

CURRICULUM VITAE

Name: Yiu Fai, Chow 周耀輝

I. Academic and Professional Qualifications

◆ Academic qualification:

- 2005 - 2011 : PhD, Amsterdam School of Communication Research,
University of Amsterdam, the Netherlands
Research project: 'The Banana [Re]Public: A study of trans/national
popular culture consumption among young Chinese living in the
Netherlands'
Supervisor: Professor Liesbet van Zoonen
Completed: November 2010
Public defence: May 2011
- 1998 - 2000 : European Communication Studies, International School of Humanities
and Social Sciences, University of Amsterdam, the Netherlands
Graduation: December 2000, MA with honours (cum laude)
MA Thesis: 'Stars in a Star Spangled World – A Comparison Between
Leon Lai and Marco Borsato'
- 1980 - 1983 : English Studies and Comparative Literature, University of Hong
Kong, Hong Kong
Graduation: July 1983, BA with honours

◆ Professional qualification/membership:

- 2021 - 24 : Member, Advisory Board, Music Culture in the Streaming Age, ERC
Advanced Project, EU
- 2020 - : International Advisory Board Member, Book Series on "Queer Asia,"
Hong Kong University Press
- 2020 - 22 : Member, RTHK Programme Advisory Panel, RTHK, HKSAR
- 2019 - : Member, International Advisory Committee, *ROUTER: A Journal of
Cultural Studies*
- 2019 - : Editor, *European Journal of Cultural Studies*
- 2018 - : Founding Member, Board Member, Every Life Is a Song
- 2018 - : Member, Management Committee, Centre for Cultural Studies, Chinese
University of Hong Kong.
- 2018 - : Assessor, Art Development Council, Hong Kong.
- 2018 - : Affiliate Member, Amsterdam Centre for Globalisation Studies,
University of Amsterdam
- 2017 - : Member, Inter-Asia Cultural Studies Society Board
- 2016 - : Member, Art Form Panel (Community), Leisure and Cultural Services
Department, HKSAR.
- 2015 : Jury members on C.A.S.H. and various music awards
- 2015 - : Advisor, Reel Women Hong Kong
- 2014 - : Affiliated member, Centre for Cultural Studies, Chinese University of
HK

- 2014 - : Core member, House of Hong Kong Literature
- 2012 - : Board Member, Renaissance Foundation, Hong Kong
- 2012 - : Board Member, Windmill Grass Theatre Company, Hong Kong
- 2009 - : Board Member, T-Image, Amsterdam, the Netherlands
- 2007 - : Founding Member, Inter-Asia Popular Music Studies Group
- 1989 - : Member, Composers and Authors Society of Hong Kong (C.A.S.H.)

◆ List of awards/honours/distinctions received:

- 2020 : Best Lyricist of the Year, ‘Infinity’ 《無限》, lyrics by Chow Yiu Fai, 12th Chinese Music Awards 第十二屆華語金曲獎
- 2020 : 14th Hong Kong Arts Development Award for Art Education (Non-School Division), for <Every Life is a Song> Project ‘Handisongs’
- 2019 : Faculty Performance Award in Scholarly Work, Hong Kong Baptist University
2018 : Best Cantonese Song of the Year, ‘Silver Hair White’, lyrics by Chow Yiu Fai, Chinese Music Media Awards 華語音樂傳媒大獎
- 2018 : Best Cantonese Albums of the Year, <Utopia, Momentarily>, all lyrics by Chow Yiu Fai, Chinese Music Media Awards 華語音樂傳媒大獎
- 2017 : CASH Best Song, ‘Silver Hair White’, lyrics by Chow Yiu Fai, CASH Golden Sail Music Awards
- 2017 : Ten Best Cantonese Albums of the Year, for <Evil Is a Point of View >, all lyrics by Chow Yiu Fai and Linxi, Chinese Music Award 華語金曲獎.
- 2017 : Ten Best Cantonese Albums of the Year, for <People Like Us>, all lyrics by Chow Yiu Fai, Chinese Music Award 華語金曲獎.
- 2017 : Ten Best Cantonese Songs of the Year, for ‘Silver Hair White’, Music by Vicky Fung, Lyrics by Chow Yiu Fai, Chinese Music Award 華語金曲獎.
- 2016 : 27th Ten Best Books According to Secondary School Students (for One Body, Two Persons),
27屆中學生好書龍虎榜十本好書 《一個身體，兩個人》
- 2015 : Recommendation Prize, The 13th Hong Kong Biennial Awards for Chinese Literature 2015 (Essays) (for *A Long Long Farewell*),
香港文學雙年獎散文組推薦獎 《紙上染了藍》
- 2014 : Song of the Year, Commercial Radio 2 (for ‘Walking on Victory Road, Crying’)
- 2013 : C.A.S.H. (HK) Best Lyrics Award (for ‘Loud and Proud’)
- 2012 : C.A.S.H. (HK) Best Lyrics Award (for ‘Mayfly’)
- 2012 : C.A.S.H. (HK) Song of the Year Award (for ‘Wannabe’)
- 2011 : C.A.S.H. (HK) Most Performed Works Awards (Author)
- 2007 : Global Chinese Music Best Lyrics Award (for ‘Daiyu Smiles’)

- 2006 : Guangzhou Radio Lyricist of the Year Award
 2005 : C.A.S.H. (HK) Best Alternative Lyrics Award (for ‘Androdygny’)

II. Academic and Professional Experience

- 2021 - : Professor, Department of Humanities and Creative Writing, Hong Kong Baptist University
 2017 - 21 : Associate Professor, Department of Humanities and Creative Writing, Hong Kong Baptist University
 2011 - 17 : Assistant Professor, Department of Humanities and Creative Writing, Hong Kong Baptist University
 2010, 09, 06, : Lecturer, International School of Humanities and Social Sciences, University of Amsterdam, the Netherlands
 05 :
 1999 : Correspondent for Chinese radio Vancouver
 1992 - 2010 : Nederlandse Programma Stichting (Dutch Broadcasting Authority), presenter and editor, Chinese-language programma (1992-2008); music advisor, multicultural programma (since September 2008)
 1991 - 1992 : Managing Editor, *Mingpao Daily*, Hong Kong
 1990 - : Contributor and columnist, various newspapers and magazines
 1990 : Editor, Asian Arts Festival, Urban Council Hong Kong
 1988 - : Lyric writer for various artists in Hong Kong, Taiwan and Mainland China; writer’s agreement with Polygram, Rock Records , Sony, EEG
 1985 - 2005 : Translator Chinese – English and English - Chinese
 1983 - 1992 : Host, Commercial Radio, Hong Kong
 1983 - 1989 : Information Officer, Hong Kong Government

III. Teaching Experience:

- 2020, 21 : Guest Lecturer, Summer School, Hacking Global Pop Icons, University of the Arts London
 2013 : Lecturer, Summer School, Globalization and Asian Popular Culture, University of Helsinki
 2011 - : Assistant/Associate Professor, Department of Humanities and Creative Writing, Hong Kong Baptist University, teaching undergraduate courses, supervisors honours projects and postgraduate students
 2011 - : Guest lecturers for various local universities and education institutions
 2010, 09, 06, : Lecturer, ‘Media and Multiculturalism’, International School of Humanities and Social Sciences, University of Amsterdam, the Netherlands
 05 :
 2010 : GE Course Developer, Department of English, City University, Hong Kong
 2007 : Lecturer, ‘Political Language and Discourse in Modern China’, Sinological Institute, Leiden University, the Netherlands
 2005 : Course designer and Lecturer, ‘Media and Multiculturalism’, International School of Humanities and Social Sciences, University of Amsterdam, the Netherlands
 2005 - : Supervisor, M.A. students, International School of Humanities and Social Sciences, University of Amsterdam, the Netherlands

◆ Lists and levels of subjects taught at HKBU

Undergraduate

- (i) HUMN3065 Research Methods in the Humanities (core course of HMW)
- (ii) GEND3005 Gender, Society, Culture (core course of Gender Studies Concentration)
- (iii) HUMN2025 Gender: Theory and Culture
- (iv) HUM 2160 Gender Studies
- (v) HUMN3025 Chinese Song Lyric Writing
- (vi) HUMN3047 The Present State of the Arts
- (vii) HUM 3240 Creative Industries : Theories and Practices

Postgraduate

- (viii) ARTD7010 Research Method Seminar in the Arts and Humanities

IV. Scholarly/Creative/Professional Work

- (i) Scholarly books, monographs and chapters
1. Chong, G. & Chow, Y.F. (2021). Domestic matters: IKEA catalogues, good home, and the aspirations of urban Chinese youth. In Raymond, C.M. and Manzo, L. (eds) *Changing Senses of Place: Navigating Global Challenges*. Cambridge: Cambridge University Press, 313-328.
 2. Chow, Y.F., De Kloet, J. & Schmidt, L. (2020). Performing the Political – Reflections on Tatming meeting George Orwell in 2017. In Fung, A. and Chik, A. (eds). *Made in Hong Kong*. London, New York: Routledge, 168-180.
 3. De Kloet, J., Chow, Y.F., & Chong, G.P.L. (eds.) (2019). *Trans-Asia as Method: Theory and Practices*. London, New York: Rowman and Littlefield. pp.266.
 4. De Kloet, J., Chow, Y.F., & Scheen, L. (eds.) (2019). *Boredom, Shanzhai and Digitization in Time of 'Creative China'*. Amsterdam: Amsterdam University Press, pp.288.
 5. Chow, Y.F. (2019). *Caring in Times of Precarity: A Study of Single Women Doing Creative Work in Shanghai*. London and New York: Palgrave Macmillan. pp.346.
 6. Chong, G., Y.F. Chow & De Kloet, J. (2019). Introduction: Toward Trans-Asia: Projects, Possibilities, Paradoxes. In De Kloet, J., Y.F. Chow & Chong, G.(eds) *Trans-Asia as Method, Theory and Practices*. New York: Rowman & Littlefield International, 1-24.
 7. Chow, Y.F. & De Kloet, J. (2019). What Is the “Trans” in Trans-Asia?. In De Kloet, J., Y.F. Chow & Chong, G. (eds) *Trans-Asia as Method, Theory and Practices*. New York: Rowman & Littlefield International, 43-58.
 8. Chow, Y.F., Chong, G. & De Kloet, J. (2019). Coda: Rolling Back Toward a Trans-Asia Future?. In De Kloet, J., Y.F. Chow & Chong, G. (eds) *Trans-Asia as Method, Theory and Practices*. New York: Rowman & Littlefield International, 211-216.
 9. De Kloet, J., Chow, Y.F. & Scheen, L. (2019). Introduction: We Must Create?. In De Kloet, J., Chow, Y.F., & Scheen, L.(eds) *Boredom, Shanzhai, and Digitization in the Time of Creative China*. Amsterdam: Amsterdam Universtiy Press, 13-38.

10. Chow, Y.F. (2019). Diaspora As Method, Music As Hope. In Bull, M. (ed.) *Routledge Companion to Sound Studies*. London, New York: Routledge, 185-194.
11. Chow, Y.F. (2019). 青春：時間政治的一種 (Ching-chun as a Form of Chronopolitics). In Chu, S. (ed.) 《香港關鍵詞：想像新未來》. Hong Kong: Hong Kong Chinese University Press, 287-298.
12. Chow, Y.F. & De Kloet, J. (2019). Out in the Undercurrents: Queer Politics in Hong Kong Popular Music. In Maus, F. (ed.) *Oxford Handbook on Queerness and Music*. Oxford: Oxford University Press. DOI: 10.1093/oxfordhb/9780199793525.013.80.
13. De Kloet, J. & Chow, Y.F. (2017). *Shanzhai* Culture, Dafen Art and Copyrights. In Berry, C. & Tsai, E. (eds.) *Routledge Handbook of East Asian Popular Culture*. New York, London: Routledge, 229-241.
14. Chow, Y.F. (2017). Subcultures: Role of the media. In Roessler, P. & Van Zoonen, L. (eds.) *International Encyclopedia of Media Studies*. Hoboken, NJ: Wiley-Blackwell. DOI: 10.1002/9781118783764.wbieme0175.
15. Chow, Y. F., & De Kloet, J. (2015). 多重奏：香港流行音樂聲像的全球流動 (Chinese edition of *Sonic Multiplicities: Hong Kong Pop and the Global Circulation of Sound and Image*; translated by Wang, R.) Hong Kong: Chinese University Hong Kong Press
16. Kuipers, G., Chow, Y. F. & van der Laan, E. (2015). *Vogue* and the possibility of cosmopolitics : Race, health and cosmopolitan engagement in the global beauty industry. In Levitt, P. & Nyiri, P. (eds.). *Books, Bodies and Bronzes: Comparing Sites of Global Citizenship Creation*. London and New York: Routledge, 10-27. (Reprint of *Ethnic and Racial Studies* article under the same title.)
17. Chow, Y. F. (2015). 我，我們，我們的流行曲 in 文潔華編 《廣東文化及其再現》. Hong Kong: Commercial Press, 35-51.
18. Chow, Y. F. & De Kloet, J. (2014). Nirvana，張藝謀，亞洲的角色：視覺與批判 In 羅貴祥編 《再見亞洲：全球化時代的結構與重建》 (*Resighting Asia: Deconstruction and Reinvention in the Global Era*). Hong Kong: Chinese University Press, 165-176.
19. Cultural studies, Europe, and the ‘Rise of Asia’. *European Journal of Cultural Studies* (2014), 17: 3-89. (co-edited with De Kloet, J.)
20. Chow, Y. F., & De Kloet, J. (2013). *Sonic Multiplicities: Hong Kong Pop and the Global Circulation of Sound and Image*. Bristol: Intellect. pp.178.
21. Chow, Y. F. (2013). 流，動，顛覆的可能：香港流行音樂邊緣化？In 彭麗君編 《邊城對話：香港。中國。邊緣。邊界》. Hong Kong: Chinese University Hong Kong Press, 233-258.
22. Chow, Y. F. & De Kloet, J. (2012). Blowing in the China Wind: Engagements with Chineseness in Hong Kong’s *zhongguofeng* music videos. In Chan, Kwok-bun (ed.), *Hybrid Hong Kong*. New York, London: Routledge. (Reprint of *Visual Anthropology* article under the same title.)
23. Chow, Y. F. (2009). 香港始終有紅館. The Hong Kong Coliseum is still there. In Kung, Chi Shing, Suart, Peter, Lo, Yin Shan and Doran, Valerie (eds.), *盒子經：對話 The Box Book: Conversations*. Hong Kong: MCCM Creations, 42-45.

24. Chow, Y. F. (2009). 18變：從聽歌到寫詞、從消費到生產、從理論到實踐看我（們）的變化與變遷 (Reflections on Our Changes: From Listening to Writing, from Consuming to Producing, from Theory to Practice). In Fung, A. (ed), *歌潮汐韻：香港粵語流行曲的發展 (Melodic Tides: Development of Cantopop in Hong Kong)*. Hong Kong: Subculture, 154-170.
25. Chow, Y.F. (2007). Multiculturele schizofrenie: ‘Jij bent anders, jij bent Chinees’ (Multicultural Schizophrenia: ‘You are different, you are Chinese’). In Francio Guadeloupe and Vincent de Rooij (eds), *Zo Zijn Onze Manieren: Visies op multiculturaliteit in Nederland (Such Are Our Ways: Visions on multiculturalism)*. Amsterdam: Rozenberg, 105-112.
26. Chow, Y.F. (2007). Descendants of the dragon, sing! In Jeroen de Kloet and Edwin Jurriens (eds), *Cosmopatriots: On distant belongings and close encounters*. Amsterdam: Rodopi, 95-104.
27. De Kloet, J., & Chow, Y.F. (2000). Bekijk het Maar! (Watch That!). In Meijer, I., & Reesink, M. (eds.) *Big Brother! Reality Soap en de Opkomst van het Multi Media Concept (Big Brother! Reality Soap and the Emergence of Multi Media Concept)*. Amsterdam: Boom.

(ii) Journal publications

1. Niranjana, T., Kim, S., Chow, Y. F., Ip, K., Wang, A. C.-M. (2021). IACS roundtable to mark the publication of Tejaswini Niranjana’s Musicophilia in Mumbai. *Inter-Asia Cultural Studies*, 22(1), 100-117. <http://doi.org/10.1080/14649373.2021.1886467>
2. Zhang, Q. & Chow, Y. F. (2021). Can We Hear the Virus Speak? – Covid-19 and Sonic Governmentality. *China Information*. <https://doi.org/10.1177/0920203X211009417>
3. De Kloet, J., Lin, J., & Chow, Y. F. (2020). Introduction: Creative labour in East Asia. *Global Media and China*, 5(4), 347-353. <https://doi.org/10.1177/2059436420973411>
4. Wong, L. Y., & Chow, Y. F. (2020). No longer aspirational: A case study of young creative workers in Hong Kong who quit. *Global Media and China*, 5(4), 438-451. <https://doi.org/10.1177/2059436420964973>
5. De Kloet, J., Lin, J., & Chow, Y. F. (2020). ‘We are doing better’: Biopolitical nationalism and the COVID-19 virus in East Asia. *European Journal of Cultural Studies*, 23(4): 635-640. <https://doi.org/10.1177/1367549420928092>
6. Chow, Y.F. & Saha, A. (2020). No alternatives, always more, willful optimism: New editors of the *European Journal of Cultural Studies* in conversation. *European Journal of Cultural Studies*, 23(2): 284-289. <https://doi.org/10.1177/1367549420912753>
7. De Kloet, J., Poell, T., Zeng, G. & Chow, Y. F. (2019). Introduction to special issue on platformization in China. *Chinese Journal of Communication*, 12(3): 249-256. <https://doi.org/10.1080/17544750.2019.1644008>
8. Chow, Y. F. (2019). Love, Labour, Lost: Creative Class Mobility, Stories of Loss, Negative Affects. for special issue on mobility in *Cultural Studies*, 33(6): 1050-1069. <https://doi.org/10.1080/09502386.2019.1660697>
9. Chow, Y.F. (2018). Yao, More or Less Human. *Transgender Quarterly*, 5(3): 464-472. <https://doi.org/10.1215/23289252-6901314>

10. Chow, Y.F. (2017). Exploring creative class mobility: Hong Kong creative workers in Shanghai and Beijing. *Eurasian Geography & Economics*, 58(4): 361-385.
<http://dx.doi.org/10.1080/15387216.2017.1365311>
11. Schmidt, L., Chow, Y.F. & De Kloet, J. (2017). From handover to leftover – Tatming, Umbrellas, and the postcolonial ruins of Hong Kong. *Situations*, 10(1): 119-145.
12. Chow, Y.F. (2016). Hong Kong Creative Workers in Mainland China: The Aspirational, the Precarious, the Ethical. *China Information*, 31(1): 43-62.
<https://doi.org/10.1177/0920203X16679063>
13. Chow, Y.F., Van Wichelen, S. & De Kloet, J. (2016). Introduction: At home in Asia? Place-making, belonging and citizenship in the Asian Century. *International Journal of Cultural Studies*, 19(3): 243-256. <https://doi.org/10.1177/1367877915573758>
14. Chow, Y. F. (2014). The inevitable III: Screens on screens, an artistic attempt. *Situations*, 7(2): 87-104.
15. Chow, Y. F. (2014). Creative industries, showbiz and sexualized young women: The Hong Kong Book Fair. *Communication, Culture and Critique*, 7(4): 595-611.
<https://doi.org/10.1111/cccr.12065>
16. Kuipers, G., Chow, Y. F. & van der Laan, E. (2014). *Vogue* and the possibility of cosmopolitics : Race, health and cosmopolitan engagement in the global beauty industry. *Ethnic and Racial Studies*, 37(12): 2158-2175.
<https://doi.org/10.1080/01419870.2014.934258>
17. Chow, Y. F. & De Kloet, J. (2014). The spectre of Europe: Knowledge, Cultural Studies and the ‘Rise of Asia’. *European Journal of Cultural Studies*, 17: 3-15.
<https://doi.org/10.1177/1367549413501475>
18. Chow, Y. F. & De Kloet, J. (2013). Flânerie and Acrophilia in the Postmetropolis - Rooftops in Hong Kong Cinema. *Journal of Chinese Cinemas*, 7(2): 139-155.
https://doi.org/10.1386/jcc.7.2.139_1
19. Chow, Y. F. (2011). Hope against hopes: Diana Zhu and the transnational politics of Chinese popular music. *Cultural Studies*, 25(6): 783-808.
<https://doi.org/10.1080/09502386.2011.576766>
20. Chow, Y. F. & De Kloet, J. (2011). Blowing in the China Wind: Engagements with Chineseness in Hong Kong’s *zhongguofeng* music videos. *Visual Anthropology*, 24: 59-76. <https://doi.org/10.1080/08949468.2011.525492>
21. Chow, Y. F. (winter 2011). Moving, sensing intersectionality: A case study of Miss China Europe. *Signs: Journal of Women in Culture and Society*, 36(2): 411-436.
<https://doi.org/10.1086/656023>
22. De Kloet, J., Chow, Y. F., & Leung, H. H-s. (2010). “Towards an Ethics of Slowness in an Era of Academic Corporatism.” *EspacesTemps.net*. Available at
<http://www.espacestemps.net/document8318.html>.
23. Chow, Y. F. (2009). Me and the Dragon: A Lyrical Engagement with the Politics of Chineseness. *Inter-Asia Cultural Studies*, 10(4): 544-564.
<https://doi.org/10.1080/14649370903166390>
24. Chow, Y. F. (2009). Multicultural schizophrenia: “You are different, you are Chinese”. *Amsterdam Social Science*, 1(4): 45-52.
25. De Kloet, J., & Chow, Y. F. (2009). All That Melts into Bits and Bytes Becomes Solid. *Journal of Chinese Cinemas*, 3(1): 79-82.

26. Chow Y. F. (2008). Martial Arts Films and Dutch-Chinese Masculinities: Smaller Is Better. *China Information*, XXII(2): 331-359.
<https://doi.org/10.1177/0920203X08091549>
27. Chow, Y. F., & de Kloet, J. (2008). Building Memories: A Study of Pop Venues in Hong Kong. *Berliner-China Hefte/Chinese History and Society*, 34: 53-62.
28. Chow, Y. F., & de Kloet, J. (2008). The Production of Locality in Global Pop: A Comparative Study of Pop Fans in the Netherlands and Hong Kong. *Participations*, 5(2). Available at
http://www.participations.org/Volume%205/Issue%202/5_02_chowdekloet.htm.
29. Chow, Y. F., Zwier, S., & van Zoonen, L. (2008). Bananen, modelminderheid en integratie: mediagebruik en identificaties onder jonge Chinezen in Nederland (Bananas, model minority and integration: media use and identifications among young Chinese in the Netherlands). *Migrantenstudies*, 24(1): 72-85.
30. De Kloet, J., & Chow, Y. F. (1999). Voices from the Margin. *CHIME - Journal of the European Foundation for Chinese Music Research*, 10-11: 123-128.

(iii) Book reviews

1. Chow, Y.F. (2020). Book review: Eva Tsai, Tung-hung Ho, and Miaoju Jian (eds.). *Made in Taiwan: Studies in Popular Music* (Routledge). *Global Media and China* 5(3): 340-341.
2. Chow, Y.F. (2018). Book review: Gladys Pak Lei Chong, *Chinese Subjectivities and the Beijing Olympics* (Rowman and Littlefield). *China Information* 32(3): 490-492.
3. Chow, Y.F. (2015). Book review: *Kam Louie, Chinese Masculinities in a Globalizing World* (Routledge). *China Information*, 29(3): 402-404.
4. De Kloet, J., & Chow, Y. F. (2014). Book review: John Street, *Music and Politics* (Polity Press). *European Journal of Communication*, 29(4): 511-513.
5. Chow, Y. F. (2010). Book review: Mimi Thi Nguyen and Thuy Linh Nguyen Tu (eds.), *Alien Encounters: Popular Culture in Asian America* (Duke University Press). *European Journal of Cultural Studies*, 13(1): 127-129.
6. De Kloet, J., & Chow, Y. F. (2008). Book review: Zhang Zhen (ed.), *The Urban Generation: Chinese Cinema and Society at the Turn of the Twenty-First Century* (Duke University Press). *China Information*, 22(3): 519-522.

(iv) Conference papers

1. Chow, Y.F. (2021, 28-30 July). Every Life Is a Song: Reflecting on aging and popular music industry. Inter-Asia Cultural Studies Society Conference 2021: Cultural in the Pandemic Age. Cultural Research Centre, National University of Singapore, Singapore (online).
2. Chow, Y. F. (2021, 23-25 June). Sonic connections – On the trans-regional lives and afterlives of the Hong Kong band Tatming. ASCA Workshop 2021: “We are all in this together” – Connectivity and Community in Isolation. Amsterdam School for Cultural Analysis, Amsterdam, the Netherlands (online).

3. Chow, Y. F., & De Kloet, J. (2019, 5-7 December). Keynote: The other ghost story. Shared Campus Inaugural Conference. Zurich University of Arts, Zurich, Switzerland.
4. Chow, Y. F. (2019, 19-20 October). To do or not to do: cosmetic surgery and aging single women in China. Cultural Industries in Aging Asia Conference. Hankuk University of Foreign Studies, Seoul, South Korea.
5. Chow, Y. F. (2019, 1-3 August). FF, financial freedom or final fantasy? A study of single women, creative work and retirement in China. Inter-Asia Cultural Studies Conference. Silliman University, Dumaguete, the Philippines.
6. Chow, Y. F. (2019, 16-19 July) Love, Labour, Lost: Creative Class Mobility, Stories of Loss, Negative Affects. 11th International Convention of Asian Scholars. Leiden, Leiden University.
7. Chow, Y. F. (2019, 1-2 June). Back to the Future: Creativity, Precarity, Security, Food, Mobility. Cultural Typhoon. Tokyo, Keio University.
8. Zhang, Q. & Chow, Y. F. (2018, 9-10 June), Ambiguous Otherness: Sounding out the “World” in China’s World Music. The sixth Inter-Asia Pop Music Studies Conference, Beijing, Communication University China.
9. Chow, Y. F. (2018, 8 June), Keynote: Caring in Times of Precarity: A Study of Single Women Doing Creative Work in Shanghai. Asia Media Forum, Communication University, Beijing, China. Keynote.
10. Chow, Y. F. (2018, 18 May), Thinking sound in Hong Kong, or how to hear a ghost. Thinking Sound in Hong Kong, University of Hong Kong.
11. De Kloet, J. & Chow, Y. F. (2018, 11-12 January), Sound and the Chinese City: Archiving, Authenticating, Alluding. Acoustic Histories/Historiographies in the Asia Pacific, Berlin.
12. Chow, Y.F. (2017, 28-30 July), Ode to Joy: *Representations of single women in contemporary China*. Inter-Asia Cultural Studies Conference, Seoul, South Korea.
13. De Kloet, J. & Chow, Y. F. (2017, June 26-30). *From Bowie to the Shenyang Rock Scene: Notes on the Monumentalization of Rock Culture*. Paper presented at 19th Biennial Conference of the International Association for the Study of Popular Music, Kassel, Germany.
14. Chow, Y. F. & De Kloet, J. (2017, June 12-13). *What’s the ‘Trans’ in Transasia?*. Paper presented at Conference on Transasia As Method, Monash University Prato Campus, Prato, Italy.
15. Chow, Y. F. (2017, 9-12 February). Choring Works. Proposal presented at Chiang Mai kick-off meeting of *Humanities across Borders: Asia and Africa in the World* (Mellon Foundation/IIAS), Chiangmai, Thailand.
16. Chow, Y. F. (2016, September 30-October 2). *The Aspirational, the Precarious, the Ethical: Hong Kong Creative Workers in Mainland China*. Paper presented at Symposium on Mobilities and Borders, Hong Kong Baptist University, Hong Kong.
17. Chow, Y. F. (2016, June 7-8). *青春 As a Form of Chronopolitics*. Paper presented at Hong Kong Keywords Conference, University of Hong Kong, Hong Kong.
18. Chow, Y. F. (2015, August 7-9). *Caring in the time of precarity: A study of single women in the creative class of Shanghai*. Paper presented at Inter-Asia Cultural Studies Conference, Surabaya, Indonesia.
19. Chow, Y. F. (2013, December 4-6). *The precarious affair of being a single woman*. Paper presented at the Kickoff conference of HERA project ‘Creating the “new” Asian women’, Heidelberg University, Heidelberg.

20. Chow, Y. F. (2013, November 28-30). *Fake woman, real man, and the wonderland: the case of Ailisi Weiniang Tuan*. Paper presented at Chinese Masculinities on the Move: Time, Space and Cultures, University of Hong Kong, Hong Kong.
21. Schmidt, L., Chow, Y.F., & De Kloet, J. (2013, July 3-5). *From handover to leftover – Tatming and the postcolonial ruins of Hong Kong*. Paper presented at the Inter-Asia Cultural Studies Conference, Singapore.
22. Chow, Y. F. & De Kloet, J. (2013, June 24-26). *From fake to shanzhai: A tour through Dafen Art Village*. Paper presented at the International Convention of Asia Scholars Conference, Macao.
23. Chow, Y. F. (2013, May 24-30). *Standing, sitting and jumping: Rooftops in Hong Kong cinema*. Paper presented at Trans:Asia Screen Culture Institute, Korea National University of Arts in conjunction with the 15th International Women’s Film Festival, Seoul.
24. Chow, Y. F. (2013, February 1-3). 《在風光的灰燼裡：香港流行音樂工作者被邊緣化中的策略》. Paper presented at the Future of Cantonese Culture Conference, Hong Kong.
25. De Kloet, J., & Chow, Y. F. (2012, July 2-6). *Theorizing the fake: Shanzhai culture in China*. Paper presented at Crossroads, organized by the Association of Cultural Studies, Paris.
26. De Kloet, J., & Chow, Y. F. (2012, March 16-20). *Standing, sitting and jumping: Rooftops in Hong Kong cinema*. Paper presented at Asian Cinema Studies Society Conference, University of Hong Kong, Hong Kong.
27. Chow, Y. F., & De Kloet, J. (2011, December). *Criticality, Visuality and (Asian) Cultural Studies*. Paper presented at Symposium on ‘Rethinking Asia in the Age of Globalization,’ organized by Hong Kong Baptist University, Hong Kong.
28. Chow, Y. F. (2011, March-April). *Modelling a New Heterotopia*. Paper presented at AAS Conference, Honolulu.
29. Chow, Y. F. (2010, September). *Music, Desire, and the Transnational Politics of Chineseness: A Case Study of Diana Zhu*. Paper presented at Social Life of Methods, organized by the Centre for Research on Socio-Cultural Change, Oxford.
30. Chow, Y. F., & De Kloet, J. (2010, August). *Blowing in the China Wind: Engagements with Chineseness in Hong Kong’s zhongguofeng music videos*. Paper presented at Lock’n’Loll is here to stay: Stereotyping, Domesticating and Inventing Popular Musics in/of Asia, organized by the Heidelberg University, Heidelberg.
31. Chow, Y. F., & Chik, A. (2010, June). *From audience to researchers: a narrative study of research paths in Asian pop music research scene*. Paper presented at the Second Inter-Asia Popular Music Studies Conference, organized by the Inter-Asia Popular Music Studies Group, Hong Kong.
32. Chow, Y. F. (2010, June). *Hope against hopes: Diana Zhu and the transnational politics of Chinese popular music*. Paper presented at Eighth Crossroads Conference, organized by the Association of Cultural Studies, Hong Kong.
33. Chow, Y. F., & De Kloet, J. (2010, March). *Academic Corporatism and the Politics of Cultural Studies*. Paper presented at Forward to the Past, organized by the Loughborough University, Loughborough.
34. Chow, Y. F. & De Kloet, J. (2009, November). *Sex, drug and Cantopop: A study of spectacularization of popular culture in Hong Kong*. Paper presented at ECREA Conference “Media, Communication and the Spectacle”, Rotterdam, the Netherlands.

35. Chow, Y. F. & De Kloet, J. (2009, August). *Building memories: A study of pop venues in Hong Kong*. Paper presented at Conference “Global Cities”, Max Planck Institute, Göttingen, Germany.
36. Chow, Y. F. & De Kloet, J. (2009, July). *Blowing in the China Wind: Engagements with Chineseness in Hong Kong’s zhongguofeng music videos*. Paper presented at Conference “Cultural Studies in Asia: Past, Present and Future”, Tokyo, Japan.
37. Chow, Y. F. (2008, November). *Music, desire and the transnational politics of Chineseness: A case study of Diana Zhu*. Research methods for cultural studies workshop, Amsterdam, the Netherlands.
38. Chow, Y. F. (2008, October). *Building memories: A study of pop venues in Hong Kong*. Easa workshop, Barcelona, Spain.
39. Chow, Y. F. (2008, June). *The venue is the culture?*, Cultural Typhoon, Sendai, Japan.
40. Chow, Y. F. (2007, September). *The venue is the culture?*, Cresc annual conference, Manchester, UK.
41. Chow, Y. F. (2007, June). *The venue is the culture?*, Inter-Asia Cultural Studies Shanghai Conference, Shanghai, China.
42. Chow, Y. F. (2007, March). *Shoot the dragon; a lyrical engagement with the politics of Chineseness*, Workshop on Asian pop music in transition: new economy, new subjectivities and inter-Asian perspective, organized by Asia Research Institute, National University of Singapore, Singapore.
43. Chow, Y. F. (2008, February). *‘The beauty of cultural fusion’: A case study of gender, diaspora and Miss China Europe*, Etmaal communicatiewetenschappen, Amsterdam, the Netherlands.
44. Chow, Y. F. (2007, February). *Fear or Fearless: Martial arts films and Chinese men in the Netherlands*, Etmaal communicatiewetenschappen, Antwerp, Belgium.
45. Chow, Y. F. (2006, June). *Shoot the dragon: a lyrical engagement with the politics of Chineseness*. Paper presented at Sixth Crossroads Conference, organized by Association of Cultural Studies, Istanbul, Turkey.

(v) Creative and literary works

1. Chow, Y.F. (2021). 噪／詞 (Noise/Word Collaboration). Hong Kong.
2. Chow, Y.F. (2021). Etwas Fehlt, Etwas Fehlt Immer, in Widmer, R. (ed.). *Nachbilder. Eine Foto Text Anthologie*. Zurich: Spector Books, Fotomuseum Winterthur and ZHdK, pp.276-283.
3. Kloet, J. de, Chow, Y. F., & Deng, L. (2019). *The Book of Failure*. Hong Kong, Shenzhen: Publication Studio Pearl River Delta, pp.164.
4. Chow, Y. F. (2017). 雌雄同體 *Androgyny*. Hong Kong: Chinese University Press, pp.44.
5. Chow, Y. F. (2017). 周耀輝 Chow Yiu Fai in 《古老的敵意 *Ancient Enmity*》. Hong Kong: Chinese University Press, 122-131.
6. Chow, Y. F. (2017). ‘Androgyny’, *Jintian 今天*, 116(4): 258-259

7. Wong, L. Y., Lau, S. M., & Chow, Y. F. (2016). 漂城記 (*Stories of a Floating City*). Hong Kong: Click Press, pp.236
8. Chow, Y. F., Fung, A., Erni, J. & Ho, L. (2016). 透視男教授 (*Undressing the Professors*). Hong Kong: Joint Publishing, pp.224.
9. Chow, Y. F. (2015). 一個身體，兩個人 (*One Body, Two Persons*), Hong Kong: Enlighten and Fish, pp.152.
10. Chow, Y. F. (2014). 紙上染了藍 (*A Long Long Farewell*), Hong Kong: Enlighten and Fish, pp.203.
 - *Chow, Y. F. (2016). 紙上染了藍 [內地版] (*A Long Long Farewell*) [Mainland Chinese edition]. Chengdu: Sichuan Literature & Art Publishing House, pp.176.
 - *Chow, Y. F. (2018). 紙上染了藍 [台灣版] (*A Long Long Farewell*) [Taiwan edition]. Taipei: Comma Books, pp.216.
11. Chow, Y. F. (2012). 飛龍在天 in 《小城無故事》. Hong Kong: Giraffe, 60-87.
12. Chow, Y. F. (2012). 在灰燼裡起舞 (‘Dancing, till the end of time’) in 李照興編《燃後中國 *Post China*》. Hong Kong: Giraffe, 60-87.
13. Chow, Y. F. (2012). 假如我們甚麼都不怕 (*The Phobia Book*), Hong Kong: Enlighten and Fish, pp.175.
 - *Chow, Y. F. (2012). 假如我們什麼都不怕[內地版] (*The Phobia Book*), Beijing: United Publishing, pp.175.
 - *Chow, Y. F. (2015). 假如我們什麼都不怕 (*The Phobia Book*) [Taiwan edition] . Taipei: Souler Creative Corporation, pp.224.
14. Chow, Y. F. (2011). 7749: 四十九個我試過 / 聽過 / 想過的創意練習 (*7749: Forty-nine exercises on everyday creativity*), Hong Kong: Enlighten and Fish, pp.160.
 - *Chow, Y. F. (2013). 7749: 四十九個我試過 / 聽過 / 想過的創意練習 [內地版] (*7749: Forty-nine exercises on everyday creativity* [mainland Chinese edition]), Hangzhou: Zhejiang Literary Publisher, pp.151.
15. Chow, Y. F. (2010). 突然十年便過去 (*Suddenly, Decades Ago*), Hong Kong: Enlighten and Fish, pp.200.
 - *Chow, Y. F. (2011). 突然十年便過去 [內地版] (*Suddenly, Decades Ago* [mainland Chinese edition]), Beijing: Legal Academic and Foreign Cooperation & Publishing, pp.224.
 - *Chow, Y. F. (2014). 突然十年便過去 [內地精裝版] (*Suddenly, Decades Ago* [mainland Chinese special edition]), Beijing: Legal Academic and Foreign Cooperation & Publishing, pp.224.
16. Chow, Y. F. (2008). 18變：周耀輝 詞 / 文 / 觀 (Double CD: Selection of Lyrical Works 2003-2008), Hong Kong: EEG

17. Chow, Y. F. (1990). 梳頭記 (*The Story of the Comb – Collection of Essays*), Hong Kong: Yaowo Publications, pp.155. (re-issued in China in 2008)
18. Chow, Y. F. (1996). 道德男人 (*A Moral man – Collection of Short Stories*), Hong Kong: Pongy Publications, pp.149.
19. More than 1,000 lyrical works for a variety of artists in Hong Kong, Taiwan and mainland China.

Forthcoming / Accepted for Publications:

1. Chow, Y. F. (accepted) 「我們不碎」：周耀輝歌詞班的社群實踐 Creativity, Pedagogy, Community: Chow Yiu Fai's Lyrics Writing Course (for a special issue on music and politics). *ROUTER*.
2. Lo, Y.S. & Chow, Y.F (accepted). Foregrounding and backgrounding: An Interview with Guo Qingling. In *Being Single in the City*. Heidelberg: Heidelberg University Press.
3. Chow, Y.F. (accepted). Book Review: Margaret Hillenbrand, *Negative Exposures: Knowing What Not to Know in Contemporary China* (Duke University Press). *China Review International*.
4. Chow, Y.F., De Kloet, J., & Schmidt, L. (in preparation, with book contract). *'It's My Party' - Tatming and the Postcolonial Politics of Popular Music in Hong Kong*. London and New York: Palgrave.
5. Chow, Y.F. (for a special issue on Alternative Knowledge). Connecting Memories, Or the Making of an Inverted Archival Tree. *Cubic*.
6. Chow, Y.F. Chinese edition of *Caring in Times of Precarity: A Study of Single Women Doing Creative Work in Shanghai*. Shanghai: East China Normal University Press

V. Scholarly/Creative/Artistic/Professional Activities

◆ Research grants

(i) Externally-funded

1. 2021-22, Project Applicant, "Pilot Scheme for Developing Audio-Based Teaching and Learning (Faculty of Arts)", UGC Special Grant for Strategic Development of Virtual Teaching and Learning, Hong Kong (project number 116932)
2. 2018-2019, P.I., "Different Ages, Different Precarities? A Study of Single Women Doing Creative Work in Shanghai from the Perspective of Age", General Research Fund (GRF), UGC, Hong Kong (project number 12613117)
3. 2017-2019, P.I. /Key Partner, "Humanities across Borders: Asia and Africa in the World", the Mellon Foundation, US (US\$1.7 million), co-ordinated by the International Institute of Asian Studies (the Netherlands) with a consortium of Asian, African, European and American partners.
4. 2014-15, P.I. "Made in Hong Kong, Created in China? A Study on Creative Brain Drain from Hong Kong to Mainland China," Early Career Scheme (ECS), UGC, Hong Kong (project number 259913)
5. 2013-16, Research Affiliate, "Creating the 'new' Asian woman: Entanglements of urban space, cultural encounters and gendered identities in Shanghai and Delhi,"

- 2018 : Storyteller, Storyline Under the Moon, curated by MAD, 24 September
- 2018 : “Art Class Work”, Ying Wa College Bicentennial Visual Arts Exhibition, Central Library.
- 2018 : Lyric and creative writer, <Requiem, HK>, City Contemporary Dance X A Capella Theatre, Kwai Tsing Theatre, 13-15 April
- 2017 : Featured writer, Hong Kong International Poetry Festival, HK and Guangzhou, November.
- 2017 : Lyricist, Saath-Saath 2017, Hanart Gallery, HK
- 2017 : Writer, <Can-To-Pop>, Tomorrow Daily: An Imaginary Daily Appearing on 1.7.2047, curated by another mountain man.
- 2017/2015 : Artist, <Fragrant>, in <Air>, curated by Lau Ching Ping.
- 2017 : Commissioned artist, 《聲煽 / 線動》 Twists and Turns, in <Ambiguously Yours: Gender in Hong Kong Popular Culture>, M+ (16 March - 21 May)
- 2017 : Curatorial advisor, <Ambiguously Yours: Gender in Hong Kong Popular Culture>, M+ (16 March - 21 May)
- 2016 : Concept, creative writing and lyrics for multi-media performance <Utopia, Momentarily>, Kwai Tsing Theatre, New Vision Arts Festival, Leisure and Cultural Services Department, HKSAR (November 4-6).
- 2016 : Lyrics of theme song for dance performance <Journey to the West> 《西遊記》, with City Contemporary Dance Company, Auditorium, Shatin Town Hall, Hong Kong. (Scheduled for re-run at Guangzhou Opera House in November 2016).
- 2016 : Lyric and creative writer, <Requiem HK> 《香。天》, Yat Po Singers, Ko Shan Theatre New Wing Auditorium, Hong Kong.
- 2016 : Exhibition <Chow Yiu Fai’s Lyrical Style>, Hong Kong Central Library, Hong Kong.
- 2015 : Curator, Sound Art Exhibition <The Inevitable II: The Repetitive>, online, a The Library by Soundpocket project.
- 2015 : Art Exhibition <Building Tails>, Comix Home Base, Hong Kong.
- 2015 : Book project *Stories of a Floating City* 漂城記, Hong Kong Arts Development Council
- 2014 : Curator, Art Exhibition <Precariously Yours: Gender, Class, and Urbanity in Contemporary Shanghai>, Fei Contemporary Art Centre, Shanghai.
- 2014 : Art Exhibition <Celebration of Visual Arts in Teaching and Learning>, Ying Wa College 195th Anniversary, Central Library, HK
- 2013 : Art Exhibition <Etude for the Everyday>, Osage, HK
- 2013 : Performer/writer, <City Inside a Broken Sky III>, music performance, HK
- 2013 : Art Exhibition <I Think It Rains>, Cattle Depot, Hong Kong
- 2013 : Performance art <Artistic Labour: The Winner Takes It All>, Art Basel HK
- 2013 : Lyric writer, <Coucou on Mars>, Hong Kong and tour
- 2012 : Art Exhibition <The Obscure Desire of Objects>, Hong Kong
- 2012 : Lyric writer, <Minamata, A Requiem>, Theatre performance, Hong

- Kong
- 2011-12 : Lyric writer, <Digital Hug>, New media experimental music, HK and tour
- 2011 : Lyric writer, <Home Coming>, Theatre performance, Hong Kong
- 2010 : Lyric writer, <City Inside a Broken Sky II>, theatre performance, Hong Kong
- 2009 : Script co-writer/actor, <39 steps>, theatre performance, Hong Kong
- 2009 : Lyrics Advisor, <Hong Kong Complaints Choir Project>, Hong Kong
- 2002 : Lyric writer, <M Garden>, theatre performance, Hong Kong
- 2000 : Lyric writer, <City Inside a Broken Sky>, theatre performance, Hong Kong

◆ Conference organization

1. Chow, Y. F., member of Organizing Committee, Beijing, 16-18 May, 2019, Labouring Creativity in the global context: work, subjectivity and alternatives in cultural production in East Asia. Organized by University of Amsterdam, Beijing Normal University, and Hong Kong Baptist University.
2. Chow, Y. F., member of Organizing Committee, Beijing, 9-10 June 2018, Communication University of China. Inter-Asia Pop Music Studies Conference. Organized by Inter-Asia Pop Music Group.
3. Chow, Y. F., member of Organizing Committee, Hong Kong, 25-27 May 2018, Institute for Provocation. Academy of Failure Workshop. Organized by HKBU, University of Amsterdam, Institute for Provocation, International Institute for Asian Studies and Tsinghua University, as part of the Humanities Across Borders Project.
4. Chow, Y. F., member of Organizing Committee, Hong Kong, 12-13 April 2018, Hong Kong Baptist University. Platformization of Chinese Society. Organized by HKBU, Amsterdam Centre for Globalization Studies, and Amsterdam School for Cultural Analysis, as part of the ERC project ChinaCreative.
5. Chow, Y. F., member of Organizing Committee, Hong Kong, 7-9 April 2016, Hong Kong Baptist University, West Kowloon Cultural District, Wenbo Gong (Shenzhen) and New-Who Art Museum (Shenzhen). You Must Create: Boredom, *Shanzhai*, and Digitization in the Time of 'Creative China'. Organized by HKBU, Amsterdam Centre of Globalization Studies, and University of Amsterdam.
6. Chow, Y. F., member of Organizing Committee, Hong Kong, 30 March – 2 April 2015, Hong Kong Baptist University and 1A Space. Artistic Interventions: Histories, Cartographies and Politics in Asia.
7. Chow, Y. F., member of Organizing Committee, Shanghai, 4-6 December 2014, Rockbund Museum and Meta Gallery. Precariously Yours: Gender, Class, and Urbanity in Contemporary Shanghai.
8. Chow, Y. F., member of Organizing Committee, Hong Kong, 22-23 March 2013, Hong Kong Baptist University, University of Amsterdam, and University of Western Sydney. Where Is Home: Place, Belonging and Citizenship in the Asian century.
9. Chow, Y. F., member of Organizing Committee, Amsterdam, 27-28 May 2011, IIAS and ASCA Workshop: Looking After Europe.
10. Chow, Y. F., member of Organizing Committee, Hong Kong, 22-23 June 2010. Second Inter-Asia Popular Music Studies Conference.

Editorial Work

- 2020 - : International Advisory Board Member, Book Series on “Queer Asia,”
Hong Kong University Press
- 2019 - : Member, International Advisory Committee, *ROUTER: A Journal of
Cultural Studies*
- 2019 - : Editor, *European Journal of Cultural Studies*

VI. Honours, Awards and Prizes

Please refer to “List of awards/honours/distinctions received” under Section I.

VII. Service

Major administrative/committee assignments at HKBU

University-level

- Member, Human Resources Committee
- Member, Arts and Social Sciences Expert Panel
- Elected representative, Senate
- Member, Task Force on Sustainable Campus
- Member, AC Hall Arts Advisory Committee
- Fellow, Soong Hall.
- Member, staff review panel, AVA.
- Offered service to CPRO, including copyediting, media encounters, acting as brand ambassador.
- Guest Member on Selection Boards, Sir Edward Youde Memoria Fellowships/Scholarships, 2019/20
- Contributed to Beat the Virus campaign, including the release of 3 MVs created by HUMN3025 students

Faculty-level

- Co-chair, Gender Studies Concentration Management Committee (Faculty of Arts and Faculty of Social Sciences).
- Advisor, Faculty of Arts Student Union (Academic Week, and SU publication).
- Member, Queer Research Unit, various departments/faculties, HKBU.
- Member, Arts Faculty Board.
- Co-anchor, FNRA Subgroup “Performance Studies”.
- Member, FNRA Subgroup “Creativity, Self, and Society”.
- Mentor to new colleagues, under Early Career Research Excellence Scheme, Faculty of Arts.
- Member, Organizing and Pre-selection Committee, Dream of the Red Chamber Award.
- Member of executive team, steering group, and research group, under the international Shared Campus Initiative

Department-level

- Chairman, Event Committee.
- Member, RAAC.
- Alumni Liaison Committee member.
- Member, DMC.
- Member, PMC/PEC.
- Student mentor.
- Representing HUM to prepare impact case studies for RAE 2020.
- Initiated and/or coordinated various activities on departmental level.
- Promoted HKPFS to overseas connections.
- Member, task force to design new M.A. Programme under HMW.

Contribution to Knowledge Transfer activities

- Public and campus lectures in Mainland China and Hong Kong.
- Interviews to various media (Hong Kong and mainland China) on creative writing, and gender issues.
- Contributed creative prose to various media.
- Various Every Life Is a Song projects (see Sponsored creative/artistic activities)
- Various creative projects (see Sponsored creative/artistic activities)

Professional service

- Member, RTHK Programme Advisory Panel, RTHK, Hong Kong.
- Co-Founder and co-leader of Every Life Is a Song (ELIAS).
- Member, Art Form Panel (Community), Leisure and Cultural Services Department (LCSD), Hong Kong.
- Assessor, Art Development Council, Hong Kong.
- Board Member, Windmill Grass Theatre Group, Hong Kong.
- Board Member, Renaissance Foundation, Hong Kong.
- Board Member, T-Image, the Netherlands.
- Advisor, Reel Women Hong Kong, Hong Kong.
- Core Member, Hong Kong House of Literature.
- Jury member, various music awards, Hong Kong.
- Advisor, yat1sai3m4bat1yip6: Chow Yiu Fai Lyrics Writing Course Alumni

Academic service/responsibilities

- Editor, *European Journal of Cultural Studies*.
- Member, International Advisory Committee, *ROUTER: A Journal of Cultural Studies*.
- Member, Inter-Asia Cultural Studies Society Board.
- Member, Inter-Asia Pop Music Group.
- Member, Asian Cultural Research Network, based in University of Melbourne.
- Affiliate Member, Amsterdam Centre for Globalisation Studies, University of Amsterdam.
- Member, Society for Hong Kong Studies.
- Peer reviewing for various international academic journals.

- Member, International Advisory Board, Book Series “Queer Asia,” Hong Kong University Press.
- Postgraduate (PhD/Mphil) adjudication for other institutions (international and local).
- Reviewer for RGC grant proposal, Hong Kong.
- Member, Scholars Alliance for Sexual and Gender Diversity, Hong Kong.
- Peer reviewing for proposals and programmes from other institutions.
- Member, Management Committee, Centre for Cultural Studies, Chinese University of Hong Kong.

(updated 09.09.2021)