program. (Co: Rimi Khan, Gilbert Caluya, Jasmine McGowan, Fran Martin, John Erni). (AUD\$4,971)

4.4 Research Collaborations

- Asian Cultural Research Networks (ACRN) with University of Melbourne
- Transpacific Cultural Research with Simon Fraser University

4.5 Creative works

4.5.1 Fiction/Prose

- 《餡餅盒子》 (*Pie-box*)，後話出版社，2017 [in Chinese]
- 《透視男教授》 (*Undressing the Professors*), (co-author: Anthony Fung, Chow Yiu Fai, John Erni), Joint Publishing, 2015 [in Chinese]
- 〈明年今日是會過去的嗎？〉《字花》2016年11月號
- 〈從可摺疊書檯到奇異大樓〉《字花》2015年12月號

4.5.2 Curatorship

- 《例外日常夏藝營及展覽》(In(ex)ception: art summer camp and exhibition), 1a space, 8-26 Aug 2018
- 《普羅小眾：文藝復興生活節 2017》(Plentiful Pluralities: Renaissance Festival 2017), 1a space, 16 -30 Sept 2017

4.5.3 Artwork

- <人間天上> (文字／音樂／影像)，展覽《卿照不宣》(Knowing)，艮上藝術空間 (Gen Shang)，上海
- <女性性愉悅空間：三個個案研究> (文字／圖像／音頻)，展覽《甜蜜的家》(Home, Sweet Home)，上海當代藝術館 (Power Station of Art)。

4.6 Media works

some representative works, as follows:

- <在一個不敢請病假的城市>，Hong Kong Economic Journal, 2018-09-24
- <誰暴力、腐化、可厭呢？>，Hong Kong Economic Journal, 2018-08-13
- <從「大館」開幕說起：淺談新公共管理古蹟模式>，Art Plus, August 2018
- <創意勞動公義之必要>，Hong Kong Economic Times, 2017-7-6
- Co-columnist <四人異托邦>，《號外》，2017
- Co-columnist <透視男教授>，《號外》，2014
- Columnist, The Stands News (2016 – present)
- Co-columnist (with Chow Yiu Fai): ‘HUMXXXX’, *Mingpao* (2011 - 2012)
- Contributor: ‘Popular Music’, *Mingpao* (2011 - 2012)

Selected Works:

- ‘Pong Nan: Come out of the Piano’, 2011-8-7
- ‘Chow Yiu Fai: Being Solitude in the Mass’, 2011-5-22
- ‘Nicolas Tse as Metaphor’, 2011-4-24
- ‘From *Shan wei yi nan* to *Da zi jin cheng*’, 2011-4-3
- ‘The Present Continuous Tense of Canto-pop’, 2011-3-27

VII. SERVICE/ACTIVITIES OF PROFESSIONAL NATURE

5.1 Major Academic Responsibilities and Administrative/Committee Assignments

(at the Department of Humanities and Creative Writing, HKBU)

- Hall fellow, C.N. Yang Hall (2018 – present)
- Panel member, Arts Faculty Scholarship Selection Panel (2015 – present)
- Faculty Representative, Information Day Faculty Briefing (2016)
- Faculty Representative, Parent Talk on Jupas Admission (2016)
- Chairman, Committee on Bilingual Teaching and Learning, MOI and

Internationalization (2016-present)

- Chairman, HUM Curriculum Arts and Creativity cluster sub-committee (2016 – present)
- Committee member, HUM Curriculum Arts and Creativity cluster sub-committee (2014-2016)
- Committee member, Undergraduate Studies Committee (2014- present)
- Alumni Liaison Coordinators (2014-2016)
- Advisor, Academic Week of Faculty of Arts Society, HKBUSU (2017)
- Advisor, Academic Week of Faculty of Arts Society, HKBUSU (2016)

5.2 Professional Service

- Reviewer, Hong Kong Arts Development Council (2017 – present)
- Vice-chairman and Board member, Contemporary art space *Ia Space* (2017 - present)
- Curatorial panelist, Contemporary art space *Ia Space* (2016 – present)
- Core Member, The House of Hong Kong Literature (2016 – present)
- Committee member, Renaissance Foundation (RFHK) (2014 – present)
- Reviewer, international referred journal *Communication & Society*
- Reviewer, international referred journal *Global Media and China*
- Co-investigator & Coordinator, Policy Research Project, Renaissance Foundation (RFHK) Talent Development Scheme (2013 - 2014)

5.3 Community Activities of Professional Nature

some representative works, as follows:

- Invited host, RTHK TV Programme 《文學放得開》, 2017
- Invited moderator, public talk *Ambiguously Yours: Gender in Hong Kong Popular Culture*, M Plus Museum (5 April 2017)
- Invited speaker, public talk *Why Art Critic matters?* (19 August 2017)
- Invited speaker, *RC Lee Hall* at the University of Hong Kong (April 2016)
- Invited speaker, Roundtable Discussion at Videotage's Booth at *Art Basel Hong Kong* (Mar 2016)
- Invited speaker, Screening: *Before the Last Curtain Fall*, CNEX (Mar 2016)
- Feature interviewee, *Metropop* (Feb 2016)
- Invited Moderator, Talk on *Hong Kong Canto-pop* with Lyricist Patrick Leung, organized by Lingnan University Literature Society (10 April 2013)
- Invited Moderator, Talk on *Fashion and Politics* with Prof Anthony Fung, Prof John Erni and Dr Chow Yiu Fai, organized by the Department of Humanities and Creative Writing, Hong Kong Baptist University (8 October 2012)

- Adjudicator, Final, 6th Ming Bian Debate Competition (23 September 2012)
- Talk on *Hong Kong Localities* for Art and Humanities Festival 2013, the Community College at Lingnan University, with Prof Chu Yiu Wai (15 March 2013)
- Guest speaker, Talk on *Art Market*, Radio Live Broadcast: 講東講西 (RTHK, 9 May 2012)
- Invited speaker, Public Lecture: *University and Hall Life* (C.N. Yang Hall 10th Anniversary Programme, 30 March 2012)
- Moderator, Public Lecture: *Music Dialogue: Chow Yiu-fai X Ellen Loo* (Lingnan Arts Festival, 22 March 2012)
- Speaker, Public Lecture: *Alternative and Professional* (Fotanian Open Studio, 15 Jan 2012)
- Coordinator, Postgraduate Seminar, Humanities Programme, Hong Kong Baptist University (2011 - 2012)
- Speaker, Lecture: *Gendered Pornography* (Humanities Programme, Hong Kong Baptist University, 2011)
- Speaker, Lecture: *Museum Spaces* (Liberal and Cultural Studies, College of International Education, Hong Kong Baptist University, 2010)
- Producer Assistant: *Generation Singer-Songwriters Concert*, Hong Kong Week, Expo 2010 Shanghai China (Shanghai Expo), (Producer: Dr. Wong Chi Chung, October 2010)
- Speaker, Lecture: *Beijing as a Cityscape* (Liberal and Cultural Studies, College of International Education, Hong Kong Baptist University, 2010)
- Speaker, Public Lecture: *Canto-pop and Hong Kong* (St. James' Settlement, 6 June 2010)
- Monthly Columnist: 'Listen to the City', *C for Culture* (2008-2009)
- Coordinator, Summer Tour to Tsinghua University (Humanities Programme, Hong Kong Baptist University, Summer 2008)

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