

## **Dr. Lok Wing-Kai, Peter (駱穎佳博士)**

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Senior Lecturer

Department of Humanities and Creative Writing (Liberal and Cultural Studies Program)

### **Academic Degrees Attained:**

2004-2011 Ph.D in Philosophy , Free (Vrije) University, Amsterdam.

1994-1999 M.Phil in Comparative Literature, The University of Hong Kong

1990-1993 B.A. (Hons.) in Media and Communications, Coventry University, UK.

### **Academic and Professional Experience**

2019-Present Senior Lecturer, Department of Humanities and Creative Writing (Liberal and Cultural Studies Program), Hong Kong Baptist University

2011-2019 Lecturer, Department of Humanities and Creative Writing (Liberal and Cultural Studies Program), Hong Kong Baptist University

2010-2011 Part-Time lecturer in Liberal Studies, Community College at Lingnan University

2008-2010 Part-Time Lecturer, Department of Religion and Philosophy, Hong Kong Baptist University

1994 Part-Time Lecturer, School of Continuing Studies of the Chinese University of Hong Kong

### **Teaching**

#### **List of Subjects Taught at Hong Kong Baptist University**

LCST 3045 Hong Kong Studies

LCST 3015 Interdisciplinary Humanities Research: Theories and Methods

LCS 2130 Love and Humanities

LCS 2380 Theme Park and Other Themed Spaces

LCS 2110 Artistic Creativity and Art Appreciation

LCST 4015 Modern Western Thought

LCS 3350 Exploring the City

## Academic Research Orientation

### Research Interest

The late Foucault, Levinas, Philosophy of Body, Emotion and Affect, Contemporary French Philosophy, Cultural Studies, Continental Philosophy of Religion, “St. Paul” in Contemporary Continental Philosophy, New Materialism, Religion and Culture, Hong Kong Culture, Emotional Capitalism.

### Publications

#### Books

1. *Emotional Capitalism: From Emotional Dictatorship to Emotional Redemption* (<<情感資本主義：從情感獨裁到情感救贖>>)(in Chinese) (Hong Kong: Dirty Press, 2020) (Forthcoming)
2. *Hong Kong as Other: Imagination of Post/ Colonial Hong Kong in the Chinese Nationalist Discourses* (<<邊緣上的香港：國族論述中的後/殖民想像 >>)(in Chinese) (Hong Kong: InPress Books, 2016)
3. *Postmodern Fetishism: A Theological Critique of Consumer Culture* (in Chinese) (The Fourth Edition) (Hong Kong: FES Press, 2017)

#### Book Chapters

1. “Responsibility and Suffering: On Nietzsche and Levinas’ Ethics of the Body” (<責任與困苦：論尼采與列維納斯的身體倫理學>) (in Chinese) K.K. Wong (ed.) *Nietzsche in Perspectives* (《尼采透視》) (Taipei: Wunan, 2017)
2. “The Affective Turn of Spatial Politics: On the Case of Umbrella Movement” (<空間政治的情感轉向：以雨傘運動為例>) (in Chinese) K.M. Chan, S.K. Cheung and K.C. Leung (ed.) *Hong Kong, Society, and Divergences* (《香港·社會·撕裂》) (HongKong: Infolink, Publishing Co. 2017). (Forthcoming)
3. “Heterotopia as the Spiritual Space of Embracing the Other: Taking *Midnight Diner* as Example” (<異托邦作為接待他者的靈性空間：以《深夜食堂》為例>) (in Chinese) Alan Choi (ed.) *The Grandeur of Spirituality 2* (《靈性的光輝 2》) (Hong Kong: Spiritual Formation International, 2016)
4. “The Universalist Who Searched for the Same in Difference: Alain Badiou on St. Paul” (<一個異中尋同的普世主義者：巴迪歐眼中的聖保羅>) (in Chinese) Chan Kam Fai (ed.) *Omnia Omnibus: St. Paul and Western Thought* (《一切：聖保羅與當代思潮》) (Hong Kong: Virtue and Wisdom Book: 2016)

5. “The Theologian Who Overcame the Perversion of Law: Slavoj Žižek’on St. Paul” (<作為克服法倒錯的神學家：齊澤克眼中的聖保羅>)(in Chinese) Chan Kam Fai (ed.) *Omnia Omnibus: St. Paul and Western Thought* (《一切：聖保羅與當代思潮》) (Hong Kong: Virtue and Wisdom Book: 2016)
6. “Local Restaurant : An Anti-Capitalist ‘Heterotopia’ ?” 〈小店：反資本主義的「異托邦空間」〉 (in Chinese) K.M. Chan, S.K. Cheung and K.C. Leung (ed.) *Hong Kong. City, Imagination* (HongKong: Infolink, Publishing Co. 2014).
7. “From Care of Self to Care of Other: Pursuit of Happiness in 3 Idiots” 《作死不離 3 兄弟》：生存作為一種美學!> (in Chinese) in Wan, T.S, and C.W. Lam (eds.) *Philosophy and Life in Films* (Hong Kong: Joint Publishing, 2014).
8. “Misplacement of Desire: Christian Church in the Age of Global Capitalism” (in Chinese) in Francis Yip(ed.) *Consumerism and the Church* (Hong Kong: Chinese Christian Literature Council, 2013)
9. “Constructing Memory: An Ethical Issue” (in English), foreword article in Yuk-Yuen Lan, *The Practice of Chineseness* (Hong Kong : Cydot, 1999)
10. Designer in the Age of Flexible Economy” (in English), foreword article in Magdy Ma, *Disoriented Visual Objects: Their Creators and Users* (Hong Kong : Cydot, 1999)

#### Scholarly Publications (\* Refereed Work)

1. \* “Cynicism or Liberation: On 100 Most’s Pleasure Politics” (<犬儒抑或解放：《100毛》的快感政治>) (in Chinese)in The Hong Kong Journal of Social Science.(《香港社會科學學報》) , Issue 50 , 2017 , Spring/Winter.
2. \* “Hong Kong as a ‘Bizarre National Redemptive Space’ for the New Chinese Middle Class: Lost in Hong Kong” in *Social Transformations in Chinese Societies*, 2017, Vol. 13 No. 2, pp. 149-158.
3. “Beyond Humanism and Posthumanism: on Hendrik Hart’s Philosophical Anthropology” in *Ground Motive*, April, 2016.
4. \* “Occupy Movement and the Affective Turn of Spatial Politics” (in Chinese) *jc Motion*. Ed. Eric Ma, C.H.Ng, T.L.Lui and S.K. Cheung. Hong Kong: School of Journalism and Communication, The Chinese University of Hong Kong, 2016.
- 5\*.“Local Restaurant : An Anti-Capitalist ‘Heterotopia’ ?” (in Chinese) *jc Motion*. Ed. Eric Ma, C.H.Ng, T.L.Lui and S.K. Cheung. Hong Kong: School of Journalism and Communication, The Chinese University of Hong Kong, 2014.

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### Articles from Magazine, Press and Web Site

1. <「瀆神」作為方法：本雅明、阿甘本與吉拉爾>，收於《字花》，76期，11-12月，2018。
2. “維希留：向「速度利維坦主義」說不的思想家”，收在《虛詞》2018 28/9。
3. 香港邊緣化論述的族譜學”，<<基道文字>> 66期 2015.
4. “Critique of Commodification of the Body: On Graham Ward’s Theological Critique of Liberal Economy”(in Chinese) in *Wilderness Magazine*, Issue 177, 2012.
5. “From Patočka to Havel: On Czech Ethics of Dissensus” (in Chinese) in *Wilderness Magazine*, Issue 176, 2012.
6. “當書不再具體……當閱讀不再緩慢”，<<基道文字>> 47期 (2010)
7. “身體缺席下的虛擬世界” in <<基道文字>> 44期 (2010)
8. “空間政治：一個信仰的觀點 (上)(下)”，《思》105及106期 (2007年7及8月)
9. “德里達的倫理及宗教軌跡”(2005)，普普文化站
10. “列維那斯與後現代倫理”(2004)，中國現象學網.
11. “列維那斯論希特拉主義與歐洲的思想危機”(2004)，普普文化站
12. “不確定的年代：風險社會對知識分子的衝擊”(2003)，普普文化站
13. “薩依德——一生為他者而戰的知識份子”(2003)，普普文化站
14. “桑塔格論當代知識分子道德危機(2003)，普普文化站
15. “後現代道德”(2003)，普普文化站
16. “立法者與詮釋者：知識分子的兩個面向”(2003)，普普文化站

### Scholarly/Research-Related Activities

#### Conference Presentations and Paper Presented:

1. 2016 Nov “犬儒抑或解放：《100毛》的快感政治” (“Cynicism or Liberation: On *100 Most’s* Pleasure Politics”) in The 7th Conference on Hong Kong Culture and Society. The Chinese University of Hong Kong.
2. 2014 December “責任與困苦：論尼采與列維那斯的身體倫理學”(“Responsibility and Suffering: On Nietzsche and Levinas’ Ethics of the Body), Nietzsche in the 21<sup>st</sup> Century International Conference organized by Department of Humanities and Creative Writing, Hong Kong Baptist University.
3. 2014 June “Overcoming Speciesism: Deleuze’s Becoming-Animal and its Ethical Implications.” International Conference on “Deleuze’s Cultural Encounters

with the New Humanities organized by Department of English & Technoscience Culture Research and Development Centre, Hong Kong Shue Yan University and Centre for the Humanities, Utrecht University.

4. 2012 Nov “Food, Body, and Spatial Imagination: Understanding the Construction of Local Consciousness through Local Food Magazine” (“食物、身體與空間想像：從本土飲食雜誌看本土意識的建構”) in The 5th Conference on Hong Kong Culture and Society. The Chinese University of Hong Kong.

#### **Academic Responsibilities and Administrative /Committee Assignments (at HKBU)**

1. Chair of LCS Curriculum Committee (2019-Present)
2. Adviser of LCS Student Society (2013-)
3. Committee Member for “Nietzsche in 21 Century Academic Conference” (Dec 2014)
4. Coordinator of LCS Advisory Committee (2014-)
5. Coordinator of LCS Honours Project(2014-)

#### **Academic Responsibilities and Administrative /Committee Assignments (Outside HKBU)**

1. Invited to be the academic committee member of Literary and Cultural Journal, *O Square* 《方圓》
2. Invited to be the reviewer of an academic journal *Hong Kong Studies* published by Chinese University Press.
3. Invited to be the reviewer of an academic journal *Social Transformations in Chinese Societies* published by Emerald Group Publishing.

#### **Community Service of a Professional Nature**

1. 2018 Aug Guest Speaker, “Emotional Politic and Left Wing”, HK Marxism Festival.
2. 2017 Nov Guest Speaker, “Why I study Philosophy,” CCC Yenching College in Tsing Yi.
3. 2017 July Guest Speaker, *The Marginal Imagination of Hong Kong at the Edge of Empire*, The House of Hong Kong Literature.
4. 2017 Apr Guest Speaker, *The Marginal Imagination of Hong Kong at the Edge of Empire*, City University of Hong Kong’s Student Union.
5. 2017 Apr Guest Speaker, *Chinese nationalism and Hong Kong*, Department of Cultural and Religious Studies.

6. 2017 Mar     Gust Speaker, “Bare Life: Body in Liquid Modernity,”  
Academic festival of Department of Humanities and Creative Writing
7. 2017 Feb     Guest Speaker, “Bauman on Ethics”,   Pause Book Sore
8. 2016 Dec     Guest Speaker, “Hong Kong as Other,” Pause Book Store
9. 2016 Nov     Guest Speaker, “China as Other”,   Logos Bookstore
10. 2016 Nov    Guest Speaker and Chair, “St Paul and Contemporary  
Philosophy,” *Hong Kong 01*.
11. 2016 Sep    Guest Speaker, “On Hong Kong City Development,” To Kwa  
Wan Stories House.”
12. 2016 June   Guest Speaker, “Critique of Consumer Culture,” BreakThrough  
Youth Centre.
13. 2015 Dec    Guest Speaker, “Badiou and Zizek on St. Paul,” Virtue and  
Wisdom Cultural Platform.
14. 2015 June   Guest Speaker, “Encounter with the Other in Heterotopia:  
Spirituality of Hospitality in ‘Midnight Diner’ ” Tao Fong Shan Christian  
Centre.
15. 2015 Mar   Guest Speaker, “On Hong Kong Local Consciousness and Food  
Magazine”   Swindon Bookshop, The University of Hong Kong
16. 2015 Jan    Guest Speaker “Umbrella Movement: A Critical Reflection”  
Handong Global University, South Korea.
17. 2015 Jan    Guest Speaker “Deconstructing Umbrella Movement” Civil  
Christian in Macau
18. 2014 Nov   Guest Speaker “On Umbrella Movement” Fellowship of  
Evangelical Students
19. 2014 Oct    Guest Speaker “Occupy Movement: An Imagined Anarchist  
Community”, Baptist University.
20. 2014 Oct    Guest Speaker   “Arendt on Banality of Evil” Mobile Democracy  
Classroom
21. 2014 June   Guest Speaker   “Land Justice”   Civil Christian in Macau
22. 2014 May    Guest Speaker   “How to Interpret Nietzsche?” 序言書室
23. 2014 Feb    Guest Speaker “Education Philosophy and Aesthetics of  
Existence in *3 Idiots*.” Joint Publishing Company and Department of  
Philosophy, Lingnan University.
24. 2013 Feb    Guest Speaker “The Ethical and Unethical of Biopolitics: On  
Levinas’ Ethics of Body (I)” 序言書室
25. 2013 Mar    Guest Speaker “The Ethical and Unethical of Biopolitics: On  
Levinas’ Ethics of Body (II)” 序言書室
26. 2013 Jan    Delivery of a Credit-Bearing Course for Exceptionally Gifted

Students, titled “Film Art and Culture”, commissioned by the Hong Kong Academy for Gifted Education (HKAGE).

27. 2012 Mar Guest Speaker, “Reflection on the Cultural Conflict between Mainland China and Hong Kong.” *Christiantimes*.
28. 2012 Mar Guest Speaker, “Education as Praxis: On bell hooks’s Pedagogy” 序言書室.
29. 2011 Oct Guest Speaker, “Faith Market and Consumer Church.” Department of Cultural and Religious Studies, the Chinese University of Hong Kong.
30. 2004 Jan, Guest Speaker, “Hong Kong Consumer Culture” organized by 牛棚書展.

#### **Interview**

1. Interviewed by *Breakazine* about The Culture of Emotion, issue 49 (2017)
2. Interviewed by *Hong Kong Economic Journal Monthly* about Hong Kong localism, issue 481 (April 2017)
3. Interviewed by *Hong Kong 01* about Hong Kong culture, (06 March, 2017)